

VPL-FHZ70

5,500 lm (6,000 lm center)
WUXGA laser light source
projector

Overview

With advanced image technologies for high contrast presentations and installation-friendly features

The compact, elegantly styled VPL-FHZ70 laser projector showcases cutting-edge Sony picture innovations and installation-friendly features - making it ideal for high brightness projection applications in midsize corporate, education and public environments.

The projector's long-lasting laser light source and newly-developed 0.76-inch 3LCD panel with incorporated optical compensator are augmented by powerful Reality Creation and colour processing technologies by Sony. This ensures exceptionally high-contrast images with WUXGA resolution, true-to-life colour and very high 5,500 lumens brightness - ideal for delivering lectures and presentations with extra audience engagement.

Leveraging its long-term experience in laser projector development and analysis, Sony's Intelligent Setting function simplifies installation, offering four pre-sets that adjust brightness, cooling system, colour and other projector settings for optimal performance in meeting/classrooms, museums, entertainment venues and multi-screen setups.

With its compact 'blend-in' design and widest vertical lens shift range in its class, the VPL-FHZ70 is ideal for installation even in

limited spaces, while extra flexibility's provided with accurately-proportioned projection onto angled surfaces.

Features

High contrast, very high quality 5,500 lumen images

The laser is complemented by a newly-developed 0.76-inch LCD panel with incorporated optical compensator. Combined with powerful signal processing technology, this ensures vivid images with crisp detail, ∞ :1 contrast and natural, accurate colour reproduction.

Advanced picture refinement technologies

Picture quality is boosted by Sony's unique super resolution Reality Creation technology which uses a powerful pattern-matching database to optimise lower-resolution images, enhancing image clarity without increasing digital picture noise.

Intelligent Settings

Leveraging its long-term experience in laser projector development and analysis, Sony's Intelligent Settings offer four presets, optimising brightness, cooling system and other projector settings to suit all usage environments - simplifying installation for busy system integrators.

Wide Lens Shift

The industry's widest lens shift* capability of Vertical +70% gives greater flexibility for positioning the projector, and ensures that presenters or visitors aren't distracted by the projector's light source.

*In the range of 5000-6500 lm. As of 5th February 2019, according to Sony research.

Included powered standard zoom lens plus wide choice of lens options

Installation flexibility is increased by a wide range of compatible

lens options to suit virtually any size of room and throw requirements. New quick-release bayonet mount simplifies lens exchange.

Constant Brightness

Constant Bright maintains the same brightness throughout the 20,000 hours recommended lifespan.

Slim, attractive blend-in design

The slim, stylish body design features a flat top surface that blends in discreetly when the projector is ceiling mounted. The clean appearance is accentuated by a new terminal cover that reduces cable clutter.

Up to 20,000 hours* operation with virtually no maintenance

The advanced laser light source offers up to 20,000 hours* operation without lamp exchange, reducing lifetime running costs compared with traditional projectors.

*Actual hours may vary depending on usage environment.

Hassle-free automatic filter cleaning

Focus on great-looking images instead of arduous maintenance tasks: automated filter cleaning system removes dust every 100 hours.

Create super-size displays with Edge Blending

Seamlessly join accurately colour-matched images from multiple projectors, simplifying creation of stunning super-size displays for corporate and education.

Built-in Auto Calibration

After extended periods, colour can be automatically calibrated to the original factory condition. There's no need for extra calibration equipment or cameras; a built-in colour sensor stores all the necessary information.

Networked control and monitoring

The projector is ideal for integration in AV environments with leading networked control, monitoring and management systems such as Crestron Connected™ and newly added Extron® XTP™ Systems.*

*Extron and XTP Systems are trademarks of RGB Systems Inc.

Specifications

Display system

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|----------------|--------------|
| Display system | 3 LCD system |
|----------------|--------------|

Display device

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|--------------------------------|--|
| Size of effective display area | New LCD panel 0.76" (19 mm) x 3 BrightEra LCD Panel, Aspect ratio: 16:10 |
|--------------------------------|--|

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|------------------|------------------------------------|
| Number of pixels | 6,912,000 (1920 x 1200 x 3) pixels |
|------------------|------------------------------------|

Projection lens *1

| | |
|-------|---------|
| Focus | Powered |
|-------|---------|

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|--------------------------|---------|
| Zoom - Powered/Manual | Powered |
|--------------------------|---------|

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|--------------|---------------|
| Zoom - Ratio | Approx. x 1.6 |
|--------------|---------------|

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|-------------|------------------|
| Throw ratio | 1.39:1 to 2.23:1 |
|-------------|------------------|

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|--------------|--|
| Lens shift - | |
|--------------|--|

| | |
|----------------|---------|
| Powered/Manual | Powered |
|----------------|---------|

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|--------------------------------|-----------|
| Lens shift - Range Vertical | -5%, +70% |
|--------------------------------|-----------|

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|----------------------------------|---------|
| Lens shift - Range Horizontal | +/- 32% |
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Light source

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|------|-------------|
| Type | Laser diode |
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Filter cleaning / replacement cycle (Max.)*2

| | |
|---|-------------------------------|
| Filter cleaning/ replacement cycle (Max.) | 20000 H (service maintenance) |
|---|-------------------------------|

Screen size

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| Screen size | 40" to 600" (1.02 m to 15.24 m) (measured diagonally) |
|-------------|--|

Light output *3

| | |
|----------------|---------------------------------|
| Mode: Standard | 5500 lm *4 / 6000 lm (Center)*5 |
|----------------|---------------------------------|

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|--------------|---------|
| Mode: Middle | 4400 lm |
|--------------|---------|

| | |
|-----------|---|
| Mode: Low | - |
|-----------|---|

Colour light output *3

Mode: Standard 5500 lm

Mode: Middle 4400 lm

Mode: Low -

Contrast ratio (full white / full black) *3

Contrast ratio (full white / full black) ∞:1

Displayable scanning frequency

Horizontal 15 kHz to 92 kHz

Vertical 48 Hz to 92 Hz

Accepted signal resolution

Computer signal input Maximum signal resolution: 1920 x 1200 *6

Video signal input NTSC, PAL, SECAM, 480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i
The following items are available for digital signal (HDMI input) only;

1080/60P, 1080/50p, 1080/24p

Colour system

Colour system NTSC3.58, PAL, SECAM, NTSC4.43,
PAL-M, PAL-N, PAL60

Keystone correction (Max.)

Horizontal +/- 30 degrees

Vertical +/- 30 degrees

INPUT OUTPUT (Computer/Video/Control)

INPUT A RGB / Y PB PR input connector: Mini
D-sub 15 pin (female)
Audio input connector: Stereo mini
jack

INPUT B DVI input connector: DVI-D 24-pin
(single link), HDCP support
Audio input connector: Shared
with INPUT A

INPUT C HDMI input connector: HDMI 19-
pin, HDCP support
Audio input connector: HDMI
audio support

| | |
|----------------|--|
| INPUT D | HDBaseT interface connector: RJ45, 4 play (Video, Audio, LAN, Control) |
| VIDEO IN | Video input connector: BNC Audio input connector: Shared with input A |
| OUTPUT A | Monitor output for Input A Connector: Mini D-sub 15-pin (female) Audio output connector: Stereo mini jack |
| OUTPUT B | Monitor output for Input B Connector: DVI-D 24-pin (single link), HDCP not supported Audio output, Monitor out connector: Stereo mini jack |
| REMOTE | D-sub 9-pin (male) / RS232C |
| LAN | RJ45, 10BASE-T/100BASE-TX |
| IR (Control S) | Stereo mini jack, Plug in power DC5V |

Acoustic Noise *3

36 dB

Lamp mode: Middle

Operating temperature / Operating humidity

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| Operating temperature / Operating humidity | 0°C to 40°C (32°F to 104°F) / 20% to 80% (no condensation) |
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Storage temperature / Storage humidity

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|---|--|
| Storage temperature / Storage humidity | -10°C to +60°C (14°F to +140°F) / 20% to 80% (no condensation) |
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Power requirements

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| Power requirements | AC 100 V to 240 V, 4.9 A to 2.0 A, 50 Hz / 60 Hz |
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Power consumption

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|-------------------|-----------------------|
| AC 100 V to 120 V | Mode: Standard: 483 W |
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|-------------------|-----------------------|
| AC 220 V to 240 V | Mode: Standard: 468 W |
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Power consumption (Networked Standby Mode)

16.0 W (LAN)

20.7 W (HDBaseT)

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|-------------------|--|
| AC 100 V to 120 V | 20.7 W (All Terminals and Networks Connected) (when "Standby Mode" is set to "Standard") |
|-------------------|--|

| | |
|-------------------|--|
| AC 220 V to 240 V | 13.3 W (LAN) |
| | 18.7 W (HDBaseT) |
| | 18.7 W (All Terminals and Networks Connected) (when "Standby Mode" is set to "Standard") |

Standby Mode / Networked Standby Mode Activated

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|---|--------------------|
| Standby Mode / Networked Standby Mode Activated | Approx. 10 Minutes |
|---|--------------------|

Heat dissipation

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|-------------------|------------|
| AC 100 V to 120 V | 1648 BTU/h |
|-------------------|------------|

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|-------------------|------------|
| AC 220 V to 240 V | 1597 BTU/h |
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Dimensions (W x H x D)

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|------------------------|-----------------------------------|
| Dimensions (W x H x D) | 460 x 169 x 515 mm |
| (without protrusions) | 18 1/8 x 6 21/32 x 20 9/32 inches |

Mass

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| Mass | Approx. 16 kg (34 lb) |
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Optional accessories

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| Projection Lens | VPLL-3003 / 3007 / Z3009 / Z3010 / Z3024 / Z3032 |
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Notes

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| *1 | With supplied standard lens |
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| *2 | This figure is expected maintenance time, not guaranteed time. The actual value depends on the environment and how the projector is used. |
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| *3 | The figures are approximate. They vary depending on the environment or how the projector is used. |
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| *4 | The value is in accordance with ISO 21118, and may differ depending on the actual unit. Brightness and contrast vary depending on use conditions and environments. |
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| *5 | The value is light output measured at centre area of screen in Standard mode, and average of all products shipped. |
| *6 | Available for VESA Reduced Blanking signal. |
