Catalyst Browse

A powerful clip management
tool for the latest portfolio of
Sony cameras and decks.

Overview

The complex world of media production requires powerful
media management. Catalyst Browse, a cross-platform viewing
and logging tool for all Sony Pro formats, offers streamlined
media management that simplifies your workflow and secures
your content.

Catalyst Browse is a media assistant that lets you browse files
from your Sony camera, deck, or card reader with detailed views
of individual clips; see and edit media metadata; accurately view
video using source colour space, and apply colour correction
and colour looks. Once you've selected the clips you need, you
can copy them to a local hard drive or connected NAS, upload to
Sony Media Cloud Services Ci, transcode to a variety of formats,
as well as create, ingest, and export Sony Professional Disc clip
lists.

Features

Browse
Quickly browse files on your device using a visual thumbnail view
or detailed list and filter by file type, file format, date created, or
flag metadata.

View
See the details of each clip, check focus, mark in and out points,
adjust colours, and edit metadata.

Fast Copy
Copy all clips on the media, a subset, or only the desired portion of a clip to save time and space.

Ultra Wide Colour Gamut
Review with confidence the full range of colour captured by your S-Log and RAW Sony cameras. Apply colour correction, and import/export standard ASC-CDL files with other workflow tools to save time.

Clip Lists
Create, import, and export Sony Professional Disc clip lists for quick play-out needs.

Transcode and Cloud
Transcode clips to a variety of video production formats. Upload clips directly to the Sony Ci Media Cloud Services for collaborative team review.

Image Stabilization
Metadata combining Sony camera's built-in gyro and E-mount lens information allows you to creatively choose the balance between the level of shake-compensation and the resolution of trimmed 4K imagery.

Specifications

System Requirements
A 64-bit operating system: Microsoft® Windows 10 or macOS 10.13 (High Sierra), 10.14 (Mojave), or 10.15 (Catalina)
2 GHz multicore processor An 8-core processor is

recommended for 4K media
A Ivy Bridge Core i7 or Xeon E5 processor is recommended for 4:2:2 XAVC S Intra media
A Kaby Lake Core i7 processor with Quick Sync Video is recommended for 4:2:0 XAVC S, 4:2:2 XAVC S, or XAVC HS media
An Ice Lake Core i7 processor with Quick Sync Video is recommended for 4:2:2 XAVC HS media

500 MB hard-disk space for program installation

Solid-state disk (SSD) or high-speed RAID for 4K or larger media

8 GB RAM (16 GB recommended)
16 GB RAM recommended for 4K or larger media
The XAVC Long 422 3840x2160 200 Mbps (Sony) transcoding presets require 16 GB or more RAM. If you're using a dedicated GPU, the presets also require 4 GB or more GPU memory

NVIDIA, AMD/ATI, or Intel GPU with support for OpenCL 1.1 or later

with at least 1024 MB of memory or a CPU with SSE 4.2 or higher

OpenGL 2.1 is recommended for optimum performance
OpenGL 4.1 is required for video stabilization
2 GB GPU memory is recommended for 4K preview, HD rendering, or HD video stabilization
4 GB GPU memory is recommended for 4K rendering or 4K video stabilization
6 GB of GPU memory is recommended for decoding XAVC S or XAVC HS 4K media, and we recommend using the latest GPU driver version from NVIDIA, AMD/ATI, or Intel. macOS 10.13 (High Sierra) supports only 4:2:0 XAVC S or XAVC HS media; 10.14 (Mojave) and 10.15 (Catalina) support 4:2:0 and 4:2:2 XAVC S or XAVC HS media.

You must provide registration information to Sony Creative Software Inc., a US company, in order to activate the software.

Product requires online
registration.

Related products

PXW-Z190

4K Handheld
Camcorder with all-
new 1/3-type 3CMOS
with 4K 50p/60p*
recording capability,
25x zoom lens and
advanced Face
Detection AF

MCX-500

Multi-Camera Live
Producer

Gallery