

## SMAD-P3D

Multi Interface Shoe (MI Shoe)  
adaptor for URX-P03D (Dual  
Channel)



### Overview

#### **Dual channel Multi Interface Shoe (MI Shoe) adaptor for cable-free connection**

The 2-channel wireless receiver URX-P03D can be attached to camcorders or interchangeable-lens cameras that have an MI (Multi-Interface) shoe using the 2-channel MI shoe adaptor SMAD-P3D. This eliminates the need for connecting cables. By using the MI shoe adaptor, audio signals can be transmitted from the wireless receiver to a camera. In addition, the wireless receiver can get power from the camera, and the camera can control power ON/OFF, unifying power management.

The SMAD-P3D is applicable to XDCAM Camcorder PXW-Z280/Z190, PXW-X180/X160, PXW-X280/X200\*, PXW-Z150\*\*,\*\*\*, PXW-FX9, PXW-FS7, PXW-FS7II, PXW-FS5\*\*\*\*, PXW-FS5II\*\*\*\*, PXW-Z90 and PXW-X70, NXCAM Camcorder HXR-NX5R\*\*,\*\*\*, HXR-NX100\*\*\*\*, HXR-NX80 and HXR-MC2500, Cinema Line Cameras IMLE-FX6V and ILME-FX3\*\*\*\*, Handycam\*\*\*\* FDR-AX700, FDR-AX100\*\*\*\*, FDR-AX60, FDR-AX45, NEX-VG900 and NEX-VG30, interchangeable lens digital camera\*\*\*\*  $\alpha$ 7,  $\alpha$ 7II,  $\alpha$ 7III,  $\alpha$ 7IV,  $\alpha$ 7R,  $\alpha$ 7RII,  $\alpha$ 7RIII,  $\alpha$ 7RIV,  $\alpha$ 7S,  $\alpha$ 7SII,  $\alpha$ 7SIII,  $\alpha$ 7C,  $\alpha$ 9,  $\alpha$ 9II,  $\alpha$ 1,  $\alpha$ 99,  $\alpha$ 99II,  $\alpha$ 6000,  $\alpha$ 6300,  $\alpha$ 6400,  $\alpha$ 6500 and  $\alpha$ 6600, plus Cyber-shot\*\*\*\* DSC-RX10, DSC-RX10II, DSC-RX10III and DSC-RX10IV. (as of March 2022)

\* PXW-X200 firmware should be upgraded to Ver.2.00 or later for

using SMAD-P3D.

\*\* When using with PXW-Z150 or HXR-NX5R operated by AC power, please set a battery on the camera. Without a battery, we do not guarantee the power supply function or power ON/OFF control function. In that case, insert new AA alkaline batteries in the receiver and set the receiver's power select (PWR SOURCE) menu item to BATT ONLY mode to avoid an unexpected shutdown of the camera or data loss.

\*\*\* When using with these specific camera models recording audio signals from both audio input and multi-interface shoe (MI SHOE), following audio input settings are recommended.

-INPUT1 for CH1 / MI SHOE for CH2 (Audio signal assigned to URX-P03D's OUTPUT2 will be recorded on CH2)

-MI SHOE for CH1 / INPUT2 for CH2 (Audio signal assigned to URX-P03D's OUTPUT1 will be recorded on CH1)

Please beware of the audio signal assignment in following setting.

-MI SHOE for CH1 / INPUT1 for CH2 (Audio signal assigned to URX-P03D's OUTPUT2 will be recorded on CH1)

\*\*\*\* When using with these specific camera models (all Handycam, interchangeable lens digital camera, Cyber-shot and ILME-FX3), we do not guarantee the power supply function or power ON/OFF control function. Insert new AA alkaline batteries in the receiver and set the receiver's power select (PWR SOURCE) menu item to BATT ONLY mode to avoid unexpected shutdown of the camera or data loss.

## Features

### **No need for separate XLR cable**

Using an MI Shoe connection, the 2-channel audio signal from wireless receiver URX-P03D can be input to the camera without XLR cables.

## Power can be supplied by camera

Power can be switched on and off from the camera/camcorder.

Related products



### PXW-FS5

Grab and Shoot with handheld Super 35



### PXW-FS7

4K Super 35mm Exmor CMOS sensor XDCAM camera with  $\alpha$  Mount lens system, 4K/2K RAW and XAVC recording options



### HXR-NX100

1.0-type Exmor R™ CMOS Sensor NXCAM camcorder with maximum 48x zoom lens and 3 independent manual lens rings recording XAVC S, AVCHD and DV



### URX-P03D

UWP-D two-channel portable receiver



### PXW-Z150

Compact handy camcorder delivers broadcast quality 4K and Full-HD



### PXW-FS7M2

4K Super 35mm Exmor CMOS sensor XDCAM camera with Variable ND Filter, E-Mount (Lever Lock), 4K/2K RAW and XAVC recording



### PXW-FS5M2

'Grab and shoot' Super35 handheld camcorder with stunning new creative look, 4K 120fps HFR and HDR,  $\alpha$  Mount lens system, Variable ND Filter, 4K/2K RAW and XAVC recording

## Gallery

