SONY

VCT-FSA5

Shoulder mount accessory for PMW-F5, PMW-F55



## Overview

# Lightweight shoulder brace with moveable shoulder pad

The VCT-FSA5 shoulder mount accessory plate is specifically designed for documentary-style shooting with the PMW-F55 and PMW-F5 cameras. It includes two standard (approx.) 25cm long, 15mm diameter rods for attaching a follow focus system and mattebox, and has two Arri rosettes, which allow the use of third party handgrips. The shoulder mount also fits to a VCT-14/VCT-U14 tripod attachment with the supplied tripod V shoe, allowing for quick release to change between shoulder and tripod usage. Thanks to its minimalistic design with weight balancing mechanism, it allows users to comfortably operate the camera for hours on end.

#### Fits PMW-F55 PMW-F5 cameras

Designed for documentary style shooting.

## Accommodates focus systems, matteboxes and other accessories using standard 15mm rods and Arri rosettes

Includes two (approx.) 25cm long, 15mm diameter rods and two Arri rosettes, which allow the use of third party handgrips.

## Shoulder and tripod usage

Fits to a VCT-14/VCT-U14 tripod attachment, allowing quick

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release. Ideal for quickly switching between tripod and shoulder usage.

## **Best ergonomics**

The camera can be displaced from front to back on the VCT-FSA5 to fit perfectly on the shoulder.

## Features

## Shoulder and tripod usage

The shoulder mount fits to a VCT-14/VCT-U14 tripod attachment with the supplied tripod V shoe, allowing for quick release to change between shoulder and tripod usage.

## Accommodates focus systems, matteboxes and other accessories using standard 15mm rods and Arri rosettes

The VCT-FSA5 includes two standard 15mm diameter rods approximately 25cm (9 <sup>3</sup>/<sub>4</sub>-inches) long for attaching a focus system and mattebox, and has two Arri rosettes compatible with various accessories and grips.

## Flexible adjustments for best ergonomics

The shoulder mount has a slot running down the centre for adjusting the camera position front to back for balancing the weight depending on the lens, which in combination with the viewfinder's adjustable bracket and clutch arm, enables the camera to be comfortably fitted to people of different builds and heights.



## Gallery



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