

BRC-H800

Premium Full HD PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality



Overview

Remotely capture broadcast quality Full HD images with smooth, silent PTZ and excellent low-light sensitivity.

The BRC-H800 remote camera combines uncompromising broadcast picture quality and smooth, silent PTZ operation with the flexibility of 3G-SDI and HDMI connections.

Designed for unattended operation, this compact but powerful robotic camera is an ideal complement to other broadcast cameras for capturing images in hard-to-reach or unobtrusive positions. It's equally at home in TV newsrooms, remote studios and on-air suites, auditoriums, houses of worship, courtrooms, classrooms or sports stadiums. It's also particularly suited to efficient multi-camera set-ups, under the control of a single operator.

The 1.0-type Exmor R CMOS image sensor captures crisp, low-noise Full HD images at 60p, with excellent low-light sensitivity. The large image sensor also allows the creation of beautiful 'bokeh' effects with a shallow depth of field to suit any artistic intention.

Speedy, near-silent PTZ operation with 12x optical zoom accommodates wide-angle scenes and tightly framed close-ups,

with Clear Image Zoom 24x(HD) extending this range even further without visible loss of resolution. In Tele Convert Mode, 24x zoom can be further doubled to 48x without losing HD resolution.

Broadcast-friendly features include dual tally lamps for on-air operation, while operational flexibility is enhanced with options for ceiling, table top or tripod mounting. There's also a broad range of video interfacing and remote control possibilities - plus support for PoE+ and genlock - for smooth integration into any broadcast, professional or corporate AV environment.

The BRC-H800/1 and the BRC-H800/WPW are the US/Canada models which are bundled with the AC-UES1230MT AC power supply and cord. In all other regions the AC power supply and cord are sold separately.

Available in black as BRC-H800 and in white as BRC-H800/W (colour availability may vary by country).

Features

Enhanced Pan/Tilt/Zoom (PTZ) operation

Accurately re-frame shots or track moving subjects with smooth, speedy, near-silent remote control of pan, tilt and zoom functions. There's also low-speed zoom and a slow pan/tilt mode for precise, judder-free camera movements. PTZ Trace Memory allows a sequence of camera movements to be memorised and followed whenever required. PTZ Motion Sync smoothly blends separate pan, tilt and zoom movements for seamless, professional-looking transitions. Upto 100 preset positions for pan/tilt/zoom operations.

Broadcast quality Full HD 60p images

The camera's large, back-illuminated 1.0-type Exmor R CMOS sensor delivers uncompromised broadcast quality colour

pictures in detail-packed Full HD 60p, capable of capturing sports and other fast-moving action.

Cinematic 24p pictures

The camera can also operate in 24p mode, for video footage with a rich, filmic look.

High quality 12x optical zoom and 24x(HD) with Clear Image Zoom

The high quality Zeiss Vario-Sonnar T lens with 12x optical zoom range covers wide angle shots as well as tight close-ups. Clear Image Zoom* expands this range to 24x (HD) without sacrificing detail. In addition, the Tele Convert Mode can double this range again, up to 48x zoom while maintaining a 1920x1080 resolution.

*Clear Image Zoom is a Sony original intelligent interpolation, which analyzes the input image and increases the resolution of the image.

Excellent low light sensitivity

The BRC-H800 can capture crisp, low noise colour video images in light levels as low as 1.7lx, making it an ideal choice for dimly lit live hall and theater

Flexible installation

Integration is simplified in a wide range of environments, with PoE+ (Power over Ethernet) to reduce cabling requirements and VISCA control over IP.

Remote operation

Pan/tilt/zoom and other camera settings can be controlled using the supplied IR remote commander, or with the optional RM-IP500 Remote Control Unit that can control multiple cameras.

RCP/MSU Connectivity

In an studio environment, BRC-H800 can be controlled via Sony's Remote Control Panel RCP-1500/1501/1530 and MSU-

1000/1500. Connection can be made over IP networks.

*The compatibility is described in Remote Camera System Guide.

Genlock

Genlock simplifies integration with other systems in multi-camera broadcast environments.

Versatile video outputs

Enjoy greater installation flexibility in professional broadcast and AV environments with 3G-SDI (x2) and HDMI video outputs.

Front and rear tally lamps

Ideal for on-air broadcast use, the BRC-H800 features dual tally lamps on the front and rear of the camera body. Brightness of the front tally lamp can be adjusted in two steps.

Always up to date

New camera functionality and performance improvements can be added via firmware updates over IP

Simplified construction of VR/AR systems*

Real-time camera tracking data (pan/tilt/zoom/focus/iris) can be output from the camera over IP network in free-d* protocol. It can construct VR/AR system without additional tracking system, easy and cost effective solution.

* VR: Virtual Reality, AR: Augmented Reality

* free-d is an industry-standard protocol for transmitting camera tracking data.

Specifications

Camera

1.0-type back-illuminated Exmor R

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| Image Sensor | CMOS sensor |
| Image Sensor (Number of Effective Pixels) | Approx. 14.2 Megapixels |
| Image Sensor (Total Number of Pixels) | Approx. 20.4Megapixels |
| Signal System | 1080/59.94p,1080/59.94i,720/59,94p, 1080/50p,1080/50i, 720/50p, 1080/23.98p |
| Minimum Illumination (50IRE) | 1.7 lux (50IRE, F2.8, 1/30s, Max.Gain) |
| Horizontal Resolution | 850 TV line (in 3G-SDI output) (center) |
| Gain | Auto/Manual (-3dB to +33dB) |
| Shutter Speed | 1/10000s to 1/8 (59.94/29.97) 1/10000s to 1/6 (50/25/23.98) |
| Exposure Control | Auto, Manual, Priority mode (shutter priority, iris priority, gain priority), Back light, Spot light |
| White Balance | Auto1/Auto2/One Push/Indoor/Outdoor/Manual |
| Optical Zoom | 12x |

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|--------------------------|---|
| Clear Image Zoom | 2x |
| Digital Zoom | No |
| Tele Convert Mode | Off, 2x *1920x1080 only |
| Focusing System | Auto/Manual |
| Horizontal Viewing Angle | Typ. 64.6° (Wide-end) |
| Focal Length | f=9.3 to 111.6mm F2.8(Wide) ,F4.5(Tele) |
| Minimum Object Distance | 1000mm(Tele) 80mm (Wide) |
| Pan/Tilt Angle | Pan: $\pm 170^\circ$ Tilt: $+90^\circ/-30^\circ$ |
| Pan/Tilt Speed | Pan: 0.3° to 60°/s *1 0.05° to 60°/s *2 0.02° to 60°/s *3 Tilt: 0.3° to 60°/s *1 0.05° to 60°/s *2 0.02° to 60°/s *3 |
| | *1 When P/T SPEED TYPE setting is |

NORMAL

*2 When P/T SPEED TYPE setting is Extd. RANGE (Requires firmware V2.10)

*3 When P/T SPEED TYPE setting is Extd. STEP (Requires firmware V2.10)

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|-----------------------------|--|
| Pan/Tilt Slow Mode | Yes |
| Pan/Tilt Operation Noise | NC30 or less* * Sony measurement conditions |
| Preset Position | 100 |
| PTZ Trace Memory | 16 |
| PTZ Motion Sync | Yes |
| Camera Tracking Data Output | Yes (Requires firmware V2.10) |

Camera Features

Day/Night Yes

Visibility Enhancer Yes

Image Flip On/Off

Picture

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|----------------|--|
| Profile | Yes |
| Preset | |
| ND Filter | Off, 1/4, 1/16, 1/64 switchable in menu |
| Color Gain | Yes (15 step) |
| Color Hue | Yes (15 step) |
| Color Matrix | Off/Standard/High Saturation/FL light/MOVIE/STILL/CINEMA/PRO/ITU709/BW |
| Gamma | Standard/Straight/MOVIE/STILL/CINE1/CINE2/CINE3/... |
| Gamma Level | Yes (15 step) |
| Black Level | Yes (97 step) |
| Black Gamma | Yes (15 step) |
| Knee Point | Yes (13 step) |
| Knee Slope | Yes (15 step) |
| Flicker Cancel | On/Off |

Interface

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|--------------------------|--|
| 4K Video Output | No |
| HD Video Output | 3G-SDI x2 and HDMI |
| HDMI Color Space | YCbCr, 4:2:2 RGB, 4:4:4 |
| Camera Control Interface | VISCA RS-422 RJ45(In/Out) VISCA over IP RJ45 |
| External Sync. Input | BNC, 75Ω, HD 3-level sync, SD Black Burst |
| Power Connector Type | IEC60130-10 (JEITA standard RC-5320A) TYPE4 |

General

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|-----------------------|--|
| Power Requirements | DC 10.8V to 13.2V, PoE+ (IEEE802.3at compliant) |
| Power Consumption | DC12 V:19.0W (Max) PoE+:23.0 W (Max) |
| Operating Temperature | 0 °C to 40 °C 32 °F to 104 °F |
| Storage Temperature | -20 °C to +60 °C |

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|-------------------------------|---|
| | -4 °F to +140 °F |
| Dimensions (W x H x D)*1 | Approx. 198 x 260 x 238mm (without projecting object) Approx. 7 7/8 x 10 1/4 x 9 3/8 inch (without projecting object) |
| Mass | Approx. 4.3kg Approx. 9 lb 7.7oz |
| Optional Card Slots | Not needed |
| Body Color | Black and White |
| Size of Screw Hole for Tripod | 1/4-20UNC x2 |
| Mountable Angle | Less than ± 15 degrees |
| Ceiling Mount | Yes |
| Supplied Accessories | IR Remote Commander Unit (1) Ceiling bracket (2) Wire rope (1) Screws(M3 x 8) (7) Screws(M4 x 8) (1) HDMI cable fixing plate (1) |

Related products



MCX-500

Multi-Camera Live Producer



RM-IP500

PTZ Camera Remote Controller



RM-IP10

IP remote control panel for BRC cameras



RCP-1500

Joystick type of Remote Control Panel for HDC/HSC/HXC series cameras. 4 units in 19-inch EIA rack.



RCP-1530

Joystick type of Remote control panel for HDC/HSC/HXC series cameras. 5 units in 19-inch EIA rack.



AWS-750

Anycast Touch portable live content producer



RCP-3100

Joystick type of remote control panel for HDC/HSC/HXC series cameras. 5 units in 19-inch EIA rack.



REA-C1000 Edge Analytics Appliance

Edge Analytics Appliance



HXC-FB80

Three 2/3-inch Exmor™ CMOS sensor HD colour studio camera



HXC-P70

Affordable, three 2/3-inch Exmor CMOS sensor, full HD/SD compact system camera with direct optical fibre cable connection



RCP-3500

Remote-control panel for HDC/HSC/HXC series cameras



RCP-3501

Remote-control panel for HDC/HSC/HXC series cameras



MSU-3000

Master setup unit, multi camera remote control panel for



MSU-3500

Master setup unit, multi camera remote control panel for



BRC-AM7

Premium PTZ Auto Framing Camera with AI Analytics, 4K 60p,

system cameras
(horizontal type)

system cameras
(vertical type)

20x optical zoom.
High interoperability
with other
production systems

Gallery



