

PMW-400L

Three 2/3-inch type Exmor
CMOS sensors without lens
XDCAM camcorder recording
XAVC HD 100 Mbps and MPEG HD
4:2:2 at 50 Mbps



Overview

Supports multiple SD and HD codecs including XAVC*

Supports multiple SD and HD codecs including XAVC* The PMW-400K is an affordable 3x 2/3-inch CMOS high quality sensor broadcast camcorder that, like the PMW-500, supports all SD / HD 422 broadcast workflows using MXF or XDCAM EX workflows using MP4 and AVI files. It also supports XAVC 10-bit HD 4:2:2 MXF file recordings.

XAVC 10-bit HD 422 and MPEG HD 422 50 Mbps recordings ideal for a wide range of shooting conditions

PMW-400 is able to record XAVC 10-bit HD422 recordings, including XAVC Intra frame 10-bit HD 422 100 Mbps and XAVC Long GOP 10-bit HD 422 (low bit rate)*. It also records 50Mbps HD material in MPEG-2 HD422, meeting broadcast standards around the world, including the European Broadcasting Union's (EBU) requirements on HD broadcast acquisition for long form programme making. Standard Definition recording includes DVCAM format and MPEG IMX SD up to 50Mbps. MPEG IMX format offers exceptional visual quality for SD recording that is comparable to Digital Betacam broadcast standard. The high bit rate ensures excellent capture of fast moving objects, while its chroma subsampling feature is perfect for a wide range of video

encoding areas such as VFX and green screen applications. The camcorder can also support Sony's revolutionary XAVC codec, extending the lifecycle of the product to ensure maximum return on investment*. * Free firmware upgrade for XAVC Long GoP from October 2014

High quality accessories and internal flash band reducer

Ideal for national and local broadcasting operations, the PMW-400L features a 2/3-inch lens mount, high resolution LCD viewfinder, 3DNR noise reduction processing and internal flash band reducer for news operations, as standard. The camcorder also features WiFi remote** and 2x SD/HD-SDI parallel outputs. An optional CBK-CE01 50-pin interface allows you to convert the shoulder camcorder into a system camera, with compatibility with digital triax and fibre adapters. The CBK-CE01 also incorporates a Digital Extender..

**With optional CBK-WA01 or IFU-WLM3 Wi-Fi antenna's

Copy clips to and from USB

From V1.20, easy clip dump capability is available to copy clips directly from or to an external USB media and playback clips from an external media to speed up workflow on the field.

Features

High sensitivity Full HD sensors

The PMW-400 provides high quality Full HD imaging with three 2/3-inch type Exmor CMOS sensors offering better resolution, dynamic range and colour reproduction. The camcorder offers sensitivity of F12 at 59.94Hz and F13 at 50Hz.

XAVC recordings

The PMW-400L supports XAVC 10-bit HD 422 recordings, including XAVC Intra frame 10-bit HD 422 100 Mbps and XAVC Long GOP 10-bit HD 422 (low bit rate)*.

* Free firmware upgrade for XAVC Intra from June 2014, XAVC Long GoP from October 2014.

WiFi remote

Lens, camera and media WiFi Remote or XMPilot live logging from a tablet or smartphone is achievable with the CBK-WA01 optional Wi-Fi antenna or IFU-WLM3 Wi-Fi module to be directly plugged in the camcorder.

Wireless workflow

The PMW-400L side panel hot-shoe allows full High Res and Proxy wireless operations with the CBK-WA101, plug-in wireless adapter. Clip metadata management, XAVC proxy recording on SD-HC card, streaming to Tablet/Smartphone and Wi-Fi remote for camera and lens are provided. The CBK-WA101 allows secure file transfer of recorded content by FTP-push to cloud services or on-premises servers via Wi-Fi/3G/4G /LTE. Content Browser Mobile free Android/iOS application gives you full control to wireless operations.

Direct clip dump

Copy clips directly from or to an external USB media and playback clips from an external media*

*Enabled by V.1.20 firmware upgrade. HDD or Flash memory devices rated 5Volts / 500mA Max. are supported. This does not guarantee operations with all USB media. USB media must be formatted from Maintenance Menu > Format USB.

Supports all SD / HD 420 or SD / HD 422 on several types of memory cards

The PMW-400 allows you to record all SD / HD 420 XDCAM EX codecs using MP4 and AVI. Files on SxS memory cards, Memory Stick, SD card or XQD card (FAT32 formatted). MXF broadcast files can be recorded on SxS and XQD cards (UDF formatted).

Noise reduction

The camcorder has a signal to noise ratio of 60dB (typical) with 3DNR noise reduction processing.

Hardware and software flash band correction

The camcorder has a standard internal hardware flash band reducer* for news operations.

* Flash band reducer will be available as a free firmware update.

Wide gain selection

The camcorder's gain selection ranges from -3dB up to +42dB maximum gain.

High resolution 960 x 540 colour viewfinder

The camcorder is supplied with a high resolution colour LCD viewfinder (similar to CBK-VF01 modular viewfinder) providing up to quarter full HD 960 x 540 pixels.

Interfaces include SD / HD-SDI and i.Link

The camcorder features 2x SD/HD-SDI outputs, as well as HDMI out, TC in/out and Gen-lock input. It also has i.LINK (DV) input and record.

Digital triax and fibre optional control

An optional CBK-CE01 50-pin interface converts the shoulder camcorder to a system camera, with compatibility with CA-TX70 digital triax and CA-FB70 fibre adapters.

2/3-inch lens mount

The PMW-400L is fitted with a 2/3-inch lens mount.

Low power consumption

The lightweight PMW-400L has a low power consumption of 23W with LCD, viewfinder, lens and microphone.

Specifications

General

Mass	Approx. 3.4 kg (body only without lens, VF, Mic)
Dimensions (W x H x D) *1	124 x 269 x 332 mm (excluding protrusions, body only) 5 x 10 5/8 x 13 1/8 inches (excluding protrusions, body only)
Power Requirements	DC 12 V
Power Consumption	Approx. 26W (with viewfinder, lens and microphone while recording)
Operating Temperature	0° C to 40° C 32° F to 104° F
Storage Temperature	-20° C to +60° C -4° F to +140° F
Continuous Operating Time	Approx. 180 min with BP-L80S
	XAVC XAVC-I mode: CBG, 112 Mbps max. MPEG-4 AVC/H.264 UDF HD422 mode: CBR, maximum bit rate: 50 Mbps, MPEG-2 422P@HL HD420 mode: VBR, 35 Mbps, MPEG-

Recording Format
(Video)

2 MP@HL
SD mode: MPEG IMX 50Mbps
SD mode : DVCAM 25Mbps
FAT
HQ 1920 mode: VBR, 35 Mbps,
MPEG-2 MP@HL
HQ 1440 mode: VBR, 35 Mbps,
MPEG-2 MP@HL
HQ 1280 mode: VBR, 35 Mbps,
MPEG-2 MP@HL
SP 1440 mode: CBR, 25 Mbps,
MPEG-2 MP@H-14
DVCAM mode: DVCAM
DVCAM mode: DVCAM 25Mbps (AVI)

Recording Format
(Audio)

exFAT
XAVC-I mode: LPCM 24-bit, 48 kHz,
4 channels
UDF
HD422 mode: LPCM 24 bits, 48 kHz,
4 channels
HD 420 HQ mode: LPCM 16 bits, 48
kHz, 4 channels
SD MPEG IMX mode: LPCM 16/ 24
bits, 48 kHz, 4 channels
SD DVCAM mode: LPCM 16 bits, 48
kHz, 4 channels
FAT
HD mode: LPCM 16 bits, 48 kHz, 4

channels
SD mode: LPCM 16 bits, 48 kHz, 2
channels

exFAT
XAVC-I mode
When using SBP-128B (128 GB):
Approx. 120 minutes
When using SBP-64B / SBS-64G1A
(64GB): Approx. 60 minutes
When using SBS-32G1A (32GB):
Approx. 30 minutes

FAT
HQ 1920 Mode: MPEG-2 MP@HL,
35Mbps/ VBR
1920x1080/ 59.94i, 50i, 29.97p, 25p,
23.98p

Recording/Playback
Time (MPEG HD)

HQ 1440 Mode: MPEG-2 MP@HL,
35Mbps/ VBR
1440x1080/ 59.94i, 50i, 29.97p, 25p,
23.98p

HQ 1280 Mode: MPEG-2 MP@HL,
35Mbps/ VBR
1280x720/ 59.94p, 50p, 29.97p, 25p,
23.98p

SP 1440 Mode: MPEG-2 MP@H-14,
25Mbps/ CBR
1440x1080/ 59.94i, 50i, 23.98p (2-3
pull down)

DVCAM Mode
720x480/ 59.94i, 29.97PsF
720x576/ 50i, 25PsF

Recording/Playback
Time (MPEG HD)

UDF
HD 422 mode
Approx. 240 min with SBP-128B
(128 GB) memory card
Approx. 120 min with SBP-64B/
SBS-64G1A (64 GB) memory card
Approx. 60 min with SBS-32G1A (32
GB) memory card
HD 420 mode:
Approx. 360 min with SBP-128B
(128 GB) memory card
Approx. 180 min with SBP-64B/
SBS-64G1A (64 GB) memory card
Approx. 90 min with SBS-32G1A (32
GB) memory card

exFAT
XAVC-I mode: CBG, 112 Mbps max.
MPEG-4 AVC/H.264
1920 × 1080/59.94i, 50i, 29.97p,
25p,
23.98p
1280 × 720/59.94p, 50p
UDF
HD422 Mode: MPEG-2 422P@HL,

50Mbps/ CBR
- 1920x1080/ 59.94i, 50i, 29.97p, 25p, 23.98p
- 1280x720/ 59.94p, 50p, 29.97p, 25p, 23.98p
Recording Frame Rate HD420 Mode: MPEG-2 MP@HL, 35Mbps/ VBR
1920x1080/ 59.94i, 50i, 29.97p, 25p, 23.98p
1440x1080/ 59.94i, 50i, 29.97p, 25p, 23.98p
1280x720/ 59.94p, 50p, 23.98p
SD Mode: IMX50
720x486/ 59.94i, 29.97PsF
720x576/ 50i, 25PsF
SD Mode: DVCAM
720x486/ 59.94i, 29.97PsF
720x576/ 50i, 25PsF

Recording Frame Rate SD Mode: DVCAM
720x486/ 59.94i, 29.97PsF
720x576/ 50i, 25PsF

Lens

Lens Mount Sony 2/3-inch type bayonet mount

Input/Output

Genlock Input	BNC (x1)
Timecode Input	BNC (x1)
Audio Input	XLR-type 3-pin (female) (x2), Line/Mic/Mic +48 V selectable
Mic Input	XLR-type 5-pin
SDI Output	BNC (x2), HD-SDI/SD-SDI selectable
Video Output	BNC (x1) HD-Y or Analog composite
Audio Output	XLR-type 5-pin
Timecode Output	BNC (x1)
Earphone Output	Stereo mini jack (x1)
Speaker Output	Monaural
DC Input	XLR-type 4-pin
DC Output	4-pin
Lens	12-pin
Remote	8-pin
Light	2-pin
i.LINK	IEEE 1394, 6-pin (x1), HDV (HDV 1080i)/DVCAM stream

	input/output *3, S400
USB	USB device B Type (x1), host A Type (x1)
HDMI	A type (x1)

Camera Section

Imager	3-chip 2/3-type "Exmor" Full HD CMOS
Effective Picture Elements	1920 (H) x 1080 (V)
Optical System	F1.4 prism system
Built-in Optical Filters	1: Clear, 2: 1/4ND, 3: 1/16ND, 4: 1/64ND
Shutter Speed (Time)	1/60 sec to 1/2,000 sec + ECS (Extended Clear Scan)
Shutter Speed (Slow Shutter (SLS))	2, 3, 4, 5, 6, 7, 8, 16, 32, 64-frame accumulation
Slow & Quick Motion Function	720p: Frame rate selectable from 1 fps to 60 fps 1080p: Frame rate selectable from 1 fps to 30 fps
	F13 (typical) (1920 x 1080/50i)

Sensitivity (2000 lx, 89.9% reflectance)	mode) F12 (typical) (1920 x 1080/59.94i mode)
Minimum Illumination	0.003 lx (typical) (1920 x 1080/59.94i mode, F1.4, +42 dB gain, with 64-frame accumulation)
White Balance	Preset (3200K), Memory A, Memory B/ATW
Gain Selection	-3, 0, 3, 6, 9, 12, 18, 24, 30, 36, 42 dB
S/N Ratio	60 dB (Y) (typical)
Horizontal Resolution	1,000 TV lines or more (1920 x 1080i mode)

Viewfinder

Viewfinder	3.5-inch *4 type color LCD monitor: 960 (H) x 540 (V), Quarter HD Size
------------	---------------------------------------------------------------------------

Other Equipment

Built-in LCD Monitor	Black & White LCD (Audio level, TC, battery and media remaining capacity)
Built-in Speaker	1

Supplied Accessories

	Viewfinder (1)
	Shoulder strap (1)
	Stereo microphone (1)
	Wind-screen (1)
	Cold shoe kit (1)
Supplied Accessories	Lens mount cap (1)
	Flange back adjustment chart (1)
	Before Using this Unit (1)
	CD-ROM:
	Operating instructions (English)
	Operating Instructions (Japanese)

Notes

	*1 The values for dimensions are approximate.
	*2 Recording/ Playback time may vary the according to the encoding or memory.
Note	*3 HDV/ DV stream input/ output are available only in FAT mode. Depending on the connected products, it may not be recorded correctly.
	*4 Viewable area measured

diagonally.

Related products



PMW-1000

Compact HD/SD SxS memory recording deck



DWR-S02D

Digital wireless receiver



ECM-678

Shotgun Electret condenser microphone



ECM-674

Affordable shotgun Electret condenser microphone



ECM-673

Short Shotgun Electret Condenser Microphone.



ECM-VG1

Shotgun Electret condenser microphone



ECM-MS2

Compact Electret condenser microphone



UWP-D11

UWP-D bodypack wireless microphone package



UWP-D12

UWP-D handheld wireless microphone package



UWP-D16

UWP-D bodypack and XLR plug-on wireless microphone package



MDR-7510

Studio professional headphones



ECM-88B

Electret condenser microphone



MDR-7506

Stereo professional headphones



PVM-741

7.4-inch TRIMASTER EL OLED monitor with 2x 3G/HD/SD-SDI inputs and smart functions.



LMD-941W

Full-HD 9-inch LCD monitor with 2x 3G/HD/SD-SDI inputs and smart functions.



PVM-A250 v2.0

25-inch TRIMASTER EL™ OLED high grade picture monitor



PVM-A170 v2.0

17-inch TRIMASTER
EL™ OLED high grade
picture monitor



LMD-A170

17-inch lightweight
Full HD high grade
LCD monitor for
studio and field use



LMD-A240

24-inch lightweight
Full HD high grade
LCD monitor for
studio and field use

Gallery

