

# Catalyst Prepare

The fast, simple, reliable path from camera to post.



# CATALYST PREPARE™

## Overview

Media production is growing more complicated. Turnaround times are getting tighter. You need a tool that eases the workload on your editor, ensuring that projects meet their deadlines. With Catalyst Prepare, you can quickly identify the right footage to deliver, in the correct format, with your desired folder and clip-naming structure, even when using a variety of popular cameras. Jumpstart the editing and review process by creating a rough cut storyboard with a quick initial colour grade, then render it out directly or export an EDL for use in popular NLEs.

## Features

### **Fast**

Verify shots immediately on set, including Sony RAW and S-Log clips

Solve your "camera media wrangling" issues with a single application

Deadline pressure? Quickly review and identify subclips for copying, eliminating the long transfer times needed for entire clips

### **Simple**

Work in the same simple, consistent, fresh user interface on both Mac OS X and Windows platforms

Simple, powerful interface with a quick and easy learning curve

Secure, integrated clip upload to Ci Workspace enables cloud-based, collaborative review of work with your extended team

Intuitive design provides the tools you need for each step, ending cognitive overload, clutter, and confusion

### **Reliable**

Back up your camera media with confidence from integrated checksum verification

Media libraries are saved automatically and continuously, preserving critical edits

Precise managed colour workflow ensures accuracy and consistency for Sony RAW and S-Log sources

### **Import**

Quickly view and import clips from the latest professional cameras, including Sony, Canon, GoPro, and others.

**Organize**

Organization is key: Prepare gives you the ability to organize your media into targeted, meaningful collections.

**Edit**

View details, zoom into every corner, mark in/out points, edit metadata, adjust colours nondestructively, and create a storyboard to rough draft your vision.

**Export**

Export a file, a group of files, or a storyboard. Render to .MP4, DPX, OpenEXR, ProRes, or XAVC in a variety of resolutions and frame rates, or securely upload to the Sony cloud-based media production workspace, Ci.

**Confident Backup**

Back up the entire camera media with the confidence of checksum and hash verification.

**Ultra Wide Colour Gamut**

Work in the same high dynamic range and ultra-wide colour gamut colour space as your camera. Set the source colour space and the grade colour space independently.

**Create a Rough Cut**

Use the storyboard editor to sequence and edit a rough cut, then render the storyboard or export it to a variety of NLEs.

Specifications

**System Requirements**

A 64-bit operating system	Microsoft® Windows 7, Windows 8.1, or Windows 10 or macOS 10.11 (El Capitan) or 10.12 (Sierra)
	2 GHz processor (multicore or multiprocessor CPU recommended for HD; 8 cores recommended for 4K)
	500 MB hard-disk space for program installation
	Solid-state disk (SSD) or high-speed RAID for 4K media
	NVIDIA, AMD/ATI, or Intel GPU with support for OpenCL 1.1 or later with at least 512 MB of memory (2 GB recommended for 4K) or a CPU with SSE 4.2 or higher. OpenGL 2.1 is recommended for optimum performance.
	You must provide registration information to Sony Creative Software Inc., a US company, in order to activate the software. Product requires online registration.

Related products



## PXW-Z190

4K Handheld Camcorder with all-new 1/3-type 3CMOS with 4K 50p/60p\* recording capability, 25x zoom lens and advanced Face Detection AF



## Media Backbone NavigatorX

Content Management and Workflow Solution

Gallery

