# HXC-FB80

Three 2/3-inch Exmor™ CMOS sensor HD colour studio camera



#### Overview

# HD Studio Camera System with 4K Upscale and HD HDR Capability

The HXC-FB80\* is a cost-effective high-performance HD portable camera with three Sony 2/3-inch Exmor™ CMOS sensors and a 3G-SDI platform capable of 1080/50p and 59.94p signal processing while achieving low power consumption. In combination with the HXCU-FB80\*\* 4K/HD Camera Control Unit, it offers user-beneficial expandability including 4K upscale and HD HDR support (HLG, Hybrid Log-Gamma)\*\*\* for a future-proof solution. The optional PC-based HZC-RCP5 Remote Control Panel is available for a simpler application system.

Please note that the specifications shown on this page are for the HXC-FB0SN model

- \*HXC-FB80N camera model equipped with Neutrik connector interface. (Works with HXCU-FB80N CCU model).
- \*\*HXC-FB80L camera model equipped with Lemo connector interface. (Works with HXCU-FB80L CCU model).
- \*\*\*Requires firmware upgrade available in 2018.

#### **Model Variations:**

HXC-FB80HN: Body only

HXC-FB80KN: Body + Lens Kit + Viewfinder + Microphone\*\*

HXC-FB80SN: Body + Lens Kit + Large Viewfinder

HXC-FB80HL: Body only\*

HXC-FB80KL: Body + Lens Kit + Viewfinder + Microphone\* \*\*

HXC-FB80SL: Body + Lens Kit + Large Viewfinder\*

The N suffix indicates a Neutrik connector; the L suffix indicates a LEMO connector.

\*Not available in the USA or Canada

#### **Features**

#### **Full HD Exmor CMOS sensors**

Incorporating three 2/3-inch Exmor CMOS sensors, the HXC-FB80 offers stunning full-HD picture quality and sensitivity of F13 in 50 Hz and F12 in 59.94 Hz at 1080 mode with a signal-to-noise ratio of -60 dB. These features enhance shooting in a low light environment.

## 3G-SDI Platform Capable of 1080/50p and 59.94p

The camera head can comfortably output 3G-SDI signals including 1080/50p and 59.94p. The new processor can also support 1080/23.98 PsF on top of 25 PsF and 29.97 PsF.

# Future-Proof 4K Upscalable and HD HDR Support with CCU

Combined with the HXCU-FB80 CCU, this camera's output is 4K upscalable and yet HD HDR-capable supporting HLG (Hybrid Log-Gamma).\*

## PC-RCP (HZC-RCP5)

In addition to hardware-based remote control units, PC software-

<sup>\*\*</sup>Not available in China

<sup>\*</sup> Requires firmware upgrade available in 2018

based HZC-RCP5 Remote Control is also available.

### MCS (Multi Camera System) capabilities

The HXCU-FB80 CCU provides support for up to 24 units, forming a complete MCS system.

# Long Cable Extension and Choice of Fiber Interface

Using a hybrid cable with a power supply, the distance between the camera head and CCU can be extended up to 600 m. In case of the combination with HXC-P70, it can extend up to 1,000 m. In addition to the Neutrik connector interface, a LEMO connector interface is also available for the camera head and CCU. In the case of connection with a single-mode fibre cable (SMF), transmission can extend up to 10km using a local power supply.

### Wide range of image control functions

The system camera is full of creative image control functions such as MultiMatrix, Skin Tone Detail, Low Key Saturation, Knee Saturation, and Auto Lens Aberration Compensation (ALAC).

### **ND Filter by Servo Motor**

Along with an electrical CC filter, the ND filter can be remotely controlled either by external RCP/RM or via the CCU because of the newly adopted filter servo motor in the camera head.

## **HD Video Trunk and HD Prompter**

In addition to the camera captured 1080 50i/59.94i video signal, another video signal can be passed through the same fiber connection line to the CCU side because of the 3G-SDI platform. Further to the traditional analog composite prompter support, the HD-SDI signal can be supplied from the CCU side.

Specifications

General

Power Consumption	Approx.19W (Camera body only) Approx. 32W (Camera body with supplied viewfinder)
Operating Temperature	-10°C to +45°C 14°F to +113°F
Storage Temperature	-20°C to +60°C -4°F to +140°F
Dimensions (W x H x D) *1	(Body) 160 x 266 x 314 mm (Body) 6 3/8 x 10 1/2 x 12 3/8 inches (with Lens&VF) *2 295 x 433 x 571 mm (with Lens&VF) *2 11 5/8 x 17 1/8 x 22 1/2 inches
Mass	(Body) Approx. 3.4 kg (Body) Approx. 7 lb 8 oz (with Lens&VF) Approx. 6.8 kg (with Lens&VF) Approx. 14 lb 16 oz
Camara Saction	
Camera Section	
Pickup Device	3-chip 2/3-inch type CMOS
Effective Picture Elements	1920 x 1080 (H x V)
	HD: 1080/59.94p, 1080/59.94i, 1080/50p, 1080/50i, 1080/29.97PsF,

Signal Format	1080/25PsF, 1080/23.98PsF, 720/59.94p, 720/50p SD: 480/59.94i, 576/50i
Spectrum System	F1.4 prism system
Lens Mount	Sony 2/3-inch type bayonet mount
Built-in Filters	CC: Electrical ND: 1; CLEAR, 2; 1/4ND, 3; 1/16ND, 4; 1/64ND
Sensitivity (at 2000 lx, 3200K, 89.9% reflectance)	F12 (59.94 Hz), F13 (50 Hz)
Signal-to-noise Ratio	Typical 60dB *3 (1080/59.94i)
Horizontal Resolution	1,000 TV lines or higher
Gain	-3, 0, 3, 6, 9, 12 dB
Shutter Speed	1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 sec (59.94i mode)
Shutter Speed (Slow Shutter (SLS))	2, 3, 4, 5, 6, 7, 8-frame accumulation (only in 1080 mode at 59.94i/p, 50i/p, 29.97PsF, 25PsF, 23.98PsF)

## Input/Output

Audio Input (CH1)	XLR type: 3-pin, female (x1) MIC IN: -60dBu (Up to -20dBu can be set by using menu or HXCU- FB80), balanced LINE IN: 0dBu, balanced
Audio Input (CH2)	XLR type: 3-pin, female (x1) MIC IN: -60dBu (Up to -20dBu can be set by using menu or HXCU- FB80), balanced LINE IN: 0dBu, balanced
Prompter/Genlock	BNC (x1); Gen-Lock In or Prompter Out
Test Output	TEST Out (Analog output with/without characters), or HD/SD Sync Out
SDI Input/Output	BNC (x1) SMPTE ST292-1, for HD Prompter Out or HD Video Trunk In
SDI Output	BNC (x1) SMPTE ST425-1/ST292- 1/259M; 3G/HD-SDI or SD-SDI selectable
CCU	Optical Fiber (x1), CCFN Cable or Single Mode Fiber Cable (LC type)
Distance of Power Supply	600m (max.) by CCFN Sony Hybrid Type Fiber Cable (with Portable

	Lens and HXCU-FB80)
Distance of Fiber Cable	10km (max.) by Single Mode Fiber Cable (LC type) with Local Power Supply (with HXCU-FB80)
Intercom	XLR type: 5-pin, female (x1)
Earphone Output	Stereo mini jack (x1)
Lens	12-pin (x1)
Viewfinder	20-pin (1), for HDVF only
Remote	8-pin (x1)
TRUNK Input/Output	TRUNK LINE D-sub 9-pin, female (x1): RS-232C, or Remote 8pin: RS-422A
EXT Input/Output	(in TRUNK I/O) D-sub 9-pin, female (x1)
USB	USB 2.0 (x1)
DC Input	XLR-type 4-pin (x1), DC 10.5 V to 17 V
DC Output	4-pin (x1), DC 10.5 V to 17 V, 1.5 A (max.)

## Viewfinder Display



Screen Size	155.5 x 87.5mm (7 inch diagonal)
Aspect Ratio	16:9
Picture Elements	1920(H) x 1080(V) RGB stripe array
Lens	
Lens Mount	2/3-inch type Sony Bayonet
Focal Length	8.2mm (11/32 inches) to 164mm (6 1/2 inches)
Zoom	Servo/Manual selectable
Zoom Ratio	20 x
Maximum Relative Aperture	1: 1.9
Iris	Auto/Manual selectable F1.9 to F16 and C (Close)
Focus	Full manual focus 900 mm to ∞ (MACRO OFF) 10 mm to ∞ (MACRO ON, Wide)
Filter Thread	M82 mm, pitch 0.75 mm
Macro	On/Off switchable
Supplied Accessories	

Supplied Accessories	Camera Operation Guide (1) Operating Instructions (CD-ROM 1), JP, GB, FR, DE, IT, ES, CS
	7 inch Large Viewfinder (1)
	Viewfinder Operation Guide (1)
	Viewfinder Operation Manual (CD-
	ROM 1), GB, CS
	2/3-inch type HD Portable Lens (1)
	Lens Mount Cap (1)
	Flange back adjustment chart (1)
	Cable clamp belt (1)
	V-shoe (1)
	Viewfinder Hood (1)
	Viewfinder Cable 20pin (1)
	Tally Number Plate (0~9)
	Warranty booklet (1)

Notes	
*1	The values for dimensions are approximate.
*2	The values for dimensions are in the maximum height position of viewfinder's slide mechanism without hood.
*3	The value is in NS (Noise Suppressor) : ON mode.

*4	This specification data is for the HXC-FB80SN
Optical Low Pass Filter for HXC series cameras	In cases where a HXC Series camera's built-in Filter does not fully reduce the moire caused by some LED walls, the optional Optical Low Pass Filter(OLP) will help further reduce the moire effect(Part number: 1-856-731-31)
	*:HXC-FB80, FB75 and P70 (for regions other than China) *:HXC-FB80, E75 and P70 (for China)

## Product contains pre-installed software

This product contains preinstalled software and requires the purchase of licence keys to activate some functions.

Related products









HXCU-FB80 HDVF-L750 HDVF-L770 HDVF-EL75 4K / HD Camera Control Unit for HXC-FB80 cameras

Full HD 7-inch LCD viewfinder

Full HD 7-inch LCD viewfinder, adjustable with large handle

7.4-inch OLED Viewfinder for portable cameras









## **HDVF-EL30**

OLED 0.7-inch colour Full HD viewfinder with 3.5-inch sub-LCD **HDVF-EL20** 

OLED 0.7-inch colour HD viewfinder

HDVF-L10

3.5" Colour LCD HD Viewfinder

**CAC-12** 

Adjustable camera microphone holder



**ECM-678** 

Shotgun Electret condenser microphone



**ECM-674** 

Affordable shotgun

Electret condenser

microphone

Short Shotgun



**ECM-673** 

**Electret Condenser** Microphone.



AC-DN2B

AC Adapter (150W output) and Lithium-Ion battery charger



AC-DN10

AC Adaptor/Charger



**RCP-1000** 

Joystick type of simple Remote Control Panel for HDC/HSC/HXC series cameras.6 units in 19inch EIA rack.



**RCP-1001** 

Dial type of simple Remote Control Panel for HDC/HSC/HXC series cameras. 6 units in 19-inch EIA rack.



**RCP-1500** 

Joystick type of Remote Control Panel for HDC/HSC/HXC series cameras. 4 units in 19-inch EIA rack.



**RCP-1501** 

Dial type of Remote Control Panel for HDC/HSC/HXC series cameras. 4 units in 19inch EIA rack.



**RCP-1530** 

Joystick type of Remote control panel for HDC/HSC/HXC series cameras. 5 units in 19-inch EIA rack.



**RM-B170** 

Affordable handheld remote control unit for Sony studio cameras and camcorders



MSU-1000

Master setup unit, multi camera remote control panel for HDC / HSC cameras (horizontal type)









MSU-1500

Master setup unit, multi camera remote control panel for HDC / HSC cameras (vertical type)

#### **HKCU-FP2**

Front control panel for HSCU-300R/RF and HXCU-TX70

#### CNA-1

Camera control network adaptor

#### CA-TX70

Digital triax adapter for HXC-D70









## HXCU-TX70

Digital triax Camera Control Unit for HXC-D70

## **PVM-X550**

55-inch 4K TRIMASTER EL™ OLED high grade picture monitor

#### **VCT-14**

TRIPOD ADAPTOR FOR PORT.
CAMERAS/CAMC.

#### CBK-SP01

Optional Soft Shoulder Pad



#### **HZC-RCP5**

Camera Remote Control Software for HXC-FB80, HXC-P70, HXC-D70, HXC-100R/RF and HSC-300R/RF



### HZC-CSM10

Master Setup Unit (MSU) PC Software



### HXCE-FB70

Power supply extension unit for HXC-D70 and PMW-320/350/400/500 camcorders



### BVM-X300 V2

30-inch 4K TRIMASTER EL™ OLED critical reference monitor



## BVM-E171 L

16.5-inch TRIMASTER
EL™ OLED critical
reference monitor
with wide viewing
angle supports 4K
production



#### LMD-B170

17-inch cost-effective, lightweight basic grade Full HD LCD monitor for versatile use



## HDRC-

**4000**HDR Production

Converter Unit



#### **RCP-3100**

Joystick type of remote control panel for HDC/HSC/HXC series cameras.<br>>5 units in 19-inch EIA rack.









#### **LMD-A170**

17-inch lightweight Full HD high grade LCD monitor for studio and field use

#### **LMD-A240**

24-inch lightweight Full HD high grade LCD monitor for studio and field use

#### **LMD-A220**

21.5-inch lightweight Full HD high grade LCD monitor for studio and field use

#### **BRC-H800**

Premium Full HD PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality







#### **BRC-H900**

Full HD robotic studio camera with 1/2-type Exmor 3CMOS sensor and 14x optical zoom

## BRC-X1000

Premium 4K30P PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality

#### **BRC-X400**

Premium 4K30P IP PTZ Camera with 30x (w/CIZ) zoom and NDI® | HX capability for use in a wide range of environments

# Gallery





