

## HDC-2500

3G double-speed multi format HD system  
camera



**3G 1080/50P transmission as standard**

The HDC-2500 system camera, part of the HDC-2500 Series, is the successor to the HDC-1500R Series. The top-of-the-range HDC-2500 incorporates Sony's advanced technologies for studio cameras. A newly developed 2/3-inch CCD and the new Digital Signal Processing (DSP) with 16 bit A/D converter provides amazing picture quality with very few noise and high dynamic range.

**Extra functions and enhanced body design**

The HDC-2500 provides extra functions, as well as a body designed for more robustness and operational efficiency. The HDC-2500 also provides more flexibility on transmission by its side panel that can be easily replaced to fit HD Wireless (3rd Party) or Triax transmission (availability TBC) systems.

**3G capable and double speed**

The HDC-2500 is 3G and has multi-format capability, from 1080/100i (double speed) to 1080/50P, as well as a wide range of other formats including 1080/50i, 1080/25P and 1080/24P.

**Newly developed CCD and DSP**

The CCD and DSP provides incomparable picture quality due to the new 2/3-inch CCD & 16bit A/D converter, improved S/N Ratio, better low light and highlights handling. This enables more creative capabilities from variety shows to DMC productions and more realistic rendering of sport events.

**1080/50P and 3G single link**

The HDC-2500 offers 3G capability and Beyond 1080/50P format using the extra bandwidth: RGB 12bit output for creative shootings, 3D Transmission on one cable, extra fibre length up to 4km, double speed acquisition, gigabit Ethernet Trunk line, and more.

**High reliability and operational efficiency**

The HDC-2500 has been designed to be more robust than ever for all kind of Outside Broadcasting shooting conditions. Its new carbon fibre body provides a more solid camera body for less weight and reduced environmental footprint.

**Compatibility with HDC-1500R Series accessories**

As the HDC-2500 is fully compatible with HDC-1500R Series cameras, it inherits their very wide choice of peripherals such as viewfinders (HDVF), Remote Control Panels (RCP) and Sony's unique Large Lens Adapters (HDLA) system.

**General**

Power requirement	240 V AC, 1.4 A (max.), 180 V DC, 1.0 A (max.), 12 V DC, 7 A (max.)
Operating temperature	-20°C to +45°C (-4°F to +113°F)
Storage temperature	-20°C to +60°C (-4°F to +140°F)
Mass	4.5 kg (9 lb 15 oz)

**Camera**

Pickup device	3-chip 2/3-inch type Progressive CCD
Effective picture elements (H x V)	1920 x 1080

## Camera

Signal format	1080/50i, 59.94i, 23.98p, 24p, 25p,29.97p 1080/50p, 59.94p, 720/50p, 59.94p, 1080/100i, 119.88i, 720/100p,119.88p
Spectrum system	F1.4 prism system
Lens mount	Sony bayonet mount
Built-in filters CC	A: CROSS, B: 3200K, C: 4300K, D: 6300K, E: 8000K
Sensitivity (at 2000 lx, 3200K, 89.9% reflectance)	F11 (1080/50i), F10 (1080/59.94i)
Built-in filters ND	1: CLEAR, 2: 1/4ND, 3: 1/8ND, 4: 1/16ND, 5: 1/64ND
Signal-to-noise ratio (1080i, typical)	-60 dB/-64 dB (w/NS max.)
Horizontal resolution (1080i)	1000 TV lines (at center)
Shutter speed selection	1/60, 1/125, 1/250, 1/500, 1/1000,1/2000 sec (50i) 1/100, 1/125, 1/250, 1/500, 1/1000,1/2000 sec (59.94i) 1/32, 1/48, 1/96, 1/100, 1/125,1/250, 1/500, 1/1000, 1/2000 sec (23.98p/24p)1/33, 1/50, 1/100, 1/125, 1/250, 1/500,1/1000, 1/2000 sec (25p) 1/40, 1/60, 1/100, 1/120, 1/125, 1/250,1/500, 1/1000, 1/2000 sec (29.97p) 1/60, 1/125, 1/250, 1/500, 1/1000,1/2000 sec (50p) 1/100, 1/125, 1/250, 1/500, 1/1000,1/2000 sec (59.94p)
Modulation depth (1080i, typical)	Y: 50% at 27.5 MHz (800 TV lines with typical lens), Pb/Pr: 80% at 12 MHz

## Input/output connectors

Audio input (CH1)	XLR-3-pin (female) (x1), mic or line selectable
Audio input (CH2)	XLR-3-pin (female) (x1), AES/EBU or mic or line selectable
Mic 1 input	XLR-3-pin (female) (x1)
Return control input	6-pin (x1)
Prompter output/Genlock input/Return input	BNC (x1), 1.0 Vp-p, 75 Ω
Prompter	BNC (x1), 1.0 Vp-p, 75 Ω
DC input	XLR-4-pin (x1), 10.5 to 17 V DC

## Input/output connectors

DC output	4-pin (x1), 10.5 to 17 V DC, 0.5 A (max.), 2-pin (x1), 10.5 to 17 V DC, 2.5 A (max.)
Test output	BNC (x1), 1.0 Vp-p, 75 Ω
SDI 1 output (with embedded audio)	BNC (x1) 3G-SDI, HD-SDI
SDI 2 output	BNC (x1) HD-SDI
SDI-MONI	BNC (x1) HD-SDI or SD-SDI selectable
Earphone output	Stereo minijack (1)
CCU	Electro-optical connector (x1)
Tracker	10-pin (x1)
Crane	12-pin (x1)
Intercom 1	XLR-5-pin (female) (x1)
Intercom 2	XLR-5-pin (female) (x1)
Remote	8-pin (x1)
Lens	12-pin (x1)
Viewfinder	20-pin (x1)

## Supplied accessories

Supplied accessories	Operation manual (1), Cable clamp belt (1 set), Camera number label (1), Screws (+B3x8) (2)
----------------------	--

## Related products



### BVM-F250A

24.5-inch TRIMASTER EL™  
OLED reference monitor  
with wide viewing angle



### BVM-F170A

16.5-inch TRIMASTER EL™  
OLED reference monitor  
with wide viewing angle



### HDVF-EL30

OLED 0.7-inch colour Full HD  
viewfinder with 3.5-inch sub-  
LCD



### HDVF-EL20

OLED 0.7-inch colour HD  
viewfinder



### HKCU-SM100

CCU extension adaptor



### HDCU-2500

Half-rack-size Camera  
Control Unit for HDC Series  
cameras



### PVM-A250 v2.0

25-inch TRIMASTER EL™  
OLED high grade picture  
monitor



### PVM-A170 v2.0

17-inch TRIMASTER EL™  
OLED high grade picture  
monitor



NETWORKED **LIVE**

### HDCU-3100

IP enabled next generation Camera Control Unit



### HZCU-CNFG50

emder+ protocol license for HDCU-5500, 3500, 3170 and 3100 camera control units



### HZCU-SNMP50

SNMP Agent license for HDCU-5500, 3500, 3170 and HDCU-3100 camera control unit



NETWORKED **LIVE**

### RCP-3100

Joystick type of remote control panel for HDC/HSC/HXC series cameras.<br>5 units in 19-inch EIA rack.



NETWORKED **LIVE**

### HDCU-3500

IP-ready Camera Control Unit (CCU) for HDC-3500 4K/HD system camera



NETWORKED **LIVE**

### HDCU-5000

Camera Control Unit (CCU) for HDC-5500 and HDC-3500/3100 series system cameras



NETWORKED **LIVE**

### HDCE-RX30

IP CCU extension adaptor for remote live production (receiver)



NETWORKED **LIVE**

### HDCE-TX30

IP camera extension adaptor for remote live production (transmitter)



### HZCE-UHD30

Software license for 4K IP output from HDCE-TX30 IP camera extension adaptor



### HDLA-3505

Large Lens Adaptor



### HDLA-3501

Large Lens Adaptor

## Gallery



© 2004 - 2026 Sony Corporation. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Features and specifications are subject to change without notice. The values for mass and dimension are approximate. All trademarks are the property of their respective owners.