

HXC-D70K

Affordable three 2/3-inch Exmor CMOS sensors SD / HD Studio Camera with viewfinder and lens



Overview

System camera ideal for small studio operations

The HXC-D70K is a high-performance yet affordable HD camera that inherits field-proven operability from the highly regarded DXC-D Series of system cameras. The camera is equipped with the latest digital HD multi-core technology that integrates perfectly with the HXCU-D70 HD multicore camera control unit (CCU). Furthermore, the existing CCU-D50 CCU can also be used with the HXC-D70K for migration from SD to HD live production.

The HXC-D70K is supplied with the CBK-VF01 3.5-inch colour LCD monocular viewfinder as standard. The standard 16x Fujinon supplied lens offers 2x Digital Extender function and Auto Focus.

Features

Full HDExmor CMOS sensors

The HXC-D70K features three 2/3-inch Exmor CMOS sensors to produce excellent HD pictures.

Records variety of HD images

The HXC-D70K produces a variety of selectable progressive and interlace HD signal formats, including 1080/50i and 720/50P.

SD down-converter

The HXC-D70K produces superb Standard Definition picture quality with its wide-band down-converter.

Single multicore cable connection to CCU

The HXC-D70K requires one Sony standard multicore cable connection to operate with the HXCU-D70 or CCU-D50 CCU. Working with the HXCU-D70 HD multicore CCU, full camera control is possible through a user-friendly operational panel designed specifically to work with the HXC-D70K camera.

Wide range of image control functions

The system camera is full of creative image control functions such as MultiMatrix, Skin Tone Detail, Low Key Saturation, KneeSaturation, and Auto Lens Aberration Compensation(ALAC).

Operational functions with supplied lens

The HXC-D70K camera features versatile operational functions such as the 2x Digital Extender function and Auto Focus function with the supplied 16x Fujinon lens.



Supplied with digital HD viewfinder

The HXC-D70K camera is supplied with the CBK-VF01 3.5-inch colour LCD monocular viewfinder, offering better and easier focusing.

Specifications

| General | |
|-----------------------|---------------------------------|
| Power requirement | 12 V AC (10.5 V to 17 V) |
| Operating temperature | -10°C to +45°C (14°F to +113°F) |
| Storage temperature | -20°C to +60°C (-4°F to +140°F) |
| Mass | 3.4 kg (7 lb 7.9 oz) |

| Camera section | |
|------------------------------------|--|
| Pickup device | 3-chip 2/3-inch type Exmor Full-HD CMOS |
| Effective picture elements (H x V) | 1920 x 1080 |
| Signal format | Selectable from 1080i/59.94, 720p/59.94, 1080i/50, 720p/50 |
| Spectrum system | F1.4 prism system |
| Built-in filters | 1: CLEAR, 2: 1/4ND, 3: 1/16ND, 4: 1/64ND |
| Sensitivity | F12 (typical) (1920 x 1080/59.94i mode),F13 (typical) (1920 x 1080/50i mode) (at 2000 lx, 3200 K, 89.9% reflectance) |
| Signal-to-noise ratio (typical) | Approx. 59 dB (Y) (typical) |
| Horizontal resolution | 1,000 TV lines or more (in 1920 x 1080i mode), 920 TV lines (in SD mode) |

| Input/Output | |
|-------------------------------|---|
| Audio input | XLR 3-pin (x2, at front panel and rear panel) |
| Prompter output/Genlock input | BNC (x1), 1 Vp-p, 75 Ω |
| DC input | XLR 4-pin (x1) |
| DC output | 4-pin (x1) |
| Test output | BNC (x1) |
| SDI input | BNC (x1) |
| SDI output | BNC (x1) |
| Earphone output | Mini-jack 3-pin (x1) |
| CCU | CCZ 26-pin (x1) |
| Trunk | D-sub 9-pin, female (x1), RS-232C interface |



| Intercom | XLR 5-pin, female (x1) |
|------------|---|
| Remote | 8-pin (x1) |
| Viewfinder | Digital interface (x1) and DXF type analog interface (x1) |

| Supplied Lens | |
|------------------|---|
| Lens mount | 2/3-type Sony bayonet |
| Zoom ratio | 16x (optical), servo/manual |
| Focal length | f = 8 mm to 128 mm (the equivalent of 31.5 mm to 503 mm on a 35 mm lens) |
| Iris | F1.9 to F16 and Close, auto/manual selectable |
| Focus | AF/MF/Full MF selectable, 800 mm to ∞ (MACRO OFF), 50 mm to ∞ (MACRO ON, Wide), 732 mm to ∞ (MACRO ON, Tele) |
| Image stabilizer | ON/OFF selectable, shift lens |
| Filter diameter | M82 mm, pitch 0.75 mm (on lens) |

| Supplied Accessories | |
|----------------------|------------------------------|
| | Lens mount cap |
| | Operating Instructions |
| | CD-ROM |
| | Viewfinder |
| | Monaural microphone |
| | Windscreen |
| | Flange back adjustment chart |
| | Auto focus lens |

Related products



DWR-S02D

Digital wireless receiver



LMD-A220

22-inch cost-effective, lightweight Full HD high grade LCD monitor for studio and field use



LMD-A220 v3.0

22-inch cost-effective, lightweight Full HD high grade LCD monitor for studio and field use



LMD-A240 v3.0

24-inch cost-effective, lightweight Full HD high grade LCD monitor for studio and field use



LMD-A170

17-inch cost-effective, lightweight Full HD high grade LCD monitor for studio and field use



LMD-A240

24-inch cost-effective, lightweight Full HD high grade LCD monitor for studio and field use



LMD-A170 v3.0

17-inch cost-effective, lightweight Full HD high grade LCD monitor for studio and field use

SONY

Gallery



