

## SRG-XP1

Compact 4K60P IP POV Remote  
Camera with and 101° wide  
viewing angle lens



### Overview

**Easily shoot and stream high-quality 4K 60p video with this space-saving point of view remote camera that covers the whole room with its wide field of view.**

The SRG-XP1 POV (point of view) camera offers an accessible entry point into the world of 4K video production. It's ideal for 'unattended' video streaming in environments including e-sports venues and reality TV shows, classrooms, meeting space and hospital operating rooms where it can also serve as a high-quality secondary camera.

Compact dimensions and simple installation make the SRG-XP1 ideal for multi-camera set-ups with no need for dedicated camera operators. It can be used on walls, ceilings, tripods and shelves, as well as space-limited locations where it's costly or impractical to install large numbers of full-size cameras.

The wide angle lens offers a generous over 102° (with Distortion correction: 85°) field of view (horizontal), allowing the camera to see an entire subject, even from very close range. It can also capture the entire audience in a classroom or auditorium – even from tricky positions where it's hard to install an ordinary room camera.

Streaming video, power and camera control signals are all carried over a standard Ethernet cable, reducing installation costs and

simplifying integration in today's IP networked production environments.

## Features

### **Robust, stylish and compact**

Measuring just 72.4 × 51.2 × 121.7 mm and weighing 14oz, the SRG-XP1 can be readily integrated into any environment. Upper and lower tripod mounts increase installation flexibility. Rear panel guards assure extra robustness, and the large, easy-to-read tally lamp is useful in multiple camera set-ups.

### **Wide field of view**

The wide angle lens covers a generous over 102° (with Distortion correction: 85°) field of view (horizontal). As well as accommodating the presenter's entire face or body from close range without cropping, it can also cover the entire room, ensuring that everyone is visible in the frame.

### **Multiple streaming outputs**

Streaming video available over HDMI, Ethernet and USB 3.0\* interfaces offers even greater operational flexibility.

\* UVC full functionality will be supported by the end of 2020.

### **Easy IP connectivity, single-cable installation**

Camera control, PoE and streaming video output are carried over a single Ethernet cable, reducing installation costs and simplifying integration in space-restricted or hard-to-reach locations. Full IP integration includes support for Real Time Streaming Protocol (RTSP), Real Time Messaging Protocol (RTMP) and Secure Reliable Transport (SRT). Support for NDI®|HX is also available.

### **High quality 4K 60p images**

The camera's large 1/1.8-type Exmor R CMOS sensor captures smooth, crisply detailed 4K 60p video with excellent low-light sensitivity.

## Broadcast-style tally light

The camera-mounted tally light gives visual confirmation to the lecturer or presenter when the camera is active. The horizontal bar-style light is easily visible to both performer/presenter and director.

## Audio input

Connect an external microphone or line-level source to capture clear pictures plus sound in lecture theatres and meeting rooms or on reality TV shows.

## Specifications

### Specifications

Image Sensor	1/1.8 CMOS
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Image Sensor (Number of Effective Pixels)	Approx. 8.40 Megapixels
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3840×2160/59.94p

3840×2160/29.97p

1920×1080/59.94p

1920×1080/59.94i

1920×1080/29.97p

1280×720/59.94p

1280×720/29.97p

640×360/59.94p

640×360/29.97p

Signal System	3840×2160/50p
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3840×2160/25p

1920×1080/50p

1920×1080/50i  
 1920×1080/25p  
 1280×720/50p  
 1280×720/25p  
 640×360/50p  
 640×360/25p  
 640×480/59.94p \*1  
 \*1 HDMI output only.

Minimum Illumination (50IRE)	0.5 lux (4K output, 50 IRE, 1/30s)
Shutter Speed	1/10000s to 1/1s
Optical Zoom	N/A
Digital Zoom	up to 3x pixel zoom, 2x digital zoom
Horizontal Viewing angle	Approx. 102°
Focal Length	f = 4.57 mm, F1.7 f = 21 mm (35 mm camera equivalent)
Minimum Object Distance	300 mm (WIDE/TELE)
Number of preset	256 (CGI/VISCA)

## Camera Features

Day/Night	Yes
Image Flip	Yes
Tally Lamp	Yes
IP Compression Format	ITU-T H.264/H.265
Bitrate Compression Mode	CBR/VBR (selectable)
NDI® HX Capability	Yes (requires a license; sold separately)
Audio Channel	2 ch
Audio Codec	AAC LC 256 kbps/ST (IP) AAC LC 128 kbps/ST (IP)

## Interface

Video Output	HDMI/USB(3.0)
HDMI Color Space	YUV, 4:2:2 8-bit YUV, 4:2:0 8-bit RGB, 4:4:4 8-bit
Camera Control Interface	VISCA over IP, CGI
Audio Input	Mini jack ø3.5(Plug-in-Power)

supported)

Power terminal

IEC60130-10 (JEITA standard RC-5320A) TYPE 4

## General

Power Requirements

DC 12 V (AC adapter 100 V to 240 V, 50/60 Hz), PoE (IEEE802.3af compatible)

Power Consumption

DC 12 V:12.5 W  
PoE input:12.9 W

Operating Temperature

0 °C to 40 °C (32 °F to 104 °F)

Storage Temperature

-20 °C to +60 °C (-4 °F to +140 °F)

Dimensions (W x H x D)

72.4 × 51.2 × 121.7 mm  
(2 7/8 × 2 1/8 × 4 7/8 inches)  
(width/height/depth)  
(excluding protrusions)

Mass

Approx. 0.41 kg (14 oz)

Body Color

Black and White

Size of Screw Hole for Tripod

4.5 mm to 6 mm (3/16 in. to 1/4 in.)

Mountable Angle

Less than  $\pm 45$  degrees to the

horizontal

Ceiling Mount	Yes
Supplied Accessories	<p>Safety Regulations (1)</p> <p>AC adapter (1)</p> <p>Remote commander (1)</p> <p>Wire rope (1)</p> <p>Mounting screws (M3×8) (1)</p> <p>Mounting screws (M2.6×6 black) (1)</p> <p>HDMI cable fixing plate (1)</p>

## Related products



### **BRC-X1000**

Premium 4K30P PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality



### **SRG-X400**

Standard 4K30P IP PTZ Camera with 30x (w/CIZ) zoom and NDI®|HX capability for a wide range of applications



### **REA-C1000** **Edge Analytics Appliance**

Edge Analytics Appliance



### **SRG-XB25**

Compact 4K60P IP BOX-style Remote Camera with 25x optical zoom

## Gallery





