

PWS-100TD1

Tape Digitizing Station



Overview

Simple-to-use tape digitizing server for efficient migration of legacy videotape archives

The PWS-100TD1 Tape Digitize Station provides efficient management of the digitization of legacy tape archives – video encoding, tape error checking, file quality control and control of storage are all included. Supporting a number of different codecs, it can create A/V files in your house archive format with proxy's for integration with existing MAM/Archive systems or shelf archive systems with the direct connection of up four Sony Optical Disc Archives (ODS-D77U). Digitization of up to four VTRs can be managed concurrently with the simple user interface provided in the PWS-100TD1.

Efficient digitization of legacy video tape

Transfer up to four video tapes at a time with error checking

Simple-to-use one-box solution

Connect the VTRs, connect the storage, start the work

Customers can choose Direct transfer to Optical Disc Archive or transfer to existing Archive/MAM

Supports existing MAM/Archive solutions or shelf storage solutions with Sony Optical Disc Archive (ODS-D77U)

Proxy Generation for network preview

SONY

Create proxies as part of the digitization process for reviewing or use in the MAM/Archive system

Features

Simple operator interface

Users can manage up to four concurrent transfers with simple user interfaces and automated error checking

Flexible operation: 21N/2OUT, 31N/1OUT, 41N/0OUT

Flexible configuration to support manual viewing options

High-res HD-SDI/SDI preview

High-resolution file preview for final verification of image quality

Multi codec support – XAVC Intra 100, MPEG2 HD422/420, IMX30/40/50

Extensive video format support for digitization to house archive format

Direct connection to ODS-D77U

Long-term archive storage supported with Sony ODS-D77U Optical Disc Archive

Related products





XDCAM PWA-RCT1 Consolidationecording Control

and Recycling Software for PWS-4500, HKCU-REC55 and HKCU-REC50

Simple-to-use solution automates data migration from XDCAM Professional Disc to Optical Disc Archive

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