SONY

DXF-51

5-inch monochrome studio viewfinder



Overview

- High horizontal resolution of 650 TV lines
- Stable video image
- Bright and clear colour image
- Under Scanning capability
- Can operate either on EIA and CCIR signals systems with automatic selection
- 16:9/4:3 Automatic Aspect Ratio Selection
- The viewfinder aspect ratio of the DXF-51 is automatically switched between 16:9 and 4:3
- Two red REC tally lamps
- Green Tally Lamp which can be used as a second tally lamp for CCU operations
- 20-pin connector for DXC-D35/D35P/D35WS/D35WSP
- +/- 40 degrees of tilting is possible
- +/- 90 degrees of panning is possible
- Rugged and compact body

Specifications

Generic Specifications

Picture tube

5-inch monochrome, 70° deflection

2:1 interlace, 625/50 or 525/59.94

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Scanning system	switchable
Horizontal resolution	650TV lines (centre)
Camera connector	20-pin or DIN 8-pin connector
Power requirements	DC 12V +5.0/-1.5V (supplied from a camera)
Power consumption	11W
Operating temperature	0°C to 40°C (32°F to 104°F)
Mass	Approx. 2.4 kg (5 lb 5 oz) with stand and hood
Dimensions	
Approx.	202 (H) \times 199 (W) \times 217 (D) mm (8 \times 7 7/8 \times 8 5/8 inches) including projecting parts and controls
Approx.	202 (H) × 199 (W) × 289 (D) mm (8 × 7 7/8 × 11 1/2 inches) with stand and hood



Gallery





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