

## SRP-X100

Compact audio mixer



### Overview

#### **For the productive perfectionist. Exceptional audio, time after time.**

The Sony SRP-X100 Audio Mixer is designed for use in business and educational applications. A total of nine high quality input channels are provided, with flexible routing to the many and varied outputs. Contained in a compact, space saving 1U size body, the elegantly simple design of the SRP-X100 makes operation intuitive. Sony analogue audio technology provides excellent performance with extremely high quality audio signals and professional sound reproduction. The new Sony SRP-X100 enables you to achieve the highest of standards for the minimum cost and fuss, and you don't need to be an audio engineer to use it.

#### **Compact Size**

The SRP-X100 comes housed in a 1u box, enabling it to be used in environment where space is at a premium and quality cannot be spared.

#### **Flexible interfacing**

The varied inputs and outputs on the back of the SRP-X100 provide flexibility and connectivity with existing equipment for easy integration and compatibility.

#### **On-board Phantom power**

The SRP-X100 can provide (if necessary) +48v external power supply for condenser microphones - removing the problem of sourcing power for them.

## **High audio quality**

Through using very high standard analogue componentry Sony have achieved very highly levels of audio quality and low noise. Providing clarity and perfect reproduction of source material.

## Features

**Two mono mic channels (Channels 1 - 2)**

**Four mono channels, Mic/Line switchable (Channels 3 - 6)**

**Three stereo line input channels (Channels 7 - 9)**

**Wide, 30 dB headroom on mic inputs for simple, easy operation.**

**L/R Recorder bus output carries all inputs, except CH-9 stereo line input to avoid feedback**

**Master L and R outputs, switchable to mono outputs. XLR connectors**

**Two, mono Sub outputs**

**Separate switch**

**Mounts in a 19-inch EIA standard rack, 1U high**

## Specifications

### Audio Section

Six XLR-3-31 (female) connectors  
Channels 3-6 mic / line selectable,

Mic Input	-60dBu/+4dBu (max. -30dBu/+24dBu) Channels 1-2 mic input, -60dBu (max. -30dBu)
Line Input	Three stereo line-ins, phono connectors Channels 7-9, -10dBu (max. +24dBu)
Line Output	Sub output (mono): phono connectors, - 5 dBu (max. +15 dBu) Record output (stereo): phono connectors, -10 dBu (max. +10 dBu) Master output (stereo):XLR-3-32 (male) connectors, +4 dBu (max. +24 dBu)
Frequency Response	20 Hz to 20 kHz, +0.5/-1.0 dB
Total Harmonic Distortion (Line Input to Line Output)	Less than 0.01%
Signal Processing	LCF on mic ins
<h2>General</h2>	
Power Consumption	19 W

Power Requirements	AC 120/230 V switchable
Dimensions (W x H x D) *[1]	482 x 44 x 175 mm 19 x 1 3/4 x 7 inches
Mass	Approx. 5 lb 12 oz Approx. 2.6 kg
Supplied Accessories	Operation manual (1) AC power cord (1)

## Notes

Note	*[1] The values for dimensions are approximate.
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## Gallery

