

## LA-EB1

B4 lens mount adaptor for FX9,  
FS7 and FS7II



### Overview

The LA-EB1 Mount Adaptor allows direct attachment of B4 lenses to Sony's PXW-FX9, PXW-FS7 and PXW-FS7M2 XDCAM camcorders. This enables camera operators to use B4 lenses for shooting at high zoom ratios with a deep depth of field (DoF), as typically required for news production applications.

### Features

#### **Use B4 lenses with FX9\*, FS7 and FS7 II**

The LA-EB1 mount adaptor allows attachment of B4 lenses, enabling shooting with a deep DoF at high zoom ratio. With the adaptor fitted, an F drop as small as 0.6 maintains bright images (by using the 2K center scan mode on FS7 and FS7II, S16 2K mode in FX9).

\* FX9 requires V3.0 or higher

#### **Quick, easy lens exchange**

B4 lenses can be fitted quickly and easily to the FX9, FS7 and FS7II with no tools required.

#### **Clean, low aberration images**

ALAC (Auto Lens Aberration Compensation) decreases chromatic aberration when using B4 lenses that support ALAC function.

\* Requires DC supply from CBK-FS7BK, XDCA-FS7 or XDCA-FX9

## Optimal B4 lens operation

Compatibility with the communication interface of B4 lenses supports news production, just like shoulder-mounted camcorders. Recording Start/Stop can be performed using the lens-mounted REC button, while servo zoom supports one-handed operation. Lens information such as iris and focus can be displayed in the camera viewfinder and saved as metadata for use in post-production.

\*Requires DC supply from CBK-FS7BK, XDCA-FS7 or XDCA-FX9

## Maximised use of lens assets

The flexibility to use B4 or E-mount lenses with the FX9, FS7 and FS7 II allows broadcasters and rental companies to maximise the use of B4 and E mount lens assets, allowing image capture with both a deep and shallow DoF from a single camera.

## Related products



### **CBK- FS7BK**

ENG (Electronic News Gathering) Style Build-up Kit for FS7 and FS7 II



### **XDCA-FX9**

Extension Unit for FX9 camera

## Gallery

