

## LMD-B170

17-inch cost-effective,  
lightweight basic grade Full HD  
LCD monitor for versatile use



### Overview

#### **Lightweight and slim Full HD (1920 x 1080) LMD-B Series monitor with an excellent cost-performance ratio**

The LMD-B170 17-inch LMD-B Series lightweight and compact LCD monitor offers Full HD resolution. The monitor boasts similar mass and power consumption as Sony's previous, smaller 15-inch models, as well as a 24% reduction in depth. The LMD-B Series offers convenient features, functions and the same user-interface design and operability as PVM-A Series OLED and LMD-A Series Premium LCD picture monitors. This consistency between the PVM-A, LMD-A and LMD-B Series makes it easy for users to work with all three monitors and integrate them in the same work environment. The LMD-B Series monitors are a cost-effective and versatile solution for a wide range of professional applications, including DC operation and wall-mounting. In addition, the LMD-B170 includes a natural ventilation system meaning no audio disruption from an internal cooling fan, making the monitor highly suitable for video shooting and critical audio operations.

#### **Unique SDI and HDMI sync-free side by side configurations\***

The LMD-B170 offers unique SDI and HDMI sync-free side by side configurations\*\*, whereby HD, SD, different frame rates, interlace, PsF and progressive pictures can be displayed on the same

monitor.

\* Supported with V1.1

\*\* Serial number: 7000971 or later [Serial number: 7200581 or later, in China].

## **Industry standard 17-inch screen size and Full HD resolution**

The LMD-B170's industry standard 17-inch screen is ideal for a wide variety of applications, from a desk-top use to wall-mounting, arm-mounting and outfield shooting. The Full HD (1920 x 1080) resolution is approximately 200% higher resolution than Wide-XG A(1366 x 768 or 1280 x 768), giving you sharp focus for pixel-by-pixel checking of a Full HD video with no scaling.

## **Stylish lightweight and slim body**

The monitor has a robust and stylish sharp-edges chassis. Lighter weight and lower power consumption saves you money as well as space and weight in digital galleries. The monitor is also ideal for stand-alone applications such as basic non-linear editing, audio control room, simple video monitoring or video shooting. It's easy to carry.

## **Simple all-in-one design style with front stereo speakers and natural ventilation system**

The LMD-B170 inherits its all-in-one design style from the PVM-A and LMD-A series. It has the mandatory interfaces such as SDI, HDMI and composite video with stereo analogue audio. You can monitor the embedded audio signals of an SDI signal on the audio level meters of the screen. 2W+2W front stereo speakers are more powerful than a monaural speaker or a rear speaker system and you can get a good stereophonic effect from them. It can be powered by both AC and DC with no AC adaptor. The supplied stand has a tilt function and a 100mm x 100mm wall mounting function means you can install it more flexibly. Its natural ventilation system ensures there are no distracting

cooling fan noise.

### **Easy operation in a group of Sony PVM/LMD monitors**

With the same operability as the PVM-A and LMD-A Series, you can easily go back and forth when using monitors from the different ranges in one system. You can easily select the best monitor for a function, according to your feature, quality and budget requirements.

### **Selected essential functions for basic video operations**

LMD-B170 offers vital functions, including Markers, WFM/Vector, audio level meters, timecode display, camera focus function, side by side, Flip H/V and on-screen tally. The user reset function makes it easy to return the monitor to the default setting very quickly. This is very useful if a user is not familiar with the monitor settings. LMD-B170 can be also operated in one of 7 languages (Chinese, English, French, Germany, Italian, Japanese and Spanish).

## Features

### **Unique SDI and HDMI sync-free side by side configurations\***

The LMD-B170 offers unique SDI and HDMI sync-free side by side configurations, whereby HD, SD, different frame rates, interlace, PsF and progressive pictures can be displayed on the same monitor. The signal processing of this feature is close to its low latency of a single screen. Focus assist and camera metadata can work with the main picture when using this function.

\* Supported with V1.1

\*\* Serial number: 7000971 or later [Serial number: 7200581 or later, in China].

### **Lightweight and compact with lower power**

## **consumption**

The LMD-B170 offers a design that is uniquely lightweight and compact. Its weight and power consumption is much the same as the predecessor 15-inch models, despite having a 2-inch larger screen. Its depth is reduced by more than 24%.

## **Optimised low-latency I/P conversion**

The I/P conversion system delivers automatically optimised signal processing according to input signals with low-latency (less than 0.5 field). This system helps users to edit and monitor for a live production.

## **Video input versatility**

The LMD-B170 monitor is equipped with built-in standard input interfaces: HD/SD-SDI (x2), HDMI (HDCP) input (x1) and composite (x1).

## **Computer input versatility**

Multiple computer signals can be received via an HDMI/DVI interface; the resolution range is from 640 x 480 to 1680 x 1050 pixels.

## **Waveform monitor, vector scope and audio level meter display**

An input signal's waveform and vector scope with an SDI-embedded 2-channel audio level meter can be displayed on screen. The waveform of a specified line can also be displayed. In conjunction with the Picture & Picture function, the waveform monitor and vector scope display can monitor two camera signals. In addition, an audio level meter can display the embedded audio signal from the SDI or HDMI input. It can display on screen the ch1 to ch8 or ch9 to ch16.

## **Front stereo speakers**

2W+2W front stereo speakers are more powerful than a monaural speaker or a rear speaker system and you can get a good stereophonic effect from them. You can select audio

sources from either embedded audio or analog audio.

## **Audio muting \***

Audio muting is also available for a quick start of a shooting.\*\*

\* Supported with V1.1

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## **User-friendly operability and user interface**

This monitor has an intuitive and appropriate user interface for a video production. You can easily choose an input and a function by a single click. Rotary encoder knob is easy to select an item and enter it. The lighted control panel has a good readability in dark. This user interface including OSD menu layout is carefully designed for a time critical operation as either a single unit or multiple units with the Sony different range of professional monitors in one system.

## **Consistent design with PVM/LMD-A Series monitors**

LMD-B170 monitor offers the same functions and operability as PVM-A and LMD-A Series monitors and shares a consistent front control panel design. This means that these types of monitor can be operated and controlled in the same way.

## **User reset, key inhibit, user short-cut to function key configuration**

When multiple users share the same monitor, you need to reset it in a quick operation. User reset function quickly returns the unit to the default settings. Key inhibit protects the required settings of it from any inadvertent operations. For improving speed of the function key configuration, the user can take a short-cut to the settings menu screen by simply holding down one of the Function keys.

## **Camera focus function**

The LMD-B170 monitor can control the aperture level of a video

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signal, and display images on the screen with sharpened edges to help camera focus operation. Further to this, the sharpened edges can be displayed in user-selectable colours (white, red, green, blue, and yellow) for more precise focusing.

### **Time code function**

LTC and VITC time code can be displayed at the top or bottom of the picture.

### **Side by side function**

The side by side function of the LMD-B170 allows simultaneous display of two input signals on the monitor's screen. This function helps with colour adjustment and setting of camera frames. This function works when synchronous SDI signals are input.

### **On-screen tally**

The monitor is also equipped with a three-colours red, green and yellow on-screen tally function. The position of the tally display can be changed to either the upper or lower section of the screen.

### **Flip functions**

The Flip function turns the reversed image to a normal view, horizontally or vertically.

### **DC low power indicator**

DC power supply is available in the range of 12V to 17V. The power indicator blinks when the DC power supply is low.

### **Wall-mount capability**

There are also wall-mount 100mm pitch holes on each monitor's rear panel. A built-in AC circuit allows you to install the monitor more easily and flexibly than a monitor with an AC adaptor.

### **Natural ventilation system**

There is no cooling fan inside and making the monitor suitable

for video shooting and critical audio operations.

## Specifications

### Picture Performance

Panel	a-Si TFT Active Matrix LCD
Picture Size (Diagonal)	438.2 mm (17 inches)
Effective Picture Size (H x V)	381.9 x 214.8 mm 15 1/8 x 8 1/2 inches
Resolution (H x V)	1920 x 1080 pixels (Full HD)
Aspect	16:9
Pixel Efficiency	99.99%
Colors	Approx. 16.7 million colours
Viewing Angle (Panel Specification)	80°/60°/80°/80° (typical) (up/down/left/right contrast > 10:1)
Normal Scan	0% scan

### Input

Composite Input	BNC (x1), 1 Vp-p $\pm$ 3dB, sync negative
SDI Input	BNC (x2)

HDMI Input	HDMI (x1) (HDCP correspondence)
Audio Input	Stereo mini jack (x1), -5 dBu 47 k $\Omega$ or higher
Parallel Remote	RJ-45 Modular connector 8-pin (x1) (Pin-assignable)
DC Input	XLR-type 4-pin (male) (x1), DC 12 V to 17 V (output impedance 0.05 $\Omega$ or less)

## Output

Composite Output	BNC (x1), Loop-through, with 75 $\Omega$ automatic terminal function
SDI Output	BNC (x1)*, output signal amplitude: 800 mVp-p $\pm$ 10%, output impedance: 75 $\Omega$ unbalanced *Output from SDI 1 only.
Audio Monitor Output	Stereo mini jack (x1)
Speaker (Built-in)	2.0 W+2.0W (Stereo)
Headphone Output	Stereo mini jack (x1)

## General



Power Requirements	100 V to 240 V AC, 0.4 A to 0.3 A, 50/60 Hz DC 12 V to 17 V, 2.7 A to 1.9 A
Power Consumption	Approx. 38 W (max.) Approx. 28 W (average power consumption in the default status)
Inrush Current	(1) Maximum possible inrush current at initial switch-on (Voltage changes caused by manual switching): 60 A peak, 0.3 A r.m.s. (240V AC) (2) Inrush current after a mains interruption of five seconds (Voltage changes caused at zero-crossing): 48 A peak, 0.2 A r.m.s. (240V AC)
Operating Temperature	0°C to 35°C (Recommended: 20°C to 30°C) 32°F to 95°F (Recommended: 68°F to 86°F)

Operating Humidity	30% to 85% (no condensation)
Storage/Transport Temperature	-20°C to +60°C -4°F to +140°F
Storage/Transport Humidity	0% to 90%
Operating/Storage/Transport Pressure	700 hPa to 1060 hPa
Dimensions (W x H x D) *1	423.2 x 303.8 x 68.0 mm (without monitor feet) 423.2 x 346.5 x 264.4 (with monitor feet) 16 3/4 x 12 x 2 3/4 inches (without monitor feet) 16 3/4 x 13 3/4 x 10 1/2 inches (with monitor feet)
Mass	Approx. 5.9 kg (13 lb 0.1 oz) Approx. 4.1 kg (9 lb 0.6 oz) (When the monitor stand is removed)
Accessories supplied	AC power cord (1) AC plug holder (1) Before Using This Unit (1)

## Notes

\*1

The values for dimensions are approximate.

## Related products



### MCX-500

Multi-Camera Live Producer



### HXR-NX100

1.0-type Exmor R™ CMOS Sensor NXCAM camcorder with maximum 48x zoom lens and 3 independent manual lens rings recording XAVC S, AVCHD and DV



### HXR-NX3

Three 1/2.8-inch Exmor CMOS sensors Full HD AVCHD camcorder with 35mm full-frame format equivalent Sony G lens and 40x zoom with Clear Image Zoom



### HXR-NX5R

Three 1/2.8-inch Exmor CMOS sensors Full HD AVCHD / XAVC S camcorder with 40x zoom with Clear Image Zoom and built-in wireless functionality.



### PXW-Z150

Compact handy camcorder delivers broadcast quality 4K and Full-HD



### NEX-EA50H

NXCAM Large Format Sensor camcorder with E-mount lens system



### NEX-EA50K

NXCAM Large Format Sensor camcorder with E-mount lens system



### PXW-FS7

4K Super 35mm Exmor CMOS sensor XDCAM camera with α Mount lens system, 4K/2K RAW and XAVC recording options



### PXW-FS5

Grab and Shoot with handheld Super 35



### PXW-FS7M2

4K Super 35mm Exmor CMOS sensor XDCAM camera with Variable ND Filter, E-



### PXW-X400

Three 2/3-inch type Exmor CMOS sensors XDCAM weight-balanced advanced shoulder camcorder



### PXW-X500

Three 2/3-inch type PowerHAD FX Full HD CCD sensors XDCAM camcorder with multi-format recordings

Mount (Lever Lock),  
4K/2K RAW and XAVC  
recording

with HLG option,  
improved network  
connectivity and low  
power consumption

including XAVC



## PDW-680

Three 2/3-inch type  
Exmor CMOS sensors  
XDCAM HD shoulder  
camcorder recording  
full HD / SD



## PDW-850

Three 2/3-inch Power  
HAD FX CCD sensors  
XDCAM HD422  
ultimate Professional  
Disc camcorder with  
best picture quality  
and easy-to-share  
and archive media



## HXC-FB80

Three 2/3-inch  
Exmor™ CMOS sensor  
HD colour studio  
camera



## PXW-Z450

4K HDR 2/3-type  
CMOS sensor  
shoulder camcorder  
with advanced  
network features, low  
power consumption  
and optimised weight  
balance



## HXR- NX200

1.0-type Exmor R™  
CMOS Sensor 4K,  
NXCAM camcorder  
with all-new default  
look, 24x zoom (FHD  
Clear Image Zoom), 3  
independent manual  
lens rings plus XAVC  
S, AVCHD and DV.  
(PAL-only)

## Gallery

