

UWP-D26

UWP-D bodypack transmitter
and XLR plug-on wireless
microphone transmitter package



Overview

The demand for high quality audio is increasing as high resolution content becomes prevalent in the video production industry. Today's content creators are faced with the challenge of capturing high-quality audio quickly, reliably and with limited resources. Offering superb sound quality with digital processing, reliable RF transmission, true double tuner diversity reception and friendly features, the UWP-D series is an ideal partner for ENG (electronic news gathering) and EFP (electronic field production), as well as documentaries and weddings. The UWP-D26 package includes the UTX-B40 bodypack transmitter, UTX-P40 XLR plug-on transmitter and URX-P40 receiver, plus accessories.

- High quality sound with Sony digital audio processing
- NFC SYNC function for quick and easy secure channel setting (IR sync capability with UTX-B40 and UTX-P40 transmitters from URX-P03, URX-P03D, and URX-S03D receivers)
- True double tuner diversity for stable signal reception
- Auto gain mode volume control
- +15 dB gain volume boost mode for off-mic audio
- Line input
- +48V power supply (plug-on transmitter)
- Channel memory for fast switching between receiver frequencies for two transmitter operation

- Transmitter frequency sent to receiver for matching multiple receivers to one transmitter
- Headphone output for monitoring
- Monitor mode for using a receiver as an ear monitor
- Variable muting function
- Compatibility with Sony WL-800/UWP series
- Receiver output level control
- High visibility OLED display, ideal for indoor/outdoor use
- USB connector for power supply (URX-P40 only)
- Digital audio interface support with SMAD-P5 Multi Interface (MI) Shoe Adaptor (option)*
- Includes ECM-V1BMP lavalier microphone

*For details on cameras that support this function, visit the Sony website.

Features

Digital audio processing for high quality sound

Advanced digital audio processing technology by Sony assures high quality sound with improved transient response performance. A new [optional] digital audio interface enables direct digital sound recording with many Sony professional camcorders and Alpha interchangeable lens cameras via the SMAD-P5 Multi Interface MI shoe adaptor, bypassing A/D and D/A conversion stages to further ensure excellent sound quality.

Seamless camcorder integration

Integration with compatible* Sony camcorders (requires SMAD-P5 Multi Interface shoe adaptor) displays audio information such as RF level meter, audio mute status and transmitter low battery alert in the camera's viewfinder. Via the SMAD-P5, audio signals are transmitted from receiver to camera without requiring a cable connection. The wireless receiver can also receive power from the

camera, with synchronised power on/off between camera and receiver for more effective power management.

* See details on SMAD-P5 for compatibility information

Fast, easy frequency setting

Sony's uniquely user-friendly NFC SYNC feature allows quick, intuitive secure channel setting between transmitter and receiver.

Light, compact design

Reduced system size and weight enable superior mobility in a wide range of applications including news, documentaries, weddings and remote production. The receiver's compact size and light weight make it an ideal partner for use small camcorders and interchangeable lens digital cameras.

Specifications

URX-P40 portable receiver

Oscillator Type	Crystal-controlled PLL synthesizer
-----------------	------------------------------------

Reception Type	True diversity method
----------------	-----------------------

Antenna Type	1/4 λ wavelength wire antenna (angle-adjustable)
--------------	--

14UC : 470.125 MHz to 541.875 MHz
(UHF-TV channels 14 to 25)

25UC : 536.125 MHz to 607.875 MHz
(UHF-TV channels 25 to 36)

42LA : 638.125 MHz to 697.875 MHz
(UHF-TV channels 42 to 51)

90UC : 941.625 MHz to 951.875

Carrier Frequencies	<p>MHz, 953.000 MHz to 956.125 MHz, and 956.625 MHz to 959.625 MHz</p> <p>21CE : 470.025 MHz to 542.000 MHz (UHF-TV channels 21 to 29)</p> <p>33CE : 566.025 MHz to 630.000 MHz (UHF-TV channels 33 to 40)</p> <p>42CE : 638.025 MHz to 694.000 MHz (UHF-TV channels 42 to 48)</p> <p>38CN : 710.025 MHz to 782.000 MHz (UHF-TV channels 38 to 46)</p> <p>E : 794.125 MHz to 805.875 MHz</p> <p>BJ : 806.125 MHz to 809.750 MHz</p> <p>KR : 925.125 MHz to 937.500 MHz</p>
Frequency Response	<p>23 Hz to 18 kHz (typical) (UC, U, CE, LA, CN, E, KR models)</p> <p>40 Hz to 15 kHz (typical) (J model)</p>
Signal-to-Noise Ratio	60 dB (1 kHz sine wave, 5 kHz modulation)
Distortion (T.H.D)	0.9% or less (1 kHz sine wave, 5 kHz modulation)
Audio Delay	<p>Approx. 0.35 ms (analog output)</p> <p>Approx. 0.24 ms (digital output)</p>
Audio Output Connector	<p>3.5mm diameter 3-pole locking mini jack, , external connection</p> <p>-60 dBV (3.5 mm diameter 3-pole</p>

Audio Output Level	locking mini jack, analog output, 0 dB audio output level) -20 dBFS (external connection, digital output, 0 dB audio output level) -50 dBFS (external connection, analog output, 0 dB audio output level)
Analog Audio Output Adjustment Range	-12dB - +12dB (3dB step)
Headphone Output Connector	3.5 mm diameter mini jack
Headphone Output Level	Max. 10mW (16-ohm)
Tone Signal Frequency	In UWP-D compander mode: 32.382 kHz In UWP compander mode: 32 kHz In WL800 compander mode: 32.768 kHz
Display	OLED
Power Requirements	DC 3.0 V (two LR6/AA size alkaline batteries) DC 5.0 V (supplied from USB Type-C connector)

Battery Life*	Approx. six hours *Battery life has been measured with two Sony LR6/AA size alkaline batteries at 25 °C (77 °F) DISPLAY MODE set to AUTO OFF.
---------------	--

Operating Temperature	0 °C to 50 °C (32 °F to 122 °F)
-----------------------	---------------------------------

Storage/Transport Temperature	-20 °C to +55 °C (-4 °F to +131 °F)
-------------------------------	-------------------------------------

Dimensions	63 x 70 x 31 mm (2 1/2 x 2 7/8 x 1 1/4 in.) (W / H / D) (excluding antenna)
------------	---

Mass	Approx. 131 g (4.6 oz) (excluding batteries)
------	--

UTX-B40 bodypack transmitter

Oscillator Type	Crystal-controlled PLL synthesizer
-----------------	------------------------------------

Antenna Type	1/4 λ wave length wire antenna
--------------	--

14UC : 470.125 MHz to 541.875 MHz
(UHF-TV channels 14 to 25)
25UC : 536.125 MHz to 607.875 MHz
(UHF-TV channels 25 to 36)
42LA : 638.125 MHz to 697.875 MHz
(UHF-TV channels 42 to 51)

Carrier Frequencies	<p>90UC : 941.625 MHz to 951.875 MHz, 953.000 MHz to 956.125 MHz, and 956.625 MHz to 959.625 MHz</p> <p>21CE : 470.025 MHz to 542.000 MHz (UHF-TV channels 21 to 29)</p> <p>33CE : 566.025 MHz to 630.000 MHz (UHF-TV channels 33 to 40)</p> <p>42CE : 638.025 MHz to 694.000 MHz (UHF-TV channels 42 to 48)</p> <p>38CN : 710.025 MHz to 782.000 MHz (UHF-TV channels 38 to 46)</p> <p>E : 794.125 MHz to 805.875 MHz</p> <p>BJ: 806.125 MHz to 809.750 MHz</p> <p>KR : 925.125 MHz to 937.500 MHz</p>
RF Output Power	<p>30 mW/5 mW selectable (UC, U, CE, LA, CN models)</p> <p>10 mW/2 mW selectable (J, E, KR models)</p>
Capsule Type	Elect retcondenser
Directivity	Omni-directional
Input Connector	3.5 mm diameter 3-pole locking mini jack
Reference Audio Input Level	<p>-60 dBV (MIC input, GAIN MODE set to NORMAL, 0 dB attenuation)</p> <p>+4 dBu (LINE input)</p>
Audio Attenuator	

Adjustment Range	0 dB to 27 dB (3 dB steps)
Frequency Response	23 Hz to 18 kHz (Typical) (UC, U, CE, LA, CN, E, KR models) 40 Hz to 15 kHz (Typical) (J model)
Signal-to-Noise Ratio	60 dB (-60 dBV, 1 kHz input) 102 dB (GAIN MODE set to AUTO GAIN, max.) 96 dB (GAIN MODE set to NORMAL, max.)
Distortion	0.9% or less (-60 dBV, 1 kHz input)
Audio Delay	Approx. 0.35 ms
Tone Signal Frequency	In UWP-D compander mode: 32.382 kHz In UWP compander mode: 32 kHz In WL800 compander mode: 32.768 kHz
Display	OLED
Power Requirements	DC 3.0 V (two LR6/AA size alkaline batteries) DC 5.0 V (supplied from USB Type-C connector)
	Approx. 8 hours with output power

Battery life*	of 30 mW (UC, U, CE, LA, CN models) Approx. 10 hours with output power of 10 mW (J, E, KR models)
	* Battery life has been measured with two Sony LR6/AA size alkaline batteries at 25 °C (77 °F).

Operating Temperature	0 °C to 50 °C (32 °F to 122 °F)
-----------------------	---------------------------------

Storage/Transport Temperature	-20 °C to +55 °C (-4 °F to +131 °F)
-------------------------------	-------------------------------------

Dimensions	63 x 73 x 19 mm (2 1/2 x 2 7/8 x 3/4 in.) (W / H / D) (excluding antenna)
------------	---

Mass	Approx. 83 g (2.9 oz) (excluding batteries)
------	---

UTX-P40 XLR plug-on transmitter

Oscillator Type	Crystal-controlled PLL synthesizer
	14UC : 470.125 MHz to 541.875 MHz (UHF-TV channels 14 to 25)
	25UC : 536.125 MHz to 607.875 MHz (UHF-TV channels 25 to 36)
	42LA : 638.125 MHz to 697.875 MHz (UHF-TV channels 42 to 51)

Carrier Frequencies	<p>90UC : 941.625 MHz to 951.875 MHz, 953.000 MHz to 956.125 MHz, and 956.625 MHz to 959.625 MHz</p> <p>21CE : 470.025 MHz to 542.000 MHz (UHF-TV channels 21 to 29)</p> <p>33CE : 566.025 MHz to 630.000 MHz (UHF-TV channels 33 to 40)</p> <p>42CE : 638.025 MHz to 694.000 MHz (UHF-TV channels 42 to 48)</p> <p>38CN : 710.025 MHz to 782.000 MHz (UHF-TV channels 38 to 46)</p> <p>E : 794.125 MHz to 805.875 MHz</p> <p>BJ : 806.125 MHz to 809.750 MHz</p> <p>KR : 925.125 MHz to 937.500 MHz</p>
---------------------	--

RF Output Power	<p>40 mW/5 mW selectable (UC, U, LA models)</p> <p>30 mW/5 mW selectable (CE, CN models)</p> <p>10 mW/2 mW selectable (J, E, KR models)</p>
-----------------	---

Input Connector	XLR-3-11C type (female)
-----------------	-------------------------

Reference Audio Input Level	-60 dBV (MIC input, GAIN MODE set to NORMAL, 0 dB attenuation)
-----------------------------	--

Audio Attenuator Adjustment Range	0 dB to 48 dB (3 dB steps)
-----------------------------------	----------------------------

23 Hz to 18 kHz (Typical) (UC, U,

Frequency Response	CE, LA, CN, E, KR models) 40 Hz to 15 kHz (Typical) (J model)
Signal-to-Noise Ratio	60 dB (-60 dBV, 1 kHz input) 102 dB (GAIN MODE set to AUTO GAIN, max.) 96 dB (GAIN MODE set to NORMAL, max.)
Distortion	0.9% or less (-60 dBV, 1 kHz input)
Audio Delay	Approx. 0.35 ms
Tone Signal Frequency	In UWP-D compander mode: 32.382 kHz In UWP compander mode: 32 kHz In WL800 compander mode: 32.768 kHz
Display	OLED
Power Requirements	DC 3.0 V (two LR6/AA size alkaline batteries) DC 5.0 V (supplied from USB Type- C connector)
	During +48V OFF: Approx. 7 hours with output power of 40 mW (UC, U, LA models) Approx. 8 hours with output power of 30 mW (CE, CN models) Approx. 10 hours with output

	power of 10 mW (J, E, KR models)
Battery Life*	<p>During +48V ON and ECM-673 connection:</p> <p>Approx. 6 hours with output power of 40 mW (UC, U, LA models)</p> <p>Approx. 6 hours with output power of 30 mW (CE, CN models)</p> <p>Approx. 7 hours with output power of 10 mW (J, E, KR models)</p> <p>* Battery life has been measured with two Sony L R6/AA size alkaline batteries at 25 °C (77 °F).</p>

Operating Temperature	0 °C to 50 °C (32 °F to 122 °F)
-----------------------	---------------------------------

Storage/Transport Temperature	-20 °C to +55 °C (-4 °F to +131 °F)
-------------------------------	-------------------------------------

Dimensions	38 x 98 x 38 mm (1 1/2 x 3 7/8 x 1 1/2 in.) (W / H / D) (including the audio input connector)
------------	---

Mass	Approx. 139 g (4.9 oz) (excluding batteries)
------	--

Related products



SMAD-P5

Multi Interface (MI)
Shoe Adaptor



URX-P40

UWP-D portable
receiver



UTX-B40

UWP-D bodypack
transmitter



UTX-P40

UWP-D XLR plug-on
transmitter



SMAD-P4

Shoe Mount Adaptor
for URX-P40



BLC-BP2

Belt Clip



ECM- V1BMP

Lavalier Electret
condenser
microphone



EC-0.46BX

Microphone Cable



ECM- 44BMP

Affordable omni-
directional lapel
microphone

Gallery

