

SRX-R815P

4K digital cinema projection system with laser light source, for small to medium screens



Overview

Bright, high-contrast pictures plus the quality and reliability of laser projection

The SRX-R815P is an HDR-ready 4K laser projection system for digital cinema applications. This high-performance projection system ensures an impressively immersive, true-to-life visual entertainment experience in 2D or 3D for movie audiences.

The SRX-R815P delivers outstandingly crisp, high-contrast images through the combination of precision optics and Sony's advanced 4K native Silicon X-tal Reflective Display (SXRD) panel technology.

An industry-leading contrast ratio of 10,000:1 combined with a brightness of 15,000 lumens allows stunning presentation of standard cinema content as well as High Dynamic Range (HDR) on suitably sized screens. The projector's reliable, long-lasting laser light source effectively eliminates the need for lamp replacement that's typically required with conventional cinema projectors.

Features

HDR ready with high 10,000:1 contrast ratio

The projector's optical engine can create extremely high contrast 10,000:1 images by reducing internal light leakage, giving a more

lifelike picture with bright, sparkling highlights and very dark blacks. This makes the SRX-R815P ideal for presenting HDR (High Dynamic Range) content.

Easy-on-the-eye Sony 3D performance with no flashing

Sony's unique dual lens system displays 3D movies. The dual lens combined with 3D technology projects the Left and Right eye images simultaneously to achieve crisp 3D images, giving none of the flashing issues associated with systems that use 'triple flash' image alternation technology.

True 4K images in lens and integrated media block

The SRX-R815P offers true 4K projection that conforms to the DCI specification, with 4096 x 2160 pixels, four times the resolution of 2K and HD. The F2.5 large aperture lens is made from ELD (Extra Low Dispersion) glass to create super fine pitch 4K image. Unlike competitor systems that combine a 2K lens with a 4K media block, the SRX-R815P features a 4K SXRD panel and 4K lens for true 4K images at the highest resolution.

Long lasting laser light source

The SRX-R815P features a reliable, long-lasting laser light source. This effectively eliminates the need for frequent lamp replacement that's typically required with conventional projectors.

High brightness on cinema screens up to 17.6 metres wide

The SRX-R815P offers a high brightness of 15,000 lumens - ideal for presentation on screens up to 17.6 metres wide.

High speed content ingest/transfer and high capacity storage

High network transfer speeds via USB 3.0 allow theatre managers to create flexible show scheduling. Storage capacity can be expanded from 4TB up to a maximum 8TB.



Larger size GUI and remote PC control of screen management system software

The SRX-R815P has a large 15-inch Graphical User Interface (GUI) that is consistent with the Sony Theatre Management System. This allows the operator to set up the projector, manage content and create a complete show-schedule. In addition, the system supports remote PC control to make theatre operation more effective.

Flexible alternative content input configuration

The projector is equipped with HDMI 2 inputs as standard for presentation of alternative content.

Specifications

| Display system | |
|--------------------------------|-------------------------------------|
| Display system | 4K SXRD projection system |
| | |
| Display device | |
| Size of effective display area | 1.48" x 3 SXRD |
| Number of pixels | 26,542,080 (4096 x 2160 x 3) pixels |
| | |
| Light source | |
| Туре | Laser diode |
| | |
| Light output | |
| | |



Light source brightness stability *1

Light source 35,000H / 80% (25°C room

brightness stability temperature)

Contrast ratio *2

Contrast ratio 10,000:1

INPLIT OUTPUT

| Video input | HDMI (2) *3 |
|--------------|---|
| Audio output | Unbalance, 8 channels, 24 bit, 48/96 kHz, linear PCM, D-sub 25- pin (female) (1) AES/EBU, 16 channels, 24 bit, 48/96 kHz, linear PCM, D-sub 25- pin (female) (1) |

Playback format

4K 2D: 24p

JPEG 2000 2K 2D:

24p/25p*4/29.97p*4/30p*4/48p/60p 2K 3D: 24p/29.97p*4/30p*4/48p/60p



MP@HL, YUV420 /422 8 bit, 80 Mbps MPEG2*5 (may) bitrata 1020 × 1080

(max.) bitrate, 1920×1080 ,

23.98p/24p/25p

Operating temperature and humidity

Operating

temperature and

humidity

Operating temperature: 5°C to 35°C (41°F to 95°F) / Operating

humidity: 35% to 85% (no

condensation)

Storage temperature and humidity*6

Storage temperature

and humidity

Storage temperature: -20°C to

+60°C (-4°F to +140°F) / Storage

humidity: 10% to 90% (no

condensation)

Power requirements

AC 200 V to 240 V, 19.3 A to 16 A,

Power requirements 50/60 Hz, Single Phase (excluding

chiller)

Dimensions $(W \times H \times D)$ *7

Dimensions (W x H x D) 544 x 827 x 1239 mm

Mass

Mass

Approx. 230 kg (Excluding touch panel monitor, lamp and lens)

Optional accessories

Projection lenses (2D)

LKRL-Z511/LKRL-Z514

LKRL-Z519: For areas other than

China

Projection lenses (3D)

LKRL-A502/LKRL-A503

3D Lens Filter

LKRA-005

Lens Change Table

LKRA-008

Optional accessories

Key for HDD Upgrade Kit

LKRA-009/LKRA-009K

Projector Auto Calibration Box

LKRA-PCAB1/2: For areas other

than China

LKRA-PCAB1



ATMOS License

LSM-B1: For areas other than

China

LSM-B1C: For China

LSM-D1: For areas other than

China

LSM-D1C: For China

| Notes | |
|-------|---|
| *1 | It is based only upon deterioration of light source (laser diode) at 25°C room temperature, and, does not take account on the effect of dust etc. Plus, the speed of deterioration varies by the environment of usage, and thus, it does not guarantee the life/brightness of the light source. |
| *2 | The value is typical. |
| *3 | Audio signals included in HDMI cannot be output from the audio output connector of this unit. |
| *4 | Digital watermarking (Watermarking) is not supported. |

| *5 | Digital watermarking (Watermarking) and playback of subtitle files are not supported. |
|----|--|
| *6 | This product requires external chiller for cooling system. Please contact your Sony representative in your region. Cooling-liquid from the chiller must completely be drained/removed from the projector under 0°C (32°F) room temperature. |
| *7 | Including lens shift block and feet. Excluding touch panel monitor and projection parts (Status lights, ducts, etc) |

Gallery

