SONY

XPRI NS

Fast, flexible, scalable non-linear editor

Overview

Step up to powerful, cost-effective editing with the NLE that's a perfect companion for XDCAM and other major broadcast and professional formats

XPRI NS is a power-packed non-linear editor (NLE) for Windows that's uniquely flexible, cost effective and easy to use.

Ideal for news, sports, magazine programmes and other high-end editing tasks, XPRI NS puts fast, intuitive editing into the hands of freelancers, journalists and craft editors alike.

Resilient, responsive and reassuringly stable, XPRI NS is a self-contained software application that runs on standard PC hardware. With no costly recurring licenses needed, XPRI NS provides an exceptionally attractive environment that scales readily from a single-seat editing to tightly, integrated collaborative teams.

Fast, simple workflow comes first with XPRI NS – cutting training requirements and driving down ownership costs even further. It's easy to personalise the intuitive GUI to suit any editing style. Customise buttons and keyboard shortcuts; then size and place source viewer, master viewer, timeline and other windows. Edit intuitively with PC and mouse, or add optional hardware controllers for jog/shuttle, effects control bar and audio faders.

XPRI NS is a perfect partner for the advanced workflow capabilities of Sony XDCAM – the world's leading professional non-linear acquisition system. The editor seamlessly handles full-resolution/proxy XDCAM content and metadata, helping you get completed projects to air faster than ever before.

It's easy to scale XPRI NS to XPRI Team for true collaborative editing and easy project sharing. There are no costly servers or extra hardware needed: simply network client stations and away you go. You can also extend the system's capabilities by adding low-cost shared storage to enhance capacity and performance.

As your needs grow even further, XPRI NS also offers the perfect entry point to larger-scale network production workflows. Migrate step-by-step to the benefits of Sonaps using XPRI NS as an editing client within a larger Sonaps system, protecting your initial investment by re-using all the hardware and software.

Features

Fast, stable and responsive
You can't afford to waste time when you're facing client deadlines or need to get on air. XPRI NS offers a fast, stable, dependable editing environment that effortlessly keeps pace with the most urgent projects.

Edit the way you want to with customisable GUI
XPRI NS offers extensive options to personalise your editing environment. Customise button functions; map your favourite shortcuts to the keyboard; size

and place source viewer, master viewer, timeline and other windows to suit any editing style. Settings can be saved for individual users and automatically loaded for each session.

Mix HD/SD and formats/resolutions in the same project
Forget about formats and resolutions. Effortlessly combine multiple media types – HD/SD and High-Resolution/proxies – within a single project.

Edit during ingest
Start editing without delay while content is still being ingested from HD/SDI sources. When expanded to XPRI Team configuration, multiple users can concurrently access and edit any live content being ingested by any other editing station on the team network.

Playout of edited packages from timeline
Go straight to air with no uncertainty. Make your edit and then immediately start playout from the timeline – it's a big advantage in pressured on-air situations when you need to be first with the news.

Edit directly from SxS and Professional Disc media
XPRI NS is the perfect companion for XDCAM. Edit content directly from disk or card with no need to ingest first – saving time and boosting efficient use of media storage.

Support for leading third-party broadcast & professional file formats
XPRI NS offers a high-speed NLE platform for multi-format, mixed resolution editing and natively supports most third-party broadcast and professional file formats - so no transcoding delays.

Move up to easy, cost-effective collaboration with XPRI Team
With XPRI NS you're a simple step away from true collaborative editing for small workgroups. Easily connect XPRI NS editing stations, using low-cost networking hardware and shared storage. Share sequences and complete projects – with no need for a costly central server and asset management system.

Ready to grow with Sonaps
XPRI NS isn't just a powerful standalone NLE. It's also the perfect editing client for Sonaps, the end-to-end networked production environment from Sony that integrates planning, acquisition, editing, playout, distribution and archive into a single, seamless file-based workflow.

Specifications

General

The models listed below are tested and form part of the QA cycle in the factory for XPRI NS and XPRI Team V5.4 software. Sony can guarantee the operational performance of the XPRI software if these specific modes are used. However, it is impossible to test every available Workstation and Laptop on the market, so this information should be used as a guideline to the machine type and specification required to run XPRI NS and XPRI Team in a reliable way. Sony cannot, however, provide any guarantee of performance if models other than those tested are used.

Dell Workstation Reference Model	
Dell Precision T7610	Intel Xeon E5-2630 v2 (6Core/2.6GHz) x 2 DDR3-1333MHz 2GB Memory x 2 (minimum) 500GB 7.2Krpm SATA HDD x 1 DVD-ROM drive AMD FirePro W7000 Windows 7 Professional

HP Workstation Reference Model	
HP Z820 Workstation	Intel Xeon E5-2630 v2 (6Core/2.6GHz) x 2 DDR3-1333MHz 2GB Memory x 2 (minimum) 500GB 7.2Krpm SATA HDD x 1 DVD-ROM drive AMD FirePro W7000 Windows 7 Professional

HP Workstation Reference Model 2	
HP Z820 Workstation	Intel Xeon E5-2690 (8Core/2.9GHz/20M) x 2 DDR3-1600MHz 2GB Memory x 2 (minimum) 500GB 7.2Krpm SATA HDD x 1 DVD-ROM drive NVIDIA Quadro K5000 Windows 7 Professional

Dell Laptop Reference Model	
HP EliteBook 8770w	Intel Core i7-3820 QM Quad Core 2.7GHz CPU 16GB DDR3-1333 SDRAM 500GB/7200RPM NVIDIA Quadro K4000M DVD+/-RW Drive Windows 7 Professional

Gallery



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