

## UWP-D21

UWP-D bodypack wireless microphone package



### Overview

The demand for high quality audio is increasing as high resolution content becomes prevalent in the video production industry. Today's content creators are faced with the challenge of capturing high-quality audio quickly, reliably and with limited resources.

Offering superb sound quality with digital processing, reliable RF transmission, true double tuner diversity reception and friendly features, the UWP-D series is an ideal partner for ENG (electronic news gathering) and EFP (electronic field production), as well as documentaries and weddings.

The UWP-D21 bodypack wireless microphone package includes the UTX-B40 bodypack transmitter, URX-P40 receiver, ECM-V1BMP omni-directional lavalier microphone and accessories.

- High quality sound with Sony digital audio processing
- NFC SYNC function for quick and easy secure channel setting (IR sync capability with UTX-B40 transmitter from URX-P03, URX-P03D, and URX-S03D receivers)
- True double tuner diversity for stable signal reception
- Auto gain mode volume control
- +15 dB gain volume boost mode for off-mic audio
- Line input
- Channel memory for fast switching between receiver frequencies for two transmitter operation

- Transmitter frequency sent to receiver for matching multiple receivers to one transmitter
- Headphone output for monitoring
- Monitor mode for using a receiver as an ear monitor
- Variable muting function
- Compatibility with Sony WL-800/UWP/UWP-D series
- Receiver output level control
- High visibility OLED display, ideal for indoor/outdoor use
- USB connector for power supply
- Digital audio interface support with SMAD-P5 Multi Interface (MI) Shoe Adaptor (option)\*

\* For details on cameras that support this function, visit the Sony website.

## Features

### **Digital audio processing for high quality sound**

Advanced digital audio processing technology by Sony assures high quality sound with improved transient response performance. A new [optional] digital audio interface enables direct digital sound recording with many Sony professional camcorders and Alpha interchangeable lens cameras via the SMAD-P5 Multi Interface MI shoe adaptor, bypassing A/D and D/A conversion stages to further ensure excellent sound quality.

### **Seamless camcorder integration**

Integration with compatible\* Sony camcorders (requires SMAD-P5 Multi Interface shoe adaptor) displays audio information such as RF level meter, audio mute status and transmitter low battery alert in the camera's viewfinder. Via the SMAD-P5, audio signals are transmitted from receiver to camera without requiring a cable connection. The wireless receiver can also receive power from the camera, with synchronised power on/off between camera and receiver for more effective power management.

\* See details on SMAD-P5 for compatibility information

### **Fast, easy frequency setting**

Sony's uniquely user-friendly NFC SYNC feature allows quick, intuitive secure channel setting between transmitter and receiver.

### **Light, compact design**

Reduced system size and weight enable superior mobility in a wide range of applications including news, documentaries, weddings and remote production. The receiver's compact size and light weight make it an ideal partner for use small camcorders and interchangeable lens digital cameras.

## Specifications

### URX-P40 portable receiver

|                 |                                    |
|-----------------|------------------------------------|
| Oscillator type | Crystal-controlled PLL synthesizer |
|-----------------|------------------------------------|

|                |                       |
|----------------|-----------------------|
| Reception Type | True diversity method |
|----------------|-----------------------|

|              |  |
|--------------|--|
| Antenna Type | 1/4 $\lambda$ wavelength wire antenna (angle-adjustable) |
|--------------|--|

14UC : 470.125 MHz to 541.875 MHz  
(UHF-TV channels 14 to 25)

25UC : 536.125 MHz to 607.875 MHz  
(UHF-TV channels 25 to 36)

42LA : 638.125 MHz to 697.875 MHz  
(UHF-TV channels 42 to 51)

90UC : 941.625 MHz to 951.875 MHz,  
953.000 MHz to 956.125 MHz,  
and 956.625 MHz to 959.625 MHz

|                        |   |
|------------------------|---|
| Carrier Frequencies    | <p>21CE : 470.025 MHz to 542.000 MHz<br/>(UHF-TV channels 21 to 29)</p> <p>33CE : 566.025 MHz to 630.000 MHz<br/>(UHF-TV channels 33 to 40)</p> <p>42CE : 638.025 MHz to 694.000 MHz<br/>(UHF-TV channels 42 to 48)</p> <p>38CN : 710.025 MHz to 782.000 MHz<br/>(UHF-TV channels 38 to 46)</p> <p>E : 794.125 MHz to 805.875 MHz</p> <p>BJ : 806.125 MHz to 809.750 MHz</p> <p>KR : 925.125 MHz to 937.500 MHz</p> |
| Frequency Response     | <p>23 Hz to 18 kHz (typical) (UC, U, CE, LA, CN, E, KR models)</p> <p>40 Hz to 15 kHz (typical) (J model)</p>   |
| Signal-to-Noise Ratio  | 60 dB (1 kHz sine wave, 5 kHz modulation)   |
| Distortion (T.H.D)     | 0.9% or less (1 kHz sine wave, 5 kHz modulation)  |
| Audio Delay            | <p>Approx. 0.35 ms (analog output)</p> <p>Approx. 0.24 ms (digital output)</p>  |
| Audio Output Connector | 3.5 mm diameter 3-pole locking mini jack, external connection   |
|                        | -60 dBV (3.5 mm diameter 3-pole locking mini jack, analog output, 0 dB audio output level)  |

|                                      |   |
|--------------------------------------|---|
| Audio Output Level                   | -20 dBFS (external connection, digital output, 0 dB audio output level)<br>-50 dBFS (external connection, analog output, 0 dB audio output level) |
| Analog Audio Output Adjustment Range | -12dB - +12dB (3dB step)  |
| Headphone Output Connector           | 3.5 mm diameter mini jack   |
| Headphone Output Level               | Max. 10mW (16-ohm)  |
| Tone Signal Frequency                | In UWP-D compander mode: 32.382 kHz<br>In UWP compander mode: 32 kHz<br>In WL800 compander mode: 32.768 kHz                                       |
| Display                              | OLED  |
| Power Requirements                   | DC 3.0 V (two LR6/AA size alkaline batteries)<br>DC 5.0 V (supplied from USB Type-C connector)  |
|                                      | Approx. six hours<br>*Battery life has been measured with two Sony LR6/AA size alkaline   |

Battery Life\* batteries at 25 °C (77 °F) DISPLAY MODE set to AUTO OFF.

---

Operating Temperature 0 °C to 50 °C (32 °F to 122 °F)

---

Storage/Transport Temperature -20 °C to +55 °C (-4 °F to +131 °F)

---

Dimensions 63 x 70 x 31 mm (2 1/2 x 2 7/8 x 1 1/4 in.) (W / H / D) (excluding antenna)

---

Mass Approx. 131 g (4.6 oz) (excluding batteries)

## UTX-B40 bodypack transmitter

---

Oscillator Type Crystal-controlled PLL synthesizer

---

Antenna Type 1/4  $\lambda$  wave length wire antenna

14UC : 470.125 MHz to 541.875 MHz  
(UHF-TV channels 14 to 25)

25UC : 536.125 MHz to 607.875 MHz  
(UHF-TV channels 25 to 36)

42LA : 638.125 MHz to 697.875 MHz  
(UHF-TV channels 42 to 51)

90UC : 941.625 MHz to 951.875

MHz, 953.000 MHz to 956.125 MHz,

|                             |   |
|-----------------------------|---|
| Carrier Frequencies         | <p>and 956.625 MHz to 959.625 MHz</p> <p>21CE : 470.025 MHz to 542.000 MHz<br/>(UHF-TV channels 21 to 29)</p> <p>33CE : 566.025 MHz to 630.000 MHz<br/>(UHF-TV channels 33 to 40)</p> <p>42CE : 638.025 MHz to 694.000 MHz<br/>(UHF-TV channels 42 to 48)</p> <p>38CN : 710.025 MHz to 782.000 MHz<br/>(UHF-TV channels 38 to 46)</p> <p>E : 794.125 MHz to 805.875 MHz</p> <p>BJ : 806.125 MHz to 809.750 MHz</p> <p>KR : 925.125 MHz to 937.500 MHz</p> |
| RF Output Power             | <p>30 mW/5 mW selectable (UC, U, CE, LA, CN models)</p> <p>10 mW/2 mW selectable (J, E, KR models)</p>  |
| Capsule Type                | Elect retcondenser  |
| Directivity                 | Omni-directional  |
| Input Connector             | 3.5 mm diameter 3-pole locking mini jack  |
| Reference Audio Input Level | <p>-60 dBV (MIC input, GAIN MODE set to NORMAL, 0 dB attenuation)</p> <p>+4 dBu (LINE input)</p>  |
| Audio Attenuator            | 0 dB to 27 dB (3 dB steps)  |

|                       |  |
|-----------------------|--|
| Adjustment Range      |  |
| Frequency Response    | 23 Hz to 18 kHz (Typical) (UC, U, CE, LA, CN, E, KR models)<br>40 Hz to 15 kHz (Typical) (J model)                 |
| Signal-to-Noise Ratio | 60 dB (-60 dBV, 1 kHz input)<br>102 dB (GAIN MODE set to AUTO GAIN, max.)<br>96 dB (GAIN MODE set to NORMAL, max.) |
| Distortion            | 0.9% or less (-60 dBV, 1 kHz input)  |
| Audio Delay           | Approx. 0.35 ms  |
| Tone Signal Frequency | In UWP-D compander mode:<br>32.382 kHz<br>In UWP compander mode: 32 kHz<br>In WL800 compander mode: 32.768 kHz     |
| Display               | OLED   |
| Power Requirements    | DC 3.0 V (two LR6/AA size alkaline batteries)<br>DC 5.0 V (supplied from USB Type-C connector)                     |
|                       | Approx. 8 hours with output power of 30 mW (UC, U, CE, LA, CN)   |



Battery life\* models)  
 Approx. 10 hours with output power of 10 mW (J, E, KR models) \*  
 Battery life has been measured with two Sony LR6/AA size alkaline batteries at 25 °C (77 °F).

Operating Temperature 0 °C to 50 °C (32 °F to 122 °F)

Storage/Transport Temperature -20 °C to +55 °C (-4 °F to +131 °F)

Dimensions 63 x 73 x 19 mm (2 1/2 x 2 7/8 x 3/4 in.) (W / H / D) (excluding antenna)

Mass Approx. 83 g (2.9 oz) (excluding batteries)

## Related products



**SMAD-P5**  
 Multi Interface (MI) Shoe Adaptor



**UTX-B40**  
 UWP-D bodypack transmitter



**UTX-M40**  
 UWP-D handheld microphone with unidirectional capsule



**UTX-P40**  
 UWP-D XLR plug-on transmitter



**URX-P40**  
 UWP-D portable



**SMAD-P4**  
 Shoe Mount Adaptor



**BLC-BP2**  
 Belt Clip



**ECM-V1BMP**

receiver

for URX-P40

Lavalier Electret  
condenser  
microphone



## **EC-0.46BX**

Microphone Cable



## **ECM-44BMP**

Affordable omni-directional lavalier microphone

## Gallery

