

CBK-FS7BK

ENG (Electronic News Gathering)
Style Build-up Kit for FS7 and
FS7 II



Overview

The CBK-FS7BK Build-up Kit adapts Sony's ground-breaking PXW-FS7 and PXW-FS7M2 camcorders for shoulder-style shooting typical in ENG (Electronic News Gathering) applications such as interviews and documentaries.

This all-in-one solution enhances the FS7 series for ENG operation with enhanced ergonomics, integrated wireless audio and powerful networking capabilities for seamless integration with next-generation wireless workflows such as XDCAM air. It's a compelling alternative to adding multiple third-party components, reducing additional cabling and maintaining excellent camera balance

Features

Extension unit with wireless audio and advanced network capabilities

Ideal for field-based news production, the extension unit adds a wireless audio receiver slot for compatibility with receivers such as DWR series and URX series. Built-in networking enables streaming and file transfer via Wireless LAN or 4G/LTE connection. QoS Streaming with Dual Link connection improves image quality and stability via multiplexing of two cellular networks.

Extra connectivity and longer shooting time

Operational flexibility is enhanced with interfaces for genlock/timecode for multi-camera operation and RAW output up to 240fps. Shooting time is extended by compatibility with Sony BP-GL and BP-FL series batteries.

Established viewfinder design

The compact, robust viewfinder shares a common design and components with Sony shoulder camcorders for excellent visibility and dependable operation.

Optimised weight balance for stable shooting

The shoulder plate features a new sliding mechanism with wide adjustment range, ensuring an optimum weight balance with various E-mount and B4 lenses.

Optional B4 lens mount adaptor

Adding the optional LA-EB1 Mount Adaptor (available separately) allows the attachment of B4 lenses to the FS7 and FS7 II, enabling shooting at high zoom ratios with a deep depth of field as typically required for news production. Broadcasters and rental companies can thus maximise use of their B4 and E mount lens assets, allowing image capture with both a deep and shallow DoF from a single camera.

Related products



LA-EB1

B4 lens mount adaptor for FX9, FS7 and FS7II

Gallery

