

MCS-8M

Compact SD / HD audio and video switcher



Overview

Affordable high-performance switcher

The MCS-8M is a multi-format video switcher with a built-in audio mixer. Inside a compact body, the MCS-8M packs excellent cost efficiency and affordability along with a great range of features. The switcher includes many preset wipe patterns, a built-in multi-viewer, frame memory with the ability to import still images via USB port, an input frame synchroniser and freeze function for each source, a 3D mode function and a six-channel audio mixer.

User-friendly and easy to operate

The MCS-8M is designed to be intuitive and easy to operate – an ideal content creation tool for live event programming. It is ideal for small broadcast operations, product promotions, event and live staging, music clip creation, and all types of business activity including conferences and seminars.

Features

Video and audio switching

Both video and audio can be mixed with the MCS-8M, so there is no need for an external audio mixer. The MCS-8M features the same audio mixing features as the very popular Anycast Station.

Multi-format capability

The MCS-8M provides 8 video inputs and 4 outputs and operates in either HD or SD mode. It is easy to mix video equipment and computer sources with HD-SDI and DVI interfaces. Features include single channel frame memory, input synchronisation and freeze function for each source.

Multi-viewing function

This function splits the screen into ten or four windows to show multiple images on a single monitor. There is no need for an external device and saves on monitoring space.

Integrated M/E, key and aux mix functions

The MCS-8M incorporates one mix-effects bus with a single key plus the ability for aux mixing. The high specified keyer operates in a number of key modes, including self, split, auto select, linear, pattern, auto chromakey and border (flat colour). Keyer transition allows for cut, mix, standard wipe patterns and transition rate settings.

3D feature for mixing two 3D cameras

The MCS-8M features a 3D mode that is ideally suited for small 3D productions, supporting two live 3D cameras. 3D functions include l/r link cut, mix and side-by-side output.

6 channel audio mixer

The MCS-8M features the same 6 Channel audio mixing as the very popular Anycast Station, with audio delay, 48KHz/24bit processing, real channel faders and a master fader.

DME Channel

The system allows for a range of background transitions and DME Wipes, including cut, mix, standard wipe patterns, transition rate settings and DME wipe patterns such as PinP, Slide, Defocus and Mosaic.

Specifications

General

| | |
|------------------------|---|
| Power requirement | 100 V AC to 240 V AC \pm 10% 50/60 Hz |
| Power consumption | Max. 80 W |
| Dimensions (W x H x D) | 420 x 270 x 122 mm (16 5/8 x 10 3/4 x 4 7/8 inches) |
| Mass | 5 kg (11 lb) |
| Operating temperature | 5 °C to 40 ° (41 °F to 104 °F C) |
| Compliant format | 1080i/59.94, 1080i/50, 720p/59.94, 720p/50, 480i/59.94, 576i/50 |

Input/output connectors

| | |
|-----------------|--|
| Video input | SDI: BNC (x4), HDMI (x3), DVI (x1), composite (x3) |
| Reference input | BNC (x1) |
| Audio input | Combo jack (x1), TRS jack (x4), RCA pin jack (x2) |
| Video outputs | SDI: BNC (x4), DVI-D (X2), composite (x1) |

| | |
|------------------|--|
| Reference output | BNC (x1) |
| Audio output | XLR jack (x2), TRS jack (x4), RCA pin jack (x2), Phone jack (x2) |
| Remote | D-sub 9-pin (x1) |
| GPI | D-sub 5-pin (x1) |

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