

BRC-H900

Full HD robotic studio camera with 1/2-type Exmor 3CMOS sensor and 14x optical zoom



Overview

Remotely capture broadcast quality Full HD images with smooth, silent PTZ

The BRC-H900 remote studio camera combines uncompromising broadcast picture quality with the flexibility of PTZ operation.

Designed for unattended operation, this compact but powerful robotic camera is an ideal complement to other broadcast cameras for capturing images in hard-to-reach or unobtrusive positions. It's equally at home in TV newsrooms, remote studios and on-air suites, auditoriums, houses of worship, courtrooms or outdoor sports events.

The sensitive 1/2-type Exmor 3CMOS image sensor captures detail-packed Full HD footage with low noise and a wide dynamic range. Smooth, speedy remote PTZ with 14x optical zoom and on-board image stabilisation accommodates wide-angle scenes and tightly framed close-ups. Broadcast-friendly features include dual tally lamps for on-air operation, while operational flexibility is enhanced with options for ceiling, table top or tripod mounting.

There's also a broad range of video interface and remote control possibilities, simplifying smooth integration into any broadcast or professional AV environment.

U.S. and Canadian accessory packs

BRC-H900/PAC2 & BRC-H900/PAC5 camera & cable packages are available in the U.S. and Canada. Please speak to your local Sony Professional Authorised Reseller to find out more.

Features

Broadcast quality Full HD images

The BRC-H900 delivers uncompromised broadcast quality colour pictures in Full HD, thanks to three 1/2-inch type Exmor CMOS sensors. Advanced picture adjust functions include matrix, colour correction, white, detail, knee, gamma, master black, black gamma and flicker cancel.

High quality 14x optical zoom lens

The high quality lens with 14x optical zoom range covers wide angle shots as well as tight close-ups, making the BRC-H900 ideal for use in a wide range of applications, from broadcast studios to conference halls, boardrooms and outdoor events.

Excellent low light sensitivity

With high sensitivity (F10) and excellent minimum illumination (4 lx), the BRC-H900 can capture crisp, low noise pictures even in dimly lit studios and meeting rooms.

Smooth, silent Pan/Tilt/Zoom (PTZ) operation

Accurately re-frame shots or track moving subjects with smooth, speedy remote control of pan, tilt and zoom functions. There's also a slow pan/tilt mode for precise, judder-free low-speed camera movements. Near-silent operation makes the camera ideal for broadcast studios and other noise-conscious environments.

Steadier, more stable images

On-board image stabilisation ensures crisper, more stable images in situations where the camera is subject to movement and vibration.

Flexible installation

The BRC-H900 is equally suitable for ceiling, desktop or tripod mounting, with an 'Image Flip' function that automatically ensures the correct output orientation in any installation environment. Ceiling bracket included.

Remote operation

Pan/tilt/zoom and other camera settings can be controlled using the supplied IR remote commander, or with the optional RM-BR300 Remote Control Unit that can control multiple cameras.

Optional IP control

Large-scale systems of up to 112 BRC-H900 cameras can be controlled over standard IP networks by adding the optional BRBK-IP10 IP remote control board and RM-IP10 remote controller.

Versatile video outputs

Extensive video outputs - including HD/SD-SDI, component and composite Y/C - give greater installation flexibility in professional broadcast and AV environments.

Wide range of expansion options

The camera can be configured with a choice of optional accessory cards, including the BRBK-HSD2 (HD/SD-SDI output), BRBK-SA1 (Analogue SD output), BRBK-SF1 (HD optical multiplex) and BRBK-IP10 (IP control). Also available are the BRU-SF10HD optical multiplex unit and CCFC-S200 optical fibre cable for operation over long distances.

Front and rear tally lamps

Ideal for on-air broadcast use, the BRC-H900 features dual tally lamps on the front and rear of the camera body. Brightness of the front tally lamp can be adjusted in two steps.

Specifications

Camera	
Image Sensor	1/2-type Exmor CMOS x3
Image Sensor (Number of Effective Pixels)	2.07 Megapixels x3
Image Sensor (Total Number of Pixels)	Approx. 3.01 Megapixels
Signal System	60 Hz: 1080/59.94i, 720/59.94P, NTSC 50 Hz: 1080/50i, 720/50P, PAL
Sensitivity	F10
Minimum Illumination (50IRE)	4 lx (50IRE, F1.9, +24 dB)

Horizontal Resolution	>1,000 TV line (in HD-SDI output)
S/N Ratio	50 dB
Gain	Auto/Manual (-3 dB to +24 dB)
Shutter Speed	1/8,000 s to 1/60 s or 1/8,000 s to 1/50 s
Exposure Control	Auto, Manual, Priority mode (shutter priority & iris priority), Back light, Spot light
Color AE Function	No
White Balance	Auto/Indoor/Outdoor/One-push/Manual
Optical Zoom	14x
Digital Zoom	-
Focusing System	Auto/Manual
Horizontal Viewing Angle	59.6° (Wide-end)
Focal Length	f=5.8 mm to 81.2 mm F1.9 (Wide), F2.8 (Tele)
Minimum Object Distance	300 mm (Wide), 800 mm (Tele)
Pan/Tilt Angle	Pan: ±170° Tilt: +90°/-30°
Pan/Tilt Speed	Pan: 0.22° to 60°/s Tilt: 0.22° to 60°/s
Preset Position	16

Camera Features

Auto ICR	No
Wide-D	No
Image Stabilization	Yes
Image Flip	On/Off
ND Filter	No
Color Gain	No
Color Hue	No
Color Matrix	ON/OFF
Color Detail	ON/OFF
Skintone Detail	No
Gamma	STD1/STD2/STD3/STD4/CINE1/CINE2/CINE3/CINE4
Gamma Level	-99 to 0 to +99

Black	-99 to 0 to +99
Black Gamma	-99 to 0 to +99
Knee Point	50 to 90 to 109
Knee Slope	-99 to 0 to +99
Knee Sat Level	0 to 50 to 99
Auto Focus Assist Function	No
Flicker Cancel	On/Off
B&W	No
Color Bar	On/Off

Interface

HD Video Output	HD/SD-SDI(switchable) Component (Y/Pb/Pr) or RGB, HD, VD or SYNC
SD Video Output	Composite, Y/C
Camera Control Interface	RS-232C/RS-422 (VISCA)
External Sync. Input	Yes

General

Power Requirements	DC 10.8 V to 13.2 V
Power Consumption	Max 28.8 W (without optional cards)
Operating Temperature	0 °C to 40 °C 32 °F to 104 °F
Storage Temperature	-20 °C to +60 °C -4 °F to +140 °F
Dimensions (W x H x D) *1	198 x 260 x 238mm 7 7/8 x 10 1/4 x 9 3/8 inch
Mass	5.0 kg 11 lb 0.37 oz
Optional Card Slot s	Yes
Body Color	Silver
Size of Screw Hole for Tripod	Φ5 depth 5
Mountable Angle	< ±15°
Ceiling Mount	Yes

IR Remote Commander Unit (1)

Supplied Accessories	AC power adaptor (1) AC power cord (1) RS-422 connector plug (1) Ceiling bracket (2) Wire rope (1) Screws(M3 x 8) (7) Screws(M4 x 8) (1) Operating instructions (1)
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*1 The values for dimensions are approximate.

Related products



AWS-750
Anycast Touch portable live content producer



RCP-1500
Joystick type of Remote Control Panel for HDC/HSC/HXC series cameras. 4 units in 19-inch EIA rack.



HZC-BRCN1
Software for CNA-1 to control parameters of BRC-H 900 from RCP-1500/1530



RCP-1530
Joystick type of Remote control panel for HDC/HSC/HXC series cameras. 5 units in 19-inch EIA rack.



CNA-1
Camera control network adaptor



NXL-IP55
IP Live Production Unit

Gallery

