

SMAD-P3D

Multi Interface Shoe (MI Shoe) adaptor for URX-P03D (Dual Channel)



Overview

Dual channel Multi Interface Shoe (MI Shoe) adaptor for cable-free connection

The 2-channel wireless receiver URX-P03D can be attached to camcorders or interchangeable-lens cameras that have an MI (Multi-Interface) shoe using the 2-channel MI shoe adaptor SMAD-P3D. This eliminates the need for connecting cables. By using the MI shoe adaptor, audio signals can be transmitted from the wireless receiver to a camera. In addition, the wireless receiver can get power from the camera, and the camera can control power ON/OFF, unifying power management.

The SMAD-P3D is applicable to XDCAM Camcorder PXW-Z280/Z190, PXW-X180/X160, PXW-X280/X200*, PXW-Z150**,***, PXW-FX9, PXW-FS7, PXW-FS7II, PXW-FS5***, PXW-FS5II***, PXW-Z90 and PXW-X70, NXCAM Camcorder HXR-NX5R**,***, HXR-NX100***, HXR-NX80 and HXR-MC2500, Handycam**** FDR-AX700, FDR-AX100***, FDR-AX60, NEX-VG900 and NEX-VG30, interchangeable lens digital camera**** α 7, α 7II, α 7III, α 7R, α 7RII, α 7RIII, α 7RIV, α 7S, α 7SII, α 9, α 99, α 99II, α 6000, α 6300, α 6400, α 6500 and α 6600, plus Cyber-shot**** DSC-RX10, DSC-RX10II, DSC-RX10III and DSC-RX10IV (as of March 20).

* PXW-X200 firmware should be upgraded to Ver.2.00 or later for using SMAD-P3D.

** When using with PXW-Z150 or HXR-NX5R operated by AC power, please set a battery on the camera. Without a battery, we do not guarantee the power supply function or power ON/OFF control function. In that case, insert new AA alkaline batteries in the receiver and set the receiver's power select (PWR SOURCE) menu item to BATT ONLY mode to avoid an unexpected shutdown of the camera or data loss.

*** When using with these specific camera models recording audio signals from both audio input and multi-interface shoe (MI SHOE), following audio input settings are recommended.

-INPUT1 for CH1 / MI SHOE for CH2 (Audio signal assigned to URX-P03D's OUTPUT2 will be recorded on CH2)

-MI SHOE for CH1 / INPUT2 for CH2 (Audio signal assigned to URX-P03D's OUTPUT1 will be recorded on CH1)

Please beware of the audio signal assignment in following setting.

-MI SHOE for CH1 / INPUT1 for CH2 (Audio signal assigned to URX-P03D's OUTPUT2 will be recorded on CH1)

**** When using with these specific camera models (all Handycam, interchangeable lens digital camera and Cyber-shot), we do not guarantee the power supply function or power ON/OFF control function. Insert new AA alkaline batteries in the receiver and set

the receiver's power select (PWR SOURCE) menu item to BATT ONLY mode to avoid unexpected shutdown of the camera or data loss.

Features

No need for separate XLR cable

Using an MI Shoe connection, the 2-channel audio signal from wireless receiver URX-P03D can be input to the camera without XLR cables.

Power can be supplied by camera

Power can be switched on and off from the camera/camcorder.

Related products



PXW-FS7M2

4K Super 35mm Exmor CMOS sensor XDCAM camera with Variable ND Filter, E-Mount (Lever Lock), 4K/2K RAW and XAVC recording



PXW-X200

Three 1/2-type Exmor™ CMOS Full HD sensor XDCAM camcorder with 17x zoom lens and XAVC recordings



PXW-X160

Three 1/3-inch type Exmor™ CMOS Full HD sensor XDCAM camcorder with 25x zoom lens and XAVC recordings



PXW-Z150

Compact handy camcorder delivers broadcast quality 4K and Full-HD



URX-P03D

UWP-D two-channel portable receiver



PXW-X70

1.0 type Exmor R™ CMOS sensor compact XDCAM camcorder with 12x zoom lens recording XAVC, AVCHD and DV



PXW-FS7

4K Super 35mm Exmor CMOS sensor XDCAM camera with α Mount lens system, 4K/2K RAW and XAVC recording options



NEX-VG900/PRO

Full-frame 35mm Full HD Exmor CMOS sensor AVCHD camcorder with interchangeable lens, XLR-K1M XLR microphone kit and PrimeSupport



PXW-X180

Three 1/3-inch type Exmor™ CMOS Full HD sensor XDCAM camcorder with 25x zoom lens and wireless operations, including XAVC recordings



PXW-FS5

Grab and Shoot with handheld Super 35



HXR-MC2500

1/4-inch Exmor R CMOS sensor HD / SD AVCHD camcorder



PXW-FS5M2

'Grab and shoot' Super35 handheld camcorder with stunning new creative look, 4K 120fps HFR and HDR, α Mount lens system, Variable ND Filter, 4K/2K RAW and XAVC recording



HXR-NX100

1.0-type Exmor R™ CMOS Sensor NXCAM camcorder with maximum 48x zoom lens and 3 independent manual lens rings recording XAVC S, AVCHD and DV

Gallery

