

## PXW-Z450

4K HDR 2/3-type CMOS sensor shoulder camcorder with advanced network features, low power consumption and optimised weight balance



### Overview

#### **World's first 4K HDR shoulder camcorder**

Sony's ground-breaking PXW-Z450 combines 4K resolution (3840 x 2160) with superbly balanced shoulder-mount ergonomics and a versatile 2/3-inch B4 lens mount. It's a robust, high performance acquisition tool for 4K and HD news, documentaries, live events and general field production.

The PXW-Z450 records 4K QFHD (3840x2160) at 50p/59.94p, with 4K Slow and Quick motion up to 59.94p\*, as well as a variety of HD formats including XAVC Intra, XAVC Long GOP, MPEG HD 422 and MPEG HD 420. The Z450 can record and output not only SDR but also HDR pictures as Hybrid Log Gamma (HLG) and S-Log3 with BT.2020 colour space\*.

Thanks to a specially-developed 4K 2/3-type Exmor R CMOS sensor, the PXW-Z450 allows you to use a wide range of commercially-available B4 mount lenses without having to use an adapter. The PXW-Z450 offers the same advanced features as the PXW-X400 Full HD camcorder, with exceptional weight balance and low power consumption, alongside excellent networking features.

The PXW-Z450 is available on its own (PXW-Z450) or with 4K lens, OLED Viewfinder and shotgun microphone (PXW-Z450KC).

## **4K HDR / HD SDR simultaneous recording**

The Z450 can record both 4K HDR and HD SDR simultaneously to support high speed workflows.\* No need to spend time converting 4K HDR clips to HD SDR to get on-air quickly.

## **Advanced picture monitoring\***

To make HDR production easier, picture quality can be monitored with BT.709 imagery in the viewfinder while shooting S-Log3 or HLG, while a high quality Focus Magnifier picture can be made from the 4K resolution image.

## **Versatile B4 ENG lens options**

Thanks to a versatile 2/3-type native sensor and B4 lens mount, this camcorder allows you to install a variety of B4 ENG lenses including either 4K or HD. This flexible lens options supports a variety of shooting applications while saving cost.

## **Low power and ergonomic design**

Z450 power consumption is as low as 24W in normal operation (XAVC recording with colour LCD on), extending recording times, while an ergonomically balanced weight distribution eases operator fatigue and enhances stable shooting.

## **Excellent connectivity and wireless functions [online]**

The PXW-Z450 enables robust, high-speed ENG/EFP workflows with high resolution clip or proxy clip transfer via Wired / Wireless LAN or 4G/LTE connection. The camcorder can also stream HD video to a receiver even while shooting in 4K.

## **Easily connect to the cloud**

C3 Portal\* can upload high-res / proxy footage to the cloud from multiple camera operators in the field, so editing can start immediately. Uploaded content can be accessed securely from any location. Production teams can even start logging clips while shooting is still going on, saving even more valuable time when

a story's breaking.

\* C3 portal is only available in specific countries. C3 portal supported functions vary depending on the camcorder.

## **PXW-Z450KC – 18X Portable 4K Lens Kit Model**

This cost-effective 4K shoulder camcorder kit includes the camcorder itself, plus HDVF-EL20 OLED colour view finder, shotgun microphone and a lightweight 1.72kg 4K 18X Canon portable lens. The lens has a focal length of 7.6-137mm, support for ALAC (Auto Lens Aberration Compensation) and its dimensions are (W x H x L) 160.5 x 105 x 206.2mm (6.3 x 4.1 x 8.1 in.) Digital extender and focus-servo features are not supported.

\* Version 3.0 firmware upgrade required.

## Features

### **High quality recordings in 4K QFHD and HD**

The PXW-Z450 supports a variety of 4K and HD formats, including 4K QFHD (3840x2160) at 50p/59.94p, using the XVAC Intra and XAVC Long GOP, MPEG HD 422 and MPEG HD 420 workflow standards.

### **4K Slow and Quick motion**

The camcorder provides 4K Slow and Quick motion up to 59.94p\*.

\* Version 3.0 firmware upgrade required.

### **High sensitivity image making**

The camcorder's specially-developed 4K 2/3-type Exmor R CMOS sensor provides superb image quality and high sensitivity. The sensor matches B4 mount lens systems, allowing you to use commercially-available B4 4K/HD lens systems without needing an adapter.

## **4K HDR / HD SDR simultaneous recording to one card**

The PXW-Z450 supports simultaneous 4K HDR and HD SDR recordings to a single card\* and Hybrid Log Gamma (HLG) and S-Log3 recordings with BT.2020 colour space.\*

\* Version 3.0 firmware upgrade required.

## **Quad Link 3G-SDI option for 4K 50p/59.94p output\*\***

Use the PXW-Z450's four 3G-SDI connectors to support 4K 50p/59.94p output as a Quad Link 3G-SDI signal. Connect any 4K Quad Link product you want to the PXW-Z450.

\*\* Version 2.0 firmware required plus CBKZ-Z450QL upgrade license.

## **4K cache recordings\***

The PXW-Z450 provides cache recording support for 4K pictures at XAVC-Long GOP quality.

\* Version 3.0 firmware upgrade required.

## **Discover optimised weight balance**

Thanks to its fine-tuned ergonomic design, the PXW-Z450 camcorder achieves an optimised weight balance to lessen the weight on the lens grip and support stable image shooting.

## **Supports Full HD OLED viewfinders**

The PXW-Z450 supports a variety of Sony's viewfinders, including the Full HD OLED HDVF-EL30 and HDVF-EL20. The OLED viewfinders take an advantage of focusing the 4K shooting.

## **Advanced picture monitoring\***

Picture quality can be monitored with BT.709 pictures in the viewfinder while shooting S-Log3 or HLG, while a high quality

Focus Magnifier picture can be made from the 4K resolution image.

\* Version 3.0 firmware upgrade required.

### **Embedded RJ-45 connector**

An embedded RJ-45 Ethernet 100B-T connector on the right side of the camcorder provides a robust and fast network connection that can be used for file transfer, live streaming and camera control from a web browser.

### **One-touch wireless LAN connection**

A Near Field Communication (NFC) function allows easy, one-touch wireless LAN connection to a smartphone or tablet device without manual setting of the network parameters.

### **Built-in wireless module with Content Browser Mobile™**

The camcorder's built-in wireless module gives you more mobility with no cable needed, enabling proxy recording and file transfer or live streaming. In file transfer mode, high-resolution files and XAVC Proxy files can be transferred over wireless connection to cloud or FTP server thanks to Content Browser Mobile\*\*\* (CBM) application. In Push mode, the CBM application enables users to monitor the currently shot video and to wirelessly control camcorder settings such as focus, zoom, iris, white balance, REC START/STOP, and more. With Content Browser Mobile V2.0 proxy trim, proxy partial clip upload, and logging are available. High quality live streaming is provided by the advanced Sony QoS technology embedded in the camcorder and in the PWS-100RX1 network RX station. Non QoS live streaming is also possible with a third-party receiver or VLC player.

\*\*\* The CBM application can be downloaded from the Google Play Store or App Store.

## Support for DWX wireless microphone systems\*

The PXW-Z450 supports Sony's DWX series wireless microphone systems. Power Save Mode synchronises with Camera Power OFF and can be controlled by assignable buttons. With power save enabled, the status is displayed in the viewfinder.

\* Version 3.0 firmware upgrade required.

## Easy network connection

A dedicated button gives simple on-off control of Network Client Mode, Auto Upload (Proxy) and Live Streaming. Proxy recording mode can be enabled or disabled by assignable buttons\*. Wi-Fi Access Point for Station Mode can be set by the camera menu\*. Multiple CCM addresses can be saved on-board\*.

\* Version 3.0 firmware upgrade required.

## Records a second camera's feed via SDI

An SD or HD-SDI (up to 1.5G) signal can be recorded by the camcorder, a useful function to record an external feed from another camera.

## Lower power consumption

Due to advanced component design, the PXW-Z450's power consumption is as low as 24 W in normal recording mode\*\*. This reduces battery consumption and extends recording times.

\*\* XAVC recording with colour LCD on.

## Specifications

### General

|      |   |
|------|---|
| Mass | Approx. 3.6 kg<br>(body only without lens, VF, Mic) |
|      | Approx. 7 lb 15 oz                                  |

|                              |  |
|------------------------------|--|
|                              | (body only without lens, VF, Mic)                                    |
| Dimensions (W x H x D)<br>*1 | 170x 269 x 332 mm<br>(excluding protrusions, body only)              |
|                              | 6 3/4 x 10 5/8 x 13 1/8 inches<br>(excluding protrusions, body only) |
| Power Requirements           | DC 12 V (11 V to 17.0 V)   |
| Power Consumption            | Approx. 24 W (while XAVC recording, color LCD on)                    |
|                              | Approx. 26 W (while XAVC recording, color LCD on)                    |
| Operating Temperature        | 0° C to 40° C<br>32° F to 104° F                                     |
| Storage Temperature          | -20°C to +60°C<br>-4°F to +140°F                                     |
| Continuous Operating Time    | Approx. 160 min with BP-FLX75  |
|                              | XAVC Intra:  |
|                              | - XAVC-I QFHD 300 mode:<br>MPEG-4 AVC/H.264, VBR,<br>Max.600Mbps     |

Recording Format  
(Video)

- XAVC-I HD 100 mode:  
MPEG-4 AVC/H.264, CBG,  
Max.223Mbps

XAVC Long:

- XAVC-L QFHD 150 Mode:  
MPEG-4 AVC/H.264, VBR, Max.  
150Mbps

XAVC Long:  
XAVC-L QFHD 100 Mode:  
MPEG-4 AVC/H.264, VBR, Max.  
100Mbps

- XAVC-L422 HD 50 Mode:  
MPEG-4 AVC/H.264, VBR, Max.  
50Mbps

- XAVC-L422 HD 35 Mode:  
MPEG-4 AVC/H.264, VBR, Max.  
35Mbps

- XAVC-L422 HD 25 Mode:  
MPEG-4 AVC/H.264, VBR, Max.  
25Mbps

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MPEG HD422:



- HD422 mode: MPEG-2 422P@HL,  
CBR, Max.50 Mbps

MPEG HD:

Recording Format  
(Video)

- HQ mode: MPEG-2 MP@HL, VBR,  
Max.35 Mbps

MPEG IMX:

- MPEG-2 422@ML, CBR, 50 Mbps

DVCAM:

- CBR, 25 Mbps

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XAVC Intra: LPCM 24 bits, 48 kHz, 4  
channels

XAVC Long: LPCM 24 bits, 48 kHz, 4  
channels

Recording Format  
(Audio)

MPEG HD422: LPCM 24 bits, 48 kHz,  
4 channels

MPEG HD: LPCM 16 bits, 48 kHz, 4  
channels

MPEG IMX: LPCM 16/24 bits, 48 kHz,  
4 channels

DVCAM: LPCM 16 bits, 48 kHz, 4  
channels

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XAVC Proxy: AVC/H.264 Main Profile

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|                                   |  |
|-----------------------------------|--|
| Recording Format<br>(Proxy Video) | 4:2:0 Long GOP, VBR<br>1280 × 720, 9 Mbps (Target Rate)<br>1280 × 720, 6 Mbps (Target Rate)<br>640 × 360, 3 Mbps (Target Rate)<br>480 × 270, 1 Mbps, 500 kbps<br>(Target Rate) |
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|-----------------------------------|--|
| Recording Format<br>(Proxy Audio) | XAVC Proxy: AAC-LC, 128 kbps, 2 channels |
|-----------------------------------|--|

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XAVC-I QFHD 300 mode:  
Approx. 20 min. with 128 GB SxS  
card at 59.94p

XAVC-I HD 100 mode:  
Approx. 120 min. with 128 GB SxS  
card at 59.94i

XAVC-L QFHD 150 mode:  
Approx. 80 min. with 128 GB SxS  
card at 59.94P

|   |  |
|---|--|
| Recording Time<br>(Continuity)<br>(XAVC Intra, XAVC<br>Long) *2 | XAVC-L QFHD 100 mode:<br>Approx. xx min. with 128 GB SxS<br>card at 59.94P |
|---|--|

XAVC-L422 HD 50 mode:  
Approx. 240 min. with 128 GB SxS  
card at 59.94i

XAVC-L422 HD 35 mode:  
Approx. 340 min. with 128 GB SxS  
card at 59.94i

XAVC-L422 HD 25 mode:  
Approx. 440 min. with 128 GB SxS  
card at 59.94i

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Recording Time  
(Continuity)  
(MPEG-2  
HD422/HD420) \*2

MPEG HD422 mode:  
Approx. 240 min. with 128 GB SxS  
card at 59.94i

MPEG HD420 HQ mode:  
Approx. 360 min. with 128 GB SxS  
card at 59.94i

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Recording Time  
(Continuity)  
(MPEG IMX 50M) \*2

Approx. 240 min. with 128 GB SxS  
card at 59.94i

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Recording Time  
(Continuity)  
(MPEG HD) \*2

HD HQ Mode:  
Approx. 400 min. with 128 GB SxS  
card at 59.94i

HD SP Mode:  
Approx. 560 min. with 128 GB SxS  
card at 59.94i

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Recording Time

Approx. 440 min. with 128 GB SxS

(Continuity)  
(DVCAM) \*2

card at 59.94i

Recording Frame Rate

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XAVC Intra (XAVC-I QFHD 300 mode):

- 3840 × 2160: 59.94p, 50p, 29.97p, 25p, 23.98p

XAVC Intra (XAVC-I HD 100 mode):

- 1920 × 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p

- 1280 × 720: 59.94p, 50p

XAVC Long (XAVC-L QFHD 150 mode):

- 3840 × 2160: 59.94p, 50p

XAVC Long (XAVC-L QFHD 100 mode):

- 3840 × 2160: 29.97p, 25p, 23.98p

XAVC Long (XAVC-L422 HD 50 mode):

- 1920 × 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p

- 1280 × 720: 59.94p, 50p

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XAVC Long (XAVC-L422 HD 35 mode):

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- 1920 × 1080: 59.94p, 50p, 59.94i,  
50i, 29.97p, 25p, 23.98p

XAVC Long (XAVC-L422 HD 25  
mode):

- 1920 × 1080: 59.94i, 50i

MPEG HD422:

- 1920 × 1080: 59.94i, 50i, 29.97p,  
25p, 23.98p

- 1280 × 720: 59.94p, 50p, 29.97p,  
25p, 23.98p

Recording Frame Rate

MPEG HD420:

- 1920 × 1080: 59.94i, 50i, 29.97p,  
25p, 23.98p

- 1440 × 1080: 59.94i, 50i

- 1280 × 720: 59.94p, 50p

MPEG IMX:

- 720 × 486: 59.94i

- 720 × 576: 50i

DVCAM:

- 720 × 480: 59.94i

- 720 × 576: 50i

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Lens

|            |                                  |
|------------|----------------------------------|
| Lens Mount | Sony 2/3-inch type bayonet mount |
|------------|----------------------------------|

## Input/Output

|               |  |
|---------------|--|
| Genlock Input | BNC (x1), 1.0 Vp-p, 75 $\Omega$ , unbalanced |
|---------------|--|

|                |   |
|----------------|---|
| Timecode Input | BNC (x1), 0.5 V to 18 Vp-p, 10 k $\Omega$ |
|----------------|---|

|           |  |
|-----------|--|
| SDI Input | SMPTE ST292/ST259 standard compliant, 4-channel audio<br>1.5G<br>Poolfeed Recording (upto 1080 59.94i) |
|-----------|--|

|             |  |
|-------------|--|
| Audio Input | CH1/CH2: XLR-type 3-pin (female) (x2), Line/Mic/Mic/+48V selectable<br>LINE: +4, 0, -3 dBu<br>AES/EBU: AES3 compliant<br>MIC: -70 dBu to -30 dBu |
|-------------|--|

|           |  |
|-----------|--|
| Mic Input | XLR-type 5-pin, female: -70 dBu to -30 dBu |
|-----------|--|

|                                    |  |
|------------------------------------|--|
| WRR (Wireless Microphone Receiver) | D-sub 15-pin<br>Analog CH1: -40 dBu<br>Digital CH1/CH2: -40 dBFS |
|------------------------------------|--|

|            |                                     |
|------------|-------------------------------------|
| SDI Output | Output 1/2/3/4: BNC (x4), 0.8 Vp-p, |
|------------|-------------------------------------|

|              |                               |
|--------------|-------------------------------|
| Video Output | BNC, SD analog composite/HD-Y |
|--------------|-------------------------------|

|                 |  |
|-----------------|--|
|                 | selectable   |
| Audio Output    | XLR-type 5-pin, male, +4/0/-3 dBu (balanced)   |
| Timecode Output | BNC, 1.0 Vp-p, 75 Ω  |
| Earphone Output | Stereo mini jack (x1)<br>-11 dBu reference level output, maximum monitor volume, 16 Ω load |
| Speaker Output  | Monaural, 300 mW output  |
| DC Input        | XLR-type 4-pin, male, 11 V to 17 V DC  |
| DC Output       | Round type 4-pin, 11 V to 17 V DC, 1.8 A maximum rated current                             |
| Lens            | 12-pin, lens power source (11 V to 17V DC, 1.0 A maximum rated current)                    |
| Remote          | 8-pin  |
| Light           | 2-pin  |
| Camera Adaptor  | D-sub, 50-pin (x1)   |
| Ethernet        | RJ-45 (x1), 100BASE-TX: IEEE 802.3u, 10BASE-T: IEEE 802.3                                  |

|                            |  |
|----------------------------|--|
| USB                        | USB 3.0/2.0 4-pin (type A), USB2.0 4-pin (type B), USB2.0 4-pin (type-A) |
| HDMI                       | A type, 19-pin (x1)  |
| Viewfinder                 | 20-pin IF for HDVF Series Viewfinder, and 26-pin IF for CBK-VF02         |
| <h2>Audio Performance</h2> |  |
| Frequency Response         | 20 Hz to 20 kHz ( $\pm 3$ dB or less)                                    |
| Dynamic Range              | 90 dB (typical)  |
| Distortion                 | 0.08% or lower (-40 dBu input level)                                     |
| Headroom                   | 20 dB (factory default) (20, 18, 16, 12dB), EBUL                         |
| <h2>Camera Section</h2>    |  |
| Imager                     | 2/3-type "Exmor R" 4K CMOS   |
| Effective Resolution       | 3840 (H) x 2160 (V)  |
| Built-in Optical Filters   | 1: Clear, 2: 1/4ND, 3: 1/16ND, 4: 1/64ND                                 |



|  |  |
|--|--|
|  | 59.94i/p, 50i/p: 1/60 sec. to 1/2000 sec. + ECS  |
| Shutter Speed (Time)                     | 29.97p: 1/40 sec. to 1/2000 sec. + ECS   |
|  | 25p: 1/33 sec. to 1/2000 sec. + ECS  |
|  | 23.94p: 1/32 sec. to 1/2000 sec. + ECS   |
| Shutter Speed (Slow Shutter(SLS))        | 2, 3, 4, 5, 6, 7, 8, 16-frame accumulation   |
| Slow & Quick Motion Function             | 1080p: Frame rate selectable from 1fps to 60 fps   |
| Sensitivity (2000 lx, 89.9% reflectance) | F10 (typical) (1920 x 1080/59.94i mode or 3840 x 2160/59.94p mode)<br>F11 (typical) (1920 x 1080/50i mode or 3840 x 2160/50p mode) |
| Minimum Illumination                     | 0.019 lx (F1.4, +42 dB, 16-frame accumulation)   |
| White Balance                            | Preset (3200K), Memory A, Memory B/ATW   |
| Gain Selection                           | -9, -6, -3, 0, 3, 6, 9, 12, 18, 24, 30, 36, 42 dB(TBD)   |
| S/N Ratio                                | 61 dB typical (typical, 1920x1080/59.94i mode, Noise Suppression On)   |

## Viewfinder

|            |        |
|------------|--------|
| Viewfinder | Option |
|------------|--------|

## Other Equipment

|                      |   |
|----------------------|---|
| Built-in LCD Monitor | Color LCD, Screen size: 8.8 cm (3.5 inch) diagonal *3, Aspect ratio: 16:9, Number of pixels: 960 (H) × 540 (V) for Video display, Audio level, TC, battery and media remaining capacity |
|----------------------|---|

|                  |      |
|------------------|------|
| Built-in Speaker | (x1) |
|------------------|------|

|                      |                    |
|----------------------|--------------------|
| Media SxS Card Slots | Number of slots: 2 |
|----------------------|--------------------|

|                     |                        |
|---------------------|------------------------|
| Media SD Card Slots | Proxy (1), Utility (1) |
|---------------------|------------------------|

|     |     |
|-----|-----|
| GPS | Yes |
|-----|-----|

|                         |     |
|-------------------------|-----|
| Built-in Network Module | Yes |
|-------------------------|-----|

|     |     |
|-----|-----|
| NFC | Yes |
|-----|-----|

## Supported Media

SxS card  
 XQD card (with XQD ExpressCard Adapter, QDA-EX1\*)

High Resolution  
Video/Audio

SDXC card (with XQD ExpressCard  
Adapter, MEAD-SD02)

\* This product is discontinued with  
no successor.

Proxy Video/Audio and  
Utility

SDXC/SDHC

## Supplied Accessories

Supplied Accessories

Shoulder Belt (1)  
Cold Shoe Kit (1)  
Lens Mount Cap (1)  
USB wireless LAN module (IFU-  
WLM3) (1)  
Protective Cap (2)  
Operation Guide (1)  
Operation Manual (CD-ROM) (1)

## Notes

\*1

The values for dimensions are  
approximate.

\*2

Recording time may vary by the  
encoding format or the type of  
memory.

\*3

Viewable area measured diagonally.

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## Related products



### **LMD-B170**

17-inch cost-effective, lightweight basic grade Full HD LCD monitor for versatile use



### **PWS-110RX1A**

Network RX Station

## Gallery

