

# ECM-VG1

Shotgun Electret condenser microphone



## Overview

### **Ideal for Field Shooting with Compact Camcorders or Boom Poles**

The ECM-VG1 is specifically designed for professional field and studio production applications at an affordable price.

It is extremely lightweight and is supplied with an innovative windscreen that suppresses wind noise, making it a perfect choice for field sound shooting with a compact camcorder or attached to a boom pole.

## Features

### **Outstanding Sound Quality**

The ECM-VG1 delivers exceptionally smooth and natural sound reproduction. It has a flat-and-wide frequency response (40 Hz to 20 kHz), excellent sensitivity of -33 dB (0 dB=1 V/Pa), and a low inherent noise level of less than 18 dB SPL.

### **Compact and Extremely Lightweight Design with Metal Body**

Designed as an extremely lightweight shotgun microphone, the ECM-VG1 maintains good balance even when mounted on compact camcorders.

### **Built-in Low-cut Filter**

The built-in two-position (M, V) low-cut switch provides a simple method of reducing the effects of unwanted ambient noise.

### **External DC (40 to 52 V) Operation**

The ECM-VG1 provides an electronically balanced output operation on 48 V standard external power.

### **Innovative Windscreen**

The ECM-VG1 is supplied with an innovative windscreen that has an internal frame to rigidly fix the windscreen, creating a space between the microphone and the outside part of the windscreen that helps suppress strong wind noise. It also protects the ECM-VG1 from contact noise in harsh operational environments such as outdoor shooting.

## Specifications

### Audio Section

Capsule Type	Mono Electret Condenser
Frequency Response	40 Hz to 20 kHz
Directivity	Uni-directional (super-cardioid)

Sensitivity *[1]	-33 dB ±3 dB
Output Impedance *[2]	60Ω±20%, Balanced
Dynamic Range	107 dB or more
Signal-to-Noise Ratio *[3]	76 dB or more
Inherent Noise *[4]	18 dB SPL or less
Induction Noise From External Magnetic Field *[5]	0 dB SPL
Wind Noise *[6]	45 dB SPL or less (with windscreen)
Maximum Input Sound Pressure Level *[7]	125 dB SPL

### General Section

Connector	XLR-3-12C (male)
Mic Cable	XLR 3-pin Cable Required (Not Supplied)
Power Requirements	External, DC 40 V to 52 V
Dimensions *[8]	φ20 x 210 mm φ13/16 x 8 3/8 inches
Mass	Approx. 66 g Approx. 2.3 oz
Supplied Accessories	Windscreen (1) Stand adaptor (2) Operating instructions (1) Mic spacer (1) Mic holder (1)

### Notes

Note	<p>*[1] 0 dB = 1 V/Pa, at 1 kHz</p> <p>*[2] Output impedance at 1 kHz</p> <p>*[3] A-weighted, 1 kHz, 1 Pa.</p> <p>*[4] 0dB SPL = 20? Pa.</p> <p>*[5] dB SPL/1E-7 T, 0 dB SPL = 20? Pa.</p> <p>*[6] Wind noise at 2m/s (0 dB SPL = 20?Pa.)</p> <p>*[7] 0 dB SPL = 20? Pa.</p> <p>*[8] The values for dimensions are approximate.</p>
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## Gallery

