Network Camera

User’s Guide
Software Version 1.85
Before operating the unit, please read this manual thoroughly and retain it for future reference.

SNC-ER520/ER521/ER550/ER580/ER585/ER585H
SNC-ZP550/ZR550

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Overview

Features

- High-quality live images from camera can be monitored at a maximum frame rate of 30 fps.
- Images are streamed in high-quality HD (1080p) (SNC-EP580/ER580/ER585/ER585H).
- SNC-ZP550/ZR550 are IPELA HYBRID-compatible cameras. These cameras feature SLOC technology, which enables HD images and SD video images to be sent simultaneously over an IP network using just one coaxial cable.
- Three video compression modes (video codecs) JPEG/MPEG4/H.264 are supported.
- Single codec mode and dual codec mode are available.
- Intelligent motion detection, camera tampering detection and alarm functions are provided.
- With the Dynamic Range Compressor, low-level sound can be auto-adjusted for optimum volume and streamed out.
- Up to 5 users can view images from one camera at the same time.
- Date/time can be superimposed on the image.
- With Edge Storage, video or audio signals can be recorded from the result of alarm detection, such as network block, and image and sound of same protocol streamed live.

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How to Use This User’s Guide

This User’s Guide explains how to operate the Network Camera from a computer.
The User’s Guide is designed to be read on the computer display.
This section gives tips on making the most of the User’s Guide-read it before you operate the camera.

Jumping to a related page
When you read the User’s Guide on the computer display, you can click on a sentence to jump to a related page.

Software display examples
Note that the displays shown in the User’s Guide are explanatory examples. Some displays may be different from the ones that appear in actual use.
The illustrations of the camera and menu display in the User’s Guide show the SNC-EP580 as an example.

Printing the User’s Guide
Depending on your system, certain displays or illustrations in the User’s Guide, when printed out, may differ from those that appear on your screen.

Installation Manual (printed matter)
The supplied Installation Manual describes the names and functions of parts and controls of the Network Camera, connection examples, and how to set up the camera. Be sure to read the Installation Manual before hand.
System Requirements

The following computer environment is necessary for the computer to display images and the controls of the camera.
(November 2014)

Common

OS
Microsoft Windows XP, Windows Vista (32bit version only), Windows 7 (32-bit version, 64-bit version),
Windows 8 Pro (32-bit version, 64-bit version)*,
Windows 8.1 Pro (32-bit version, 64-bit version)*
Authorized editions:
  Windows XP: Professional
  Windows Vista: Ultimate, Business
  Windows 7: Ultimate, Professional
  Windows 8: Pro
  Windows 8.1: Pro

Microsoft DirectX 9.0c or higher

Web Browser
Windows Internet Explorer Ver. 7.0, Ver. 8.0, Ver. 9.0,
Ver. 10.0*
Firefox Ver. 25.0 (Plug-in free viewer only)
Safari Ver. 5.1 (Plug-in free viewer only)
Google Chrome Ver. 31.0 (Plug-in free viewer only)

SNC-EP580
SNC-ER580/ER585/ER585H

CPU
Intel Core 2 Duo, 2.33 GHz or higher

Memory
2 GB or more

Display
1600 × 1200 pixels or higher (2560 × 1600 pixels or higher is recommended.)

SNC-EP550
SNC-ER550
SNC-ZP550
SNC-ZR550

CPU
Intel Core 2 Duo, 2 GHz or higher

Memory
1 GB or more

Display
1600 × 1200 pixels or higher

* In case of Windows 8 or Windows 8.1, use the Internet Explorer desktop user interface (desktop UI) edition.
Preparation

The Preparation section explains what the administrator has to prepare for monitoring images after installation and connection of the camera.

Assigning the IP Address to the Camera

To connect the camera to a network, you need to assign a new IP address to the camera when you install it for the first time.

Before starting, connect the camera, referring to “Connecting the Camera to a Local Network” in the supplied Installation Manual.

Consult the administrator of the network about the assigned IP address.

Assigning an IP address using SNC toolbox

1. Insert the CD-ROM in your CD-ROM drive. A cover page appears automatically in your Web browser. If it does not appear automatically in the Web browser, double-click the index.htm file on the CD-ROM.

   When you are using Windows Vista, the “Auto play” pop-up may appear.

2. Click the Setup icon of SNC toolbox. The “File Download” dialog appears.

3. Click File Open.

4. Install “SNC toolbox” on your computer using the wizard. For details of the software installation and usage, see the Application Guide.

5. Assign the IP address. Assign the IP address using the installed SNC toolbox. For details, see “Using the SNC toolbox” - “Assigning an IP address” in the Application Guide.

Tips

- Download the latest installer or Application Guide of SNC toolbox from the following URL:
  http://www.sony.net/ipela/snc
- SNC toolbox stands for Sony Network Camera toolbox.
Accessing the Camera Using the Web Browser

After the IP address has been assigned to the camera, check that you can actually access the camera using the Web browser installed on your computer. Use Internet Explorer as a Web browser.

1. Start the Web browser on the computer and type the IP address of the camera in the URL address bar.

The viewer window is displayed.

**Display sample**

The welcome page appears (in SSL communication).

When “Allow HTTP connection for some clients” (page 48) is checked
To use HTTP and SSL connections separately to access, enter the following in the address box of the browser.

For HTTP connection

Address: http://192.168.0.100

For SSL connection

Address: https://192.168.0.100/en/index.html

When the viewer of the camera is displayed for the first time
“Security Warning” is displayed. When you click Yes, ActiveX control is installed and the viewer is displayed.

**Notes**

- If Automatic configuration is enabled in the Local Area Network (LAN) settings of Internet Explorer, the image may not be displayed. In that case, disable Automatic configuration and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
- When you install ActiveX Control, you should be logged in to the computer as Administrator.

**Note**

When accessing the camera, images will not be displayed in the following conditions.
- When the maximum number of viewers exceeds 5
- However, if the e-Mail (SMTP) function or the FTP client function is set to On, the maximum number of viewers will be 3.
- The bit rate including new requests exceeds 16Mbps
- Depending on the setup environment, video may become unclear even when being viewed by less than the maximum number of viewers. If this occurs, reduce the number of viewers, lower the bit rate, or decrease the size of the picture (SNC-ZP550/ZR550).

Using the SSL function

**Note**

The model on sale in China does not support the SSL function.

**When Internet Explorer is used**

When you enter the camera IP address, “Certificate Error” may appear according to the status of the certificate set on the camera. In this case, click Continue to this website (not recommended) to continue.

**Notes**

- If Automatic configuration is enabled in the Local Area Network (LAN) settings of Internet Explorer, the image may not be displayed. In that case, disable Automatic configuration and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
- When you install ActiveX Control, you should be logged in to the computer as Administrator.
The software is optimized for Internet Explorer using medium font.

To display the viewer correctly
To operate the viewer correctly, set the security level of Internet Explorer to Medium or lower, as follows:

1. Select Tools from the menu bar for Internet Explorer, then select Internet Options and click the Security tab.

2. Click the Internet icon (when using the camera via the Internet), or Local intranet icon (when using the camera via a local network).

3. Set the slider to Medium or lower. (If the slider is not displayed, click Default Level.)

When using antivirus software, etc., on the computer
- When you use antivirus software, security software, personal firewall or pop-up blocker on your computer, the camera performance may be reduced, for example, the frame rate for displaying the image may be lower.
- The Web page displayed when you log in to the camera uses JavaScript. The display of the Web page may be affected if you use antivirus software or other software described above on your computer.
## Basic Configuration by the Administrator

You can monitor the camera image by logging in with the initial conditions set for this network camera. You can also set various functions according to the installing position, network conditions or purpose of the camera. We recommend you configure the following items before monitoring images from the camera.

<table>
<thead>
<tr>
<th>Setting contents</th>
<th>Setting menu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set the format of the image sent from the camera.</td>
<td>Video codec Tab (page 40)</td>
</tr>
<tr>
<td>Select the white balance mode according to the installation position (indoors or outdoors).</td>
<td>White balance (page 38)</td>
</tr>
<tr>
<td>Select the brightness of the image sent from the camera.</td>
<td>Exposure (page 36)</td>
</tr>
<tr>
<td></td>
<td>Brightness (SNC-EP520/EP521/ER520/ER521) (page 38)</td>
</tr>
<tr>
<td>Select the quality of the image sent from the camera.</td>
<td>Video codec Tab (page 40)</td>
</tr>
<tr>
<td>Select the view size of the image.</td>
<td>View size (page 14)</td>
</tr>
<tr>
<td>Select whether the audio from the external microphone is sent or not.</td>
<td>Audio codec (page 36)</td>
</tr>
<tr>
<td>Synchronize the date and time of the camera with those of the computer.</td>
<td>Date &amp; time Tab (page 29)</td>
</tr>
<tr>
<td>Make the setting for sending the monitor image attached to an e-mail.</td>
<td>e-Mail (SMTP) Menu (page 64)</td>
</tr>
<tr>
<td>Set the user access right for the camera.</td>
<td>User Menu (page 59)</td>
</tr>
<tr>
<td>Set a place to be watched beforehand.</td>
<td>Preset position Menu (page 61)</td>
</tr>
<tr>
<td>Prepare a panorama image.</td>
<td>Creating a Panorama Image (page 20)</td>
</tr>
</tbody>
</table>
Precautions for Preventing Access to the Camera by an Unintended Third Party

The camera may be accessed by an unintended third party on the network, depending on the usage environment. Changing the user name and password of the camera administrator from the default settings is highly recommended for security reasons. If the camera is accessed by an unintended third party, there may be an undesired effect, such as operations or settings to block monitoring, etc.

The camera can be fraudulently accessed in a network environment where a device is connected or connectable to the network without the administrator's permission, or a PC or other network device connected to the network can be used without any permission. Connect to these environments at your own risk. To prevent unauthorized access to the camera, set it according to the following steps.

Do not use the browser you use to set the camera to access other websites while you set or after setting the camera. You will remain logged in to the camera as long as the browser is open, so to prevent an unintended third party's use or execution of malicious programs, close the browser after you finish setting the camera.

How to set up

1. Set the network address of the camera using SNC toolbox.
   For details about how to use SNC toolbox, refer to the application guide.
   After this step, do not use SNC toolbox to change the network settings of the camera. Use SNC toolbox to search for the camera only.

2. Start the web browser and set the SSL function to Enable in the camera settings.
   For details, refer to “Setting the Security — Security Menu” in the Administrator menu on page 60.

3. Restart the web browser and access the camera again.

4. Set the user name and password of the administrator of the camera.
   For details, refer to “Setting the Security — Security Menu” in the Administrator menu on page 60.

5. Check the Referer check checkbox.
   For details, refer to “Setting the Security — Security Menu” in the Administrator menu on page 60.

6. When you use the e-Mail (SMTP) function, set the TLS function to On. Use a mail server that supports the TLS function.
   For details, refer to “Sending an Image via E-mail — e-Mail (SMTP) Menu” in the Administrator menu on page 64.

Hereafter, use the camera using the SSL connection. When you use the FTP server or the FTP client function, use them in an environment where the network cannot be intercepted by a third party. The SSL connection cannot be used for the FTP server or the FTP client function.

Note

The model on sale in China does not support the SSL function.
Operating the Camera

This section explains how to monitor the image from the camera using your Web browser (Internet Explorer).

The functions of the camera should be set by the Administrator. For the setting of the camera, see “Administrating the Camera” on page 26.

Each type of user can use the corresponding functions below.

<table>
<thead>
<tr>
<th>Function</th>
<th>Administrator</th>
<th>User</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monitor a live image</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>View the date and time</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Control the frame rate (JPEG mode only)</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Control the image view size</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Save a still image and movie in the computer</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Send an image file to the FTP server</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Send an image attached to an e-mail</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Record an image in the memory</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Control the alarm output of the I/O port on the camera</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Switch the Day/Night function mode</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Play an audio file (Voice alert)</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Switch the TCP/UDP transmission mode (Available in MPEG4/H.264 mode only)</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Call the preset position</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Perform the pan/tilt/zoom operation</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Receive audio</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Select the codec mode</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Control the setting menu</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>

● Usable function
– Not usable function

The access rights of the administrator and the user can be set in “Setting the User — User Menu” of the Administrator menu on page 59.
Logging in to System

Logging in as a user

1. Start the Web browser on your computer and type the IP address of the camera you want to monitor.

   ![Image of IP address field with http://192.168.0.100 entered]

   The viewer is displayed.

   **Display sample:**

   ![Image of a viewer with a network camera feed]

   Three types of viewer are available: ActiveX viewer, Plug-in free viewer and custom homepage. By default, ActiveX viewer is displayed. To switch the viewer, make changes to the Viewer menu (page 86).

   **Note**

   If the main viewer does not start correctly, the security level of the Internet Explorer may be set to higher than Medium. See “To display the viewer correctly” on page 9 and check the security level.

   **About Viewers**

   You can use the following viewers.

   **ActiveX viewer**

   This viewer can monitor the camera image in any of the JPEG, MPEG4 and H.264 video codecs.

   You must install this viewer when you access the main viewer for the first time.

   **When you display the main viewer of the camera for the first time**

   When you access the network camera using ActiveX viewer for the first time, the Security Warning appears. Click Yes and install ActiveX Control. You can use all the functions of the viewer with ActiveX Control.

   **Plug-in free viewer**

   This viewer allows the user to select from three image display methods: JPEG, JPEG/Flash or ActiveX viewer. JPEG method: JPEG images will be displayed in sequence. JPEG/Flash method: JPEG images will be displayed in sequence. Adobe Flash is required to display the image. ActiveX viewer method: The image can be viewed when the image display is set to JPEG, MPEG4 or H.264.

   **Notes**

   - If Automatic configuration is enabled in the Local Area Network (LAN) Settings of Internet Explorer, the camera image may not be displayed. In that case, disable Automatic configuration and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
   - When you install ActiveX Control, you should be logged in to the computer as the Administrator.

   **Tip**

   Every page of this software is optimized for Internet Explorer in Medium font.
Configuration of Main Viewer

This section explains the functions of the parts and controls of the main viewer. For a detailed explanation on each part or control, see the specified pages.

Main viewer using ActiveX viewer

Main menu

ActiveX
Displays the ActiveX viewer.

Plug-in free
Displays the Plug-in free viewer.

Tool
You can download system utility from here. (page 23)
This operation is only available when you are logged in as administrator.

Set up
Click to display the Administrator menu. (page 26)
You can operate this function only when logging in as the administrator.

Language
Set language from pull-down.

Control panel section

You can drag the panels to the monitor screen and configure them.
To return to the operation panel, drag the panel and configure the operation panel.
Click the ▼ to hide the detail setting menu or click it again to show the menu.

Information panel

Check the date and time here.

View panel

You can change the screen mode, size of the image, image codec mode and frame rate. Also, still images and movies can be saved (movie saving can also be stopped) from here. Microphone and audio output levels can be adjusted.

Screen Mode
Select Window or Full Screen.

View size
Selects the view size to be displayed.
Click View size list box to select the view size.
Select x1/4, x1/2 or x1 to display x1/4, x1/2 or x1-sized images set in Image size of the Camera menu (page 41).
Select Full to display images according to the view size.
Select Fit to display images according to the view size, with fixed aspect ratio.

Image Codec
Select an image codec mode.

Frame rate
(Displayed only when the camera image is in JPEG.)
Selects the frame rate to transmit images.
(Capture)
Click to capture a still image shot by the camera and to store it in the computer. Click  to open the folder to be saved.

**Note**
In the case of Windows Vista, Windows 7, Windows 8 or Windows 8.1, if “Enable Protected Mode” is checked in Control Panel-Internet Option-Security, still images cannot be shot.

(Run)/(Stop Save Video)
Runs and stops Save Video. Click  to open the folder to be saved.

**Note**
In the case of Windows Vista, Windows 7, Windows 8 or Windows 8.1, if “Enable Protected Mode” is checked in Control Panel-Internet Option-Security, video content cannot be saved.

**Volume**
Use the slide bar to adjust the volume for sound output level.

When you click  the icon changes to  and the output from the speaker stops. To output sound from the speaker, click  again.

**Microphone volume**
This is displayed when Audio codec (page 36) in the Common tab of the Camera menu is set to On, and a user with audio enabled in the User Menu accesses the device.

Use the slide bar to adjust the microphone volume.

When you click  the icon changes to  and the microphone input stops. To input the microphone, click  again.

**Camera control panel**
On this panel, you can control the pan/tilt/home position of the camera, adjust the zoom and switch focus mode (page 18). In addition, you can obtain authority to operate the camera when the exclusive control mode is on.

**Image action**
Select the mode of operation from Off, Area zoom and Vector dragging.

**Pan/Tilt control**
Click the arrow button the direction in which you want to move the camera. Keep it pressed to move the camera continuously.

To return to the home position, click .

**Zoom control**
Press  to zoom out, and press  to zoom in. Zooming continues while the button remains pressed.

**Note**
The four edges of the image may be dark depending on the zoom position. This is a phenomenon related to the structure of the camera, and does not cause a problem.

**Focus control**
To focus on a nearby object, press . To focus on a distant object, press . By pressing , focus is set to the optimum position.

**Note**
To control the focus manually, set Focus mode of the Camera menu to Manual (page 36).

**Exclusive control**
Click this button to display the time remaining for operation authority. However, if operation authority has not been obtained, the waiting time is displayed.
Note

Set the **Exclusive control mode** in the System Tab of the System Menu to **On** to perform exclusive control (page 28).

Panorama panel

**Map View** and **Arctic View** are displayed. You can switch the display. Click to display **Map View** and to display **Arctic View**.


Trigger panel

The above is displayed only when **Viewer mode** (page 59) is set to **Full**, and one or more triggers are enabled in the Trigger menu (page 79).

The configured functions are displayed as buttons on this panel.

Click the function button you want to use on the Trigger panel. The selected function is activated. The selectable functions are as follows:

- send still image files attached to an e-mail (page 21)
- send still image files to an FTP server (page 21)
- record still image files in the built-in memory or SD memory card (not supplied) (page 21)
- control the alarm output (page 22)
- switch the Day/Night function on/off (page 22)
- play the audio file stored in the camera (page 22)

Preset position panel

The above is displayed only when one or more preset positions are stored in memory.

The registered preset position is displayed.

If you select a thumbnail when registering a preset position, it will be displayed with a thumbnail.

Select the Preset position name from the list. The camera will move to the preset position that you have stored in memory using the Preset position menu.

Others panel

(The Other panel is displayed in the case of an MPEG4 or H.264 image.)

You can switch between TCP and UDP (Unicast/Multicast).

Each click switches the transmission mode of the video/audio data between TCP mode, Unicast mode, and Multicast mode (page 22).
Monitor image

The image shot by the camera is shown here. There are two modes for on-screen pan/tilt/zoom operation using a mouse: Area zoom mode and Vector dragging mode.

In the Area zoom mode, clicking will pan or tilt the camera towards the center of the image. The Area zoom will move the camera in the direction that displays the area selected by the operator and zooms in at the same time. The operator can choose a part of the image to view and zoom in by surrounding the area with a frame by dragging the mouse.

In the Vector dragging mode, the camera pans or tilts in the dragged direction. How long you drag the mouse determines the speed. Releasing the button on the mouse after dragging stops the panning or tilting of the camera. You can also use the tool bar to pan or tilt.

The zoom operation using the mouse wheel is available in all modes.

Plug-in free viewer

Main viewer using Plug-in free viewer

Display sample:

Monitor screen

There are two modes for on-screen pan/tilt/zoom operation using a mouse: Area zoom mode and Vector dragging mode. A control bar is displayed on the screen. In the Area zoom mode, clicking will pan or tilt the camera towards the center of the image. The Area zoom will move the camera in the direction that displays the area selected by the operator and zooms in at the same time. The operator can choose a part of the image to view and zoom in by surrounding the area with a frame by dragging the mouse.

In the Vector dragging mode, the camera pans or tilts in the dragged direction. How long you drag the mouse determines the speed. Releasing the button on the mouse after dragging stops the panning or tilting of the camera. You can also use the tool bar to pan or tilt.

The zoom operation using the mouse wheel is available in all modes.

Control bar

The following operation buttons are available.

- Setting
  - You can set the streaming method, image size, frame rate, PTZ operation, trigger selection and image codec.
- Streaming start button
  - Starts streaming. (Appears while stops streaming.)
- Streaming stop button
  - Stops streaming. (Appears while streaming.)
- Trigger run button
  - Runs the selected trigger. (Displayed only when the Viewer mode in the User Menu (page 59) is set to Full and at least one trigger is enabled in the Trigger Menu (page 79).)
- Preset
  - Select a preset position to move the camera to the registered preset position. (Displayed only when a camera preset position is registered.)
- Save still image button
  - Captures still images taken by the camera and saves them to the computer. (Displayed only when ActiveX is set for Streaming method in Setting.)
- Audio output volume slider
  - Use the slider to adjust the volume. Clicking the button will stop sound output. (Displayed only when ActiveX is set for Streaming method in Setting, and Audio codec in the Camera Menu (page 36) is set to On.)
- Control waiting time and control time for exclusive control
Operating the Camera

There are three modes of camera operation: Area zoom mode, Vector dragging mode and PTZ Control bar. You can control pan/tilt, zoom and focus in either mode. The available functions for the camera operation modes vary according to the viewer display. The available functions are as follows:

<table>
<thead>
<tr>
<th>Operation from control panel</th>
<th>ActiveX viewer</th>
<th>Plug-in free viewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area zoom</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Vector dragging</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>PTZ control bar</td>
<td>×</td>
<td>○</td>
</tr>
</tbody>
</table>

Controlling via the control panel (Operation common to Area zoom mode and Vector dragging mode)

You can operate the camera direction, zoom, and focus by using the control panel for the monitor image currently displayed.

Pan/Tilt control
Click the arrow button in the direction in which you want to move the camera. Keep it pressed to move the camera continuously.
To return to the home position, click ■.

Notes
• When you hold ▲, ▼ or © to tilt the camera downward to the point where it faces the ground with Auto flip set to On (page 29), the auto flip function is activated to change the tilt movement upward.
• When you select On in “Horizontal tilt limit” (page 29), the camera will not move beyond horizontal level.

**Zoom control**
Click W to zoom out, and click T to zoom in. Zooming continues while the button remains pressed.

![](image)

**Note**
The four edges of the image may be dark depending on the zoom position. This is a phenomenon related to the structure of the camera, and does not cause a problem.

**Focus control**
To focus on a nearby object, click . To focus on a distant object, click .
By clicking One-Push Focus, the focus is set to the optimum position.

**Note**
To control the focus manually, set Focus mode of the Camera menu to Manual (page 36).

**Panning and tilting by clicking the monitor image (Area zoom mode only)**
Click on the monitor image, and the camera moves so that the clicked portion is positioned at the center of the display.

![](image)

**Notes**
- When Zoom mode in the Camera menu is set to Full, zooming of the specified area stops at the T end of the optical zoom. If you want to zoom in further using the digital zoom, specify the area again.
- When the specified area is zoomed in, the center may be shifted or some portion of the image may appear out of the monitor image section. In this case, click the point you want to move to the center or click the arrow button on the camera control panel.

**Panning and tilting by dragging the screen (Vector dragging mode only)**
When you click on the starting point on the image and drag to the end point, the camera pans/tilts in the direction of the arrow from the starting point to the end point. The speed of operation is determined by the length of arrow. Releasing the button on the mouse stops the panning/tilting of the camera.

![](image)
Moving the camera to a preset position (Common operations in Area zoom and Vector dragging modes)

Select a preset position name from the Preset position panel. The camera will move to the preset position that you have stored in memory using the Preset position menu (page 61). Multiple preset positions can be organized by group according to setting.

Using pan/tilt/zoom operations with the displayed control bar (PTZ Control bar only)

Pan/Tilt operations
Click the arrow of the direction you wish to move the camera. Continue clicking on the arrow to keep moving the direction of the camera.

Zoom operation
Click \( \rightarrow \) to zoom out, click \( \rightarrow \) to zoom in. The zoom operation continues while you are clicking on the button.

Controlling the Camera on a Panorama Image

In the panorama window, a 360° view around the camera is displayed as a panorama image. When you click on the displayed panorama image, the camera faces the clicked area.

To create a panorama image
Create the panorama image with the SNC toolbox.

Tip
The panorama image is a still picture converted from the image taken when you were going to create it with SNC toolbox. When the camera is moved or when the layout around the camera is changed, you should create the panorama image again.

Facing the camera toward a specified point

1. Create a panorama image with SNC toolbox and display it.

Two “Panorama Image” display formats are available: Map view and Arctic view. You can switch the display. Click \( \rightarrow \) to display Map View and \( \rightarrow \) to display Arctic View. Arctic View is not available on SNC-EP520/EP521/EP550/EP580/ZP550.
Display switching is only available on SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550.
(The Illustration above is a simulated screen image of the panorama image. The displays may be different from the ones that appear in actual use.)

2 Click the point you want to watch in the panorama window. The camera is moved to face toward the clicked point, and the present image at the point is displayed in the monitor window.

To rotate the panorama image
To rotate the panorama image in accordance with the camera’s panning direction, set Panorama mode to Rotate in the System menu of the Administrator menu (page 29). (The mark on the panorama image indicates the panning home position.)

Note
The panorama image can be rotated only when a 360-degree panorama image has been created using SNC toolbox.

Using the Trigger Button
You can execute various functions by clicking their respective buttons on the Trigger panel.

Sending a monitor image via e-mail
You can send a captured still image by attaching it to an e-mail. To use this function, you need to make e-Mail (SMTP) active and set the address in the Trigger menu of the Administrator menu properly (page 79).

1 Click e-Mail (SMTP) on the Trigger panel. The still image of the moment you click is captured, and your e-mail with the image file attached is sent to the specified mail address.

Sending a monitor image to an FTP server
You can send a captured still image to the FTP server. To use this function, you need to make FTP client active and set the address in the Trigger menu of the Administrator menu properly (page 79).

1 Click FTP client on the Trigger panel. The still image of the moment you click is captured, and the image file is sent to the FTP server.

Recording a camera image as a still image
You can record a captured still image in the built-in memory or SD memory card (not supplied). To use this function, you need to make Image memory active and set the details in the Trigger menu of the Administrator menu (page 80).

1 Click Image memory on the Trigger panel. The still image of the moment you click is captured, and the image file is recorded.
Controlling alarm output 1
You can control Alarm output 1. To use this function, you need to make Alarm output 1 active in the Trigger menu of the Administrator menu (page 80).

1 Click Alarm output1 on the Trigger panel. The alarm output is switched by clicking. The alarm output mode can be selected from Toggle or Timer of Alarm output 1 (page 80) in the Trigger menu.

Tip
For the connection of peripheral devices to the alarm output of the I/O port, see the supplied Installation Manual.

Controlling the Day/Night function
You can set the Day/Night function to On (night mode) and Off (day mode). To use this function, you need to make Day/Night active in the Trigger menu of the Administrator menu (page 80).

1 Click Day/Night on the Trigger panel. Each click switches the Day/Night function alternately between On (night mode) and Off (day mode).

Note
If Day/Night mode in the Trigger-Day/Night menu (page 80) is set to Auto, you cannot control the Day/Night function by clicking Day/Night.

Playing an audio file stored in the camera
You can play an audio file previously stored in the camera using the SNC audio upload tool. To use this function, you need to make Voice alert1, Voice alert2 and Voice alert3 active in the Trigger menu of the Administrator menu (page 80).

1 Click Voice alert1, Voice alert2 or Voice alert3 on the Trigger panel. Playback of the selected audio file starts and the playback sound is output from the speaker connected to the camera.

Switching Transmission Mode
You can change the transmission mode for video/audio data. This function can be used when Mode (video codec mode) is set to MPEG4 or H.264 and the ActiveX viewer is used.

Note
The function may not operate correctly if you use personal firewall software or antivirus software on your computer. In that case, disable the software or select the TCP mode.

1 Select TCP, Unicast or Multicast from the Connection drop-down list in the Others panel.

TCP: This is normally selected. When TCP is selected, HTTP communication is adopted for video/audio communications. HTTP is the protocol used for reading the usual Web page. In an environment capable of reading Web pages, you can watch or listen to video/audio by selecting the TCP port.

Unicast: When Unicast is selected, RTP (Real-time Transport Protocol) is adopted for video/audio communications. Since RTP is the protocol for running video/audio data, the video/audio playback is smoother than when TCP (HTTP) is selected. If a firewall is installed between the camera and the computer, or depending on the network environment, video/audio may not play back properly when Unicast is selected. In this case, select TCP.

Multicast: This protocol is selectable when Multicast streaming (page 42) is On. When Multicast is selected, RTP (Real-time Transport Protocol) and UDP multicast techniques are adopted for video/audio transmission. By selecting it, the network transmission load of the camera can be reduced. If a router that does not correspond to a multicast or firewall is installed between the camera and the computer, video/audio may not play back properly. In this case, select TCP or Unicast.

Note
When connecting via a proxy server, neither Unicast nor Multicast can be selected.
Using the System Utility

You can download system utility from the tools tab on the main menu.

To use the utility, click Download to begin download.

SNC viewer

SNC viewer is an application which allows you to set the initial state of the viewer.

Installing the SNC viewer

1. Execute the downloaded SNCViewer.msi file.
2. Install the SNC viewer following the instructions on the wizard.
   When the license agreement policies are displayed, agree after reading them carefully and install the SNC viewer.

Using the SNC viewer

Click SNC viewer in the control panel.

Connection tab

You can set the connection method. Select the start-up connection from: TCP, Unicast, and Multicast.
If TCP connection is selected, you can configure proxy settings by selecting Use proxy.

View tab

Screen mode
You can select Window or Fullscreen.

View size
You can select the view size.

JPEG framerate
You can set the frame rate for JPEG.

Image action
Select from the image operation modes Area zoom, Vector dragging and Off.
Audio tab

Volume
Muting: Select this option for muting the sound at start-up.
Use the slide bar to set the volume for start-up sound output.

Mic
Muting: Select this option for muting the microphone sound at start-up.
Use the slide bar to set the volume for start-up microphone input.

Save tab

Specify a folder to save the still images and movies to.

Note
In the case of Windows Vista, Windows 7, Windows 8 or Windows 8.1, if “Enable Protected Mode” is checked in Control Panel-Internet Option-Security, still images cannot be shot and video content cannot be saved.

Joystick tab

You can assign the joystick buttons here.

SNC desktop viewer
The gadget that displays the camera image on the side bar of Windows Vista or Desktop in the case of Windows 7.

Installing the SNC desktop viewer

1 Click Download.
When the license agreement policies are displayed on the SNC desktop viewer download screen, agree after reading them carefully and download the SNC desktop viewer.

2 Click Save.
Save SncDesktopViewer.gadget in the specified location.

3 Click Open files.
Run it in the “Download completed” dialog.

4 Click Run.
The message “Do you want to run this software?” will be displayed. Agree and run.

5 Click Install.
The message “Do you want to install this Gadget?” will be displayed. Agree and run.
Using the SNC desktop viewer
When installation is finished, SNC desktop viewer is displayed on the side bar of Windows Vista or Desktop in the case of Windows 7.

How to control PTZ
Select the PTZ operation mode for the Gadget screen from the options Area zoom, PTZ control bar, and Vector dragging.

Camera address
Set the IP address for the camera to display on the Gadget.

Frame rate
Select the frame rate for the image to display on the Gadget.

Image size
Select the image size for the image to display on the Gadget.

Click ✕ (Exit) to exit Gadget.
When you click ☑ (Set), you will see the following setting screen.
Administrating the Camera

This section explains how to set the functions of the camera by the Administrator.
For details about monitoring the camera image, see “Operating the Camera” on page 12.

This section explains the basic operations and each option of the Administrator menu.

Note on the display of menu options
The setting menus of this unit will clearly display only the setting options that you can currently select. Grayed out options cannot be selected.
Only supported functions are displayed.

Basic Operations of the Administrator Menu

You can use the Administrator menu to set all functions to suit the user’s needs.

How to set up the Administrator menu

1. Log in to the homepage to display the viewer.
   For details, see “Logging in as a user” on page 13.

2. Click Setting on the main menu.
   The authentication dialog appears. Enter the user name and password for Administrator.
   The user name “admin” and password “admin” are set at the factory for the Administrator.

3. Click the menu name (example: System) on the left side of the Administrator menu.
   The clicked menu appears.

4. Select the required tab above the menu, and set each setting option in the tab.
   See pages 28 to 88 for details of the menu tabs and setting options.

5. After setting, click OK.
   The settings you have made become active.
   Click Cancel to nullify the set values and return to the previous settings.

Buttons common to every menu
The following buttons are displayed on all the menus. The functions of the buttons are the same on every menu.

Click this button to confirm the settings.

Click this button to nullify the set values and return to the previous settings.
General notes on menus
• One-byte katakana character is not valid for any text field, such as User name.
• After changing a setting on a menu, wait at least 30 seconds before turning off the power of the camera. If the power is turned off immediately, the new setting may not be stored correctly.
• If the camera settings are changed while watching the main viewer, some settings cannot be restored. To reflect the change on the opening main viewer, click Refresh on the Web browser.

Configuration of the Administrator menu

System
Displays the System menu. For details, see “Configuring the System — System Menu” (page 28).

Camera
Displays the Camera menu for setting the camera image and audio. For details, see “Setting the Camera Image and Audio — Camera Menu” (page 35).

Network
Displays the Network menu for setting the network connection. For details, see “Configuring the Network — Network Menu” (page 43).

SSL
Displays the SSL menu for performing SSL communication between the client device and camera. (“Setting the SSL function — SSL Menu” on page 48)

802.1X
Displays the 802.1X menu for connecting the camera to a network configured in compliance with the 802.1X standard for port authentication. (“Using the 802.1X Authentication Function — 802.1X Menu” on page 53)

User
Displays the User menu for setting the log in user name and password. (“Setting the User — User Menu” on page 59)

Security
Displays the Security menu for specifying a computer that is allowed to connect to the camera. (“Setting the Security — Security Menu” on page 60)

Preset position
Displays the Preset position menu to register a position you want to save. “Tour function,” which rotates the registered positions, is also set here. (“Saving the Camera Position and Action — Preset position Menu” on page 61)

e-Mail (SMTP)
Displays the e-Mail (SMTP) menu for sending an e-mail. (“Sending an Image via E-mail — e-Mail (SMTP) Menu” on page 64)

FTP client
Displays the FTP client menu for sending an image/audio file, etc., to an FTP server. (“Sending Images to FTP Server — FTP client Menu” on page 67)

Image memory
Displays the Image memory menu for recording an image/audio file, etc., in the built-in memory or in a SD memory card (not supplied) inserted in the camera. (“Recording Images in Memory — Image memory Menu” on page 70)

FTP server
Displays the FTP server menu for setting the FTP server function of the camera. (“Downloading Images from the Camera — FTP server Menu” on page 74)

Edge Storage
Set the recording of image and sound and stream them with the same protocol in Edge Storage menu. (“Setting the Edge Storage — Edge Storage Menu” on page 75)

Alarm output
Displays the Alarm output menu for setting the alarm output terminal of the camera. (“Setting the Alarm Output — Alarm output Menu” on page 77)

Voice alert
Displays the Voice alert menu for playing an audio file stored in the camera in synchronization with alarm detection by the sensor input or the motion detection function. (“Outputting Audio Linked to Alarm Detection — Voice alert Menu” on page 78)
Configuring the System — System Menu

When you click \textbf{System} in the Administrator menu, the System menu appears.
Use this menu to perform the principal settings of the software.
The System menu has seven tabs: \textbf{System}, \textbf{Date \\& time}, \textbf{Superimpose}, \textbf{Installation}, \textbf{Initialize}, \textbf{System log} and \textbf{Access log}.

\section*{System Tab}

\textbf{Display sample: SNC-ER580}

\begin{figure}[h]
\centering
\includegraphics[width=\textwidth]{system_tab}
\caption{System Tab}
\end{figure}

\textit{Title bar name}

Type a name of up to 48 characters to be displayed on the title bar. The characters typed here are displayed on the title bar of the Web browser.

\textit{Serial number}

The serial number of the camera is displayed.

\textit{Software version}

The software version of this camera is displayed.

\textit{Exclusive control mode}

Controls the authority to operate the pan, tilt and zoom functions of the camera.

\textbf{On}: Only one user has control authority. Set the operation time for one user in \textbf{Operation time}.
If a user tries to operate a function during operation by another user, the authority is controlled by the settings of \textbf{Operation time} and \textbf{Maximum wait number}.

\textbf{Off}: Multiple users can control pan, tilt and zoom at the same time. When multiple users control these functions at the same time, the last operation has priority.
Operation time
Sets the time length for a user who has control authority. The selectable range is from 10 to 600 seconds. This is effective when Exclusive control mode is set to On.

Maximum wait number
Sets the number of users who are permitted to wait for their turn for control authority during operation by one user. The selectable number is from 0 to 5. This is effective when Exclusive control mode is set to On.

Notes
• To use Exclusive control mode, the date and time of the camera and the connected computer must be set correctly first.
• To use Exclusive control mode, do not disable the Web browser Cookie. If it is disabled, this mode cannot be used.
• When you change the Exclusive control mode setting, click Refresh on the Web browser to reflect the change when opening the main viewer page.

PTZ mode
Select the pan/tilt control mode using the 8-direction arrow buttons (page 18) and the zoom control mode using the W/T buttons (page 19).
Select Normal or Step.

Normal: When you click the mouse button, the camera starts panning, tilting or zooming, and the operation continues while you hold down the mouse button. To stop the operation, release the mouse button.
Step: Each time you click the mouse button, the camera moves (pans, tilts or zooms). If you keep the mouse button held down for more than 1 second, the operation mode is temporarily changed to Normal. When you release the mouse button, camera operation stops and the Step mode is restored.

When you select Step, Pan/Tilt level and Zoom level are selectable.

Pan/Tilt level: Select the camera transition level from 1 to 10 by clicking the 8-direction arrow buttons for panning/tilting. Selecting 10 provides the maximum transition level.
Zoom level: Select the camera transition level from 1 to 10 by clicking W/T for zooming. Selecting 10 provides the maximum transition level.

Auto flip (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550)
This function automatically switches the tilt movement of the camera downward to upward when the camera tilts downward to the point where it faces the ground.
On: When you are tilting the camera downward using the or buttons on the control panel, and the camera reaches the point where it faces the ground, it automatically starts tilting upward.
Off: When the camera tilts to the point where it faces the ground, tilting stops.

Latency
While Auto flip is set to On, set the time duration before restarting tilt when the camera has tilted completely downward.
Selectable values are 0 sec., 0.5 sec. are 0.75 sec.

Horizontal tilt limit
You can limit the tilt movement to not go beyond horizontal level.

Panorama mode (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550)
Select to rotate or not rotate the panorama image displayed in the viewer in accordance with the pan movement of the camera.
Rotate: The panorama image rotates as the camera pans.
Fixed: The panorama image is fixed.

OK/Cancel
See “Buttons common to every menu” on page 26.

Date & time Tab

Current date & time
Displays the date and time set on the camera.

Note
After you have purchased the camera, be sure to check the date and time of the camera and set as necessary.
**PC clock**
Displays the date and time set on your computer.

**Date & time format**
Select the format of date and time to be displayed in the main viewer from the drop-down list. You can select the format between `yyyy-mm-dd hh:mm:ss` (year-month-day hour:minutes:seconds), `mm-dd-yyyy hh:mm:ss` (month-day-year hour:minutes:seconds), and `dd-mm-yyyy hh:mm:ss` (day-month-year hour:minutes:seconds).

**Adjust**
Select how to set the day and time.

- **Keep current setting**: Select if you do not need to set the date and time.
- **Synchronize with PC**: Select if you want to synchronize the camera’s date and time with the computer.
- **Manual setting**: Select if you want to set the camera’s date and time manually. Select the year, month, date, hour, minutes and seconds from each drop-down list.

- **Synchronize with NTP**: Select if you want to synchronize the camera’s date and time with those of the time server called NTP server (Network Time Protocol).
  - Set the NTP server when **Synchronize with NTP** is selected.

- **Use the following NTP server address**: Synchronize with the selected NTP server address.
  - **NTP server 1**: Enter the first choice for NTP server address.
  - **NTP server 2**: Enter the second choice for NTP server address.
  - **NTP server 3**: Enter the third choice for NTP server address.

- **DHCP server**: Select DHCP server when you need to get NTP server information from DHCP server.
- **Multicast**: Select Multicast when you search for an NTP server with Multicast.

**Time zone**
Set the time difference from Greenwich Mean Time in the area where the camera is installed.
Select the time zone in the area where the camera is installed from the drop-down list.
For Japan, select “Osaka, Sapporo, Tokyo (GMT+9:00)”

- **Automatically adjust the clock for daylight saving time changes**
  - When selected, the clock is automatically adjusted according to the daylight saving time of the selected time zone.

**Note**
If the time zone selected in **Time zone** is different from that set on the computer, the time is adjusted using the time zone difference and set on the camera.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

**Superimpose Tab**
Select whether to superimpose the camera ID, date/time and other information on an image or not. A still image can be also superimposed.
You can select whether to superimpose on Image 1 and Image 2 or not, set the font size and configure each displayed item.

**Note**
The superimpose setting for Image 1 is applied to Image 2 in the following conditions.
Codec information is not displayed.
- Image 1 and Image 2 are the same size and larger than 640 × 480.
- When **Cropping** is set to **On** in the Camera menu, either vertical or lateral size of the cropped image is larger than that of 640 × 480.

**Date & time**
Set the format of date/time and the separator. These settings are applied to both Image 1 and Image 2.

**Camera ID**
Select the type of information displayed as Camera ID.

- **Text**: Set the Text string to be displayed.
- **Logo**: Select an image file you want to use for Logo by using the **Browse...** button, and click **Upload** to upload the file.
Supported image file format: gif89a format (GIF animation and transparent GIF format are not supported.)

Maximum image size:
- 320 × 60 (SNC-EP520/EP521/ER520/ER521)

Number of horizontal pixels: An even number

Maximum file size: Approximately 50 KB

Notes

- Both Text and Logo cannot be used at the same time.
- Camera ID is applied to both Image 1 and Image 2.
- If the image size of the logo is larger than the image, it cannot be displayed.
- While Video out is set to On, when you set Image 2 to On, the images set to be output from Video out are displayed (SNC-ZP550/ZR550).

Camera Direction

Select either of Azimuth or Area title.

Azimuth
Displays the azimuth with the direction specified in North as north.

Mode: Select between 4-azimuth or 8-azimuth displays. Selecting Off will disable the displaying of the azimuth.

North: Change the direction of the camera and click Set. This will set that direction as north. Click Call to change the direction of the camera to the direction set as north.

Area title
Selecting an area title will display the registered string according to the direction the camera is facing. Here, set the display name for the area the camera is facing. The maximum number of areas that you can register is 64, from No.1 to No.64.

1 Enter the string to display.
2 Put a check in the checkbox.

3 Move the camera to the specified lower left area and click Lower left.
4 Move the camera to the specified upper right area and click Upper right.
5 Click Set.

Preset position
While this item is checked, the preset position name is displayed when the camera moves to the preset position you have registered. The preset position name is displayed prior to the azimuth and area title.

Image
Select either Image 1 or Image 2 to specify whether to superimpose on or not, set the font size and configure each item that display position is assigned.

Superimpose

On/Off: When using the Superimpose function, select On.

Font size: Set the font size.

Superimpose format
Set the items to superimpose according to the displayed position. English one byte characters and symbols are displayed. Available items are as follows:

- Off: Set not to superimpose.
- Text: Set to display a string that you want. You can enter characters in the right free space.
- Date & time: Set to display date and time.
- Camera ID: Set to display Camera ID.
- Codec: Set to display the bit rate and frame rate.
- Zoom ratio: Set to display the zoom ratio.
- Camera direction: Set to display the azimuth, area title or name of a preset position.
- Event: Set to display an event record.

Notes

- The items except for Off and Text cannot be set at the same time.
- Depending on the length of the string you enter in Text, the string display may crossover the other item. In this case, change the display position, change the font size or modify the string.

OK/Cancel
See “Buttons common to every menu” on page 26.
**Installation Tab**

You can perform settings related to installation.

**Display sample: SNC-EP550/ER550**

![Camera operating mode](image)


You can switch the operating modes of the camera. Select either **25 fps** or **30 fps**.

The settings of the camera operating mode are related to the frame rate selected in the Video code tab. When the camera operating mode is switched, the message “This System will be rebooted. Are you sure?” appears.

Click **OK** to reboot the camera, and complete the settings.

**HPoE LLDP function**

Based on 802.3at, select whether to use the power adjustment function by LLDP (Link-Layer-Discovery-Protocol).

Select **ON** in the case of IEEE802.3at compatible power adjustment by PSE (Power Sourcing Equipment).

**Notes**

- Before setting, check the specifications, power level and settings of the PSE you are going to connect.
- If the PSE with which you will use this unit cannot supply sufficient power and you set the HPoE LLDP function to **Off**, the unit may not operate correctly.
- The HPoE LLDP function may be slow to start if the LLDP function is set to **ON** and PSE is not used for some LLDP functions.

**Eflip**

You can display flip vertical images on the computer. Select **Off** when you hang the camera from a ceiling. Select **On** when you install the camera on a rack, etc.

**Note**

Panorama images, thumbnails set in the Preset Setting menu, privacy mask positions and motion detection areas, etc., will not be inverted, even if the **On/Off** setting of the inverted image is switched. To invert the image, make the setting again.

**Video out (SNC-ZP550/ZR550)**

Set the video output from the BNC cable connected to the SLOC port. When outputting video images, select **On**.

**Notes**

- The format for video output signals varies depending on the Camera operating mode setting. In Camera operating mode, **30 fps** is for NTSC and **25 fps** is for PAL.
- When Video out is set to **On**, the motion detection function and Image 2 of Video codec will not be available.

**Stabilizer (SNC-EP520/EP521/ER520/ER521/ER585/ER585H)**

Set **Stabilizer**. When you select **On**, the camera image vibration will be reduced on the place where this unit is installed with vibration.

**Notes**

- When **Stabilizer** is set to **On**, the shooting angle of view will be narrowed by 20%.
- Using preset or cropping functions (SNC-ER585/ER585H) will also narrow the shooting angle of view.
- If **Stabilizer** is set to **On**, the compensation will not be effective depending on vibration.
- It will take some time before the effect of the compensation appears after operating the camera’s pan, tilt or zoom functions.
- Since the SNC-ER585/ER585H models integrate the rolling shutter and CMOS sensor, focal-plane shutter effects may occur when using the stabilizer function.

**OK/Cancel**

See “Buttons common to every menu” on page 26.
Initializing Tab

Display sample: SNC-ER580

Reboot

Used when rebooting the system.
Click Reboot, and the message “This System will be rebooted. Are you sure?” appears. Click OK to reboot the camera. It takes about two minutes to restart.

Factory default

Resets the camera to the factory settings.

Retain current network settings

When this item is checked, only the current network settings will be retained after reset.
Click Factory default, and the message “Setup data will be initialized. Are you sure?” appears. When you click OK, the network indicator on the camera starts to blink. After adjustments of the default settings have finished, the camera reboots automatically. Do not turn off the camera until the camera reboots.

Tip

The camera can also be reset to the factory settings by turning on the power of this unit while pressing the reset button on the camera. For details, see the supplied Installation Manual.

Backup setting data

Saves the setting data of the camera in a file.
Click Save, and follow the instructions on the Web browser to specify the folder and save the setting data of the camera.
The file name preset at the factory is “snc-ep520.cfg” for SNC-EP520.

Restore setting

Loads the stored setting data of the camera.
Click Browse and select the file in which the setting data is stored. Click OK, and the camera is adjusted according to the loaded data, and restarted.

Restore preset position and privacy masking settings

If you select this, the stored setting data of the camera, the preset position data and privacy masking data are loaded.

Notes

- With Restore setting, some items in the Network menu (page 43) cannot be restored.
- When Restore preset position and privacy masking settings is selected, loading of setting data may take some time.
- The following items cannot be stored or restored with Backup setting data or Restore setting.
  - audio files uploaded using SNC audio upload tool
  - a panorama image recorded in the camera using Panorama Creator of SNC toolbox
  - a homepage created using Custom Homepage of SNC toolbox
  - a client certificate and CA certificate to be used in the 802.1X authentication function
  - Thumbnail
  - Header logo
  - Camera ID image
  - a certificate to be used in the SSL function

Video & PT drive refresh (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550)

Image distortion and misalignment of the pan/tilt position may occur during extended periods of use. Select On to correct image distortion and pan/tilt misalignment.
Video & PT drive refresh takes about 20 seconds to complete. Pan/tilt operations for the camera are performed automatically during the refresh operation. After refresh is completed, the pan/tilt position returns to that at the start of the refresh operation.

Manual

Click Refresh, and panning and tilting starts automatically.

Schedule

Refresh interval

The refresh interval for the video & PT drive should be set periodically. The interval can be set between 30 minutes and 24 hours (one day).
Available period of time
Set the time period within which video & PT drive refresh can be performed.
**Always:** Video & PT drive refresh is always performed.
**Specify:** Video & PT drive refresh can be set to a preferred schedule.
Click **Schedule**. The Menu for period setting can be displayed. ("Setting the Schedule — Schedule Menu" on page 81)

Notes
- Camera operation can be canceled when you run video & PT drive refresh while operating the camera.
- Position tours stop if video & PT drive refresh is running while you are running position tours. After video & PT drive refresh has been completed, the position tours restart.
- Intelligent motion detection and camera tampering detection stop immediately if you execute video & PT drive refresh when Intelligent motion detection and camera tampering detection are set. After video & PT drive refresh is completed, motion detection and camera tampering detection restart.

Format SD memory card
Click **Format** to format the SD memory card (not supplied) inserted into the SD memory card slot of the camera. The files and folders stored in the SD memory card are deleted while formatting.

Notes
- Before formatting, disable the image memory function, FTP server function and Edge Storage function to protect the SD memory card from writing.
- When the SD memory card is write protected, it cannot be formatted.

Delete custom homepage
Click **Delete** to delete the homepages recorded in the flash memory of the camera with Custom Homepage of SNC toolbox.

Delete panorama image
Click **Delete** to delete the panorama images recorded in the camera with Panorama Creator of SNC toolbox.

Delete voice alert file
Click **Delete** to delete all the audio files stored in the camera using SNC audio upload tool (page 90).

Notes
- Clicking **Delete** deletes all the stored audio files simultaneously. To delete a specified audio file only, perform deletion of the audio file in the corresponding Voice alert tab of the Voice alert menu (page 78).
- Before deleting the audio file, set **Voice alert** to **Off** in each tab of the Voice alert menu (page 78).

Delete thumbnails
Click **Delete** to delete the thumbnails set in the Preset Setting menu.

Delete header logo
Click **Delete** to delete the header logo set in the Viewer menu.

Delete superimpose logo
Click **Delete** to delete the superimposed logo, set in the Advance of the camera ID on the Superimpose tab of the System menu, from the camera.
To set whether to show or hide the superimpose logo, you need to configure the setting under the Superimpose tab.

OK/Cancel
See “Buttons common to every menu” on page 26.

System log Tab
The data of the software activity of the camera is recorded in this log. It includes data that is useful if a problem occurs.
Click **Reload** to reload the latest data.
Access log Tab

The access record of the camera is displayed. Click Reload to reload the latest data.

Setting the Camera Image and Audio — Camera Menu

When you click Camera in the Administrator menu, the Camera menu appears. Use this menu to set the functions of the camera. The Camera menu consists of six tabs: Common, Picture, Privacy masking, Day/Night, Video codec and Streaming.

Common Tab

Color

Select Color or Monochrome for the image.

Zoom mode

Selects the zoom mode.

**SNC-EP580/ER580**

*Full:* An image can be zoomed up to 20× optical zoom and 12× digital zoom, 240× zoom in total.

*Optical:* An image can be zoomed up to 20× optical zoom.

**SNC-ER585/ER585H**

*Full:* An image can be zoomed up to 30× optical zoom and 12× digital zoom, 360× zoom in total.

*Optical:* An image can be zoomed up to 30× optical zoom.

**SNC-EP550/ER550/ZP550/ZR550**

*Full:* An image can be zoomed up to 28× optical zoom and 12× digital zoom, 336× zoom in total.

*Optical:* An image can be zoomed up to 28× optical zoom.

**SNC-EP520/EP521/ER520/ER521**

*Full:* An image can be zoomed up to 36× optical zoom and 12× digital zoom, 432× zoom in total.

*Optical:* An image can be zoomed up to 36× optical zoom.
Focus mode
Select the focus mode.

Auto: The focus is automatically adjusted.
Manual: The focus can be adjusted by using the and One Push Focus buttons of the control panel displayed in the main viewer.

Audio codec
Select whether you are going to send audio from the microphone input connector. Select On to send the audio from the network camera.

Notes
• When you change the Audio codec setting, click Refresh on the Web browser to reflect the change on the opening main viewer page.
• When you change the Audio codec setting, images from Video out may become momentarily unclear.

Mic volume
Set the volume level of the audio input from the microphone input connector. It is adjustable from –10 to +10.

Codec
Select the bit rate of audio from the microphone input connector. G.711 (64kbps), G.726 (40kbps), G.726 (32kbps), G.726 (24kbps) or G.726 (16kbps) can be selected.

Note
No audio is output if JPEG or JPEG/Flash is used for the Plug-in free viewer.

Dynamic range compressor
Select On to use dynamic range compressor.

Audio upload
Using SNC audio upload tool stored in the supplied CD-ROM, you can output audio that is input to the computer’s audio input terminal from a powered speaker connected to the line output jack of the camera. Select On to output audio from the speaker.

Volume
Set the speaker volume level from –10 to +10.

OK/Cancel
See “Buttons common to every menu” on page 26.

Picture Tab
You can set the color condition, exposure, etc., of the camera.

Display sample: SNC-EP520

Preview screen
This screen is for monitoring images and configuring image settings.
For the details of each button, please refer to the Control bar of the Plug-in free viewer (page 17).

Exposure
Select the exposure mode of the camera.
The setting items required for the selected mode become active.

Full auto: The camera performs the gain and iris adjustment automatically. In this case, the shutter speed is fixed. (1/60 sec. for NTSC or 1/50 sec. for PAL).
When this option is selected, Slow shutter and Backlight compensation become active.
Shutter priority: The camera performs the gain adjustment and iris adjustment automatically and you can select the shutter speed. When this option is selected, Shutter speed becomes active.
Iris priority: The camera performs the gain adjustment and shutter speed adjustment automatically, and you can select the iris. When this option is selected, Iris becomes active.

**Manual:** You can set the exposure manually. When this option is selected, Shutter speed, Iris and Gain become active.

Set the following items as required, according to the selected exposure mode.

**Backlight compensation**
When you select On, the backlight compensation function becomes effective.

**DynaView (WDR)**
The DynaView function reduces white-out and blackout in high-contrast shooting scenes such as under backlighting. When you select On, the DynaView function becomes effective.

**Notes**
- When DynaView or Backlight compensation is set to On, oscillation may occur depending on the picture. In this case, set it to Off.
- When DynaView is set to On, the image loading rate set in the camera operating mode is halved (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550).
  (e.g. If 30 fps is selected in the camera operating mode, the actual image loading rate reaches up to 15 fps.)

**Exposure compensation**
The exposure compensation function adjusts the brightness of the image by offsetting the exposure. When you select On, you can select the exposure compensation value. Selectable values are as follows:

-1.75, -1.50, -1.25, -1.00, -0.75, -0.50, -0.25, 0, +0.25, +0.50, +0.75, +1.00, +1.25, +1.50, +1.75 (EV)

**Note**
When DynaView is set to On, Exposure compensation cannot be activated.

**Slow shutter**
Set the slow shutter. When On is selected, the auto exposure setting including long term exposure is set to compensate for the brightness of a scene.

**Note**
When DynaView is set to On, Slow shutter cannot be activated.

**Shutter speed**
Select the camera shutter speed from the drop-down list. Selectable shutter speed values are as follows:

- **SNC-EP520/ER520**
  1/10000, 1/6000, 1/4000, 1/3000, 1/2000, 1/1500, 1/1000, 1/725, 1/500, 1/350, 1/250, 1/180, 1/125, 1/100, 1/90, 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1/1

- **SNC-EP521/ER521**
  1/10000, 1/6000, 1/3500, 1/2500, 1/1750, 1/1250, 1/1000, 1/600, 1/425, 1/300, 1/215, 1/150, 1/120, 1/100, 1/75, 1/50, 1/25, 1/12, 1/6, 1/3, 1/2, 1/1

  1/10000, 1/6000, 1/4000, 1/3000, 1/2000, 1/1500, 1/1000, 1/725, 1/500, 1/350, 1/250, 1/180, 1/125, 1/100, 1/90, 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1/1

  1/10000, 1/6000, 1/3500, 1/2500, 1/1750, 1/1250, 1/1000, 1/600, 1/425, 1/300, 1/215, 1/150, 1/120, 1/100, 1/75, 1/50, 1/25, 1/12, 1/6, 1/3, 1/2, 1/1

  The camera operating mode can be changed on the Installation tab in the System menu.

**Note**
If the shutter speed is set to slower than 1/30, the DynaView function cannot be activated.

**Iris**
Select the iris from the drop-down list. Selectable iris values are as follows:

- **SNC-EP520/EP521/ER520/ER521**
  F1.6, F2, F2.4, F2.8, F3.4, F4, F4.8, F5.6, F6.8, F8, F9.6, F11, F14, F16, F19, F22, F28, CLOSE

- **SNC-EP550/ER550/ZP550/ZR550**
  F1.4, F1.6, F2, F2.4, F2.8, F3.4, F4, F4.8, F5.6, F6.8, F8, F9.6, F11, F14, F16, CLOSE

- **SNC-EP580/ER580/ER585/ER585H**
  F1.6, F2, F2.4, F2.8, F3.4, F4, F4.8, F5.6, F6.8, F8, F9.6, F11, F14, CLOSE
Gain
Select the gain from the drop-down list.
Selectable gain values are as follows:

-3, 0, +2, +4, +6, +8, +10, +12, +14, +16, +20, +22, +24, +26, +28 (dB)

White balance
Select the white balance mode.

Auto: Automatically adjusts the color to be closest to the image you are viewing (approximately 3000 K to 7500 K).
Advanced Auto: Automatically adjusts the color to be closest to the image you are viewing. When performing photography under a high-pressure sodium vapor lamp, the unit automatically switches to Sodium vapor lamp mode.
Indoor: Adjusts the white balance for shooting indoors under incandescent lighting (about 3200 K).
Outdoor: Adjusts the white balance for shooting outdoors (about 5800 K).
One push WB: The One push trigger button becomes active. Click the button to adjust the white balance instantly.
ATW: Eliminating the influences causing from the environmental illumination or lights, adjust the white balance automatically to reproduce the original color of the objects. (approximately 2000 K to 10000 K).
Manual: When this option is selected, R gain and B gain become active. Selectable gain values are from 0 to 255.
Sodium vapor lamp: Sets the white balance to that suitable for photography under a high-pressure sodium vapor lamp.

Notes
- High-pressure sodium lamps are supported. Proper white balance may not be captured for some subjects when using low-pressure sodium lamps.
- In Advanced Auto mode, proper white balance may not be captured for some subjects or with some light sources.

NR
Image noise can be reduced by using the NR function. The intensity of the Noise Reduction filter can be selected among High, Middle and Low. If you do not use this function, select Off.

Brightness (SNC-EP520/EP521/ER520/ER521)
Fine adjust the brightness for the exposure set in the exposure mode. A larger value brightens the image, and a smaller value darkens the image. A value from –5 to +5 can be set.

Saturation
Select the saturation in 7 steps, from –3 to +3. Selecting +3 provides the highest image saturation.

Sharpness
Select the sharpness in 7 steps, from –3 to +3. Selecting +3 provides the sharpest picture.

Contrast (SNC-EP520/EP521/ER520/ER521)
Select the contrast in 7 steps, from –3 to +3. Selecting +3 provides the highest contrast.

OK/Cancel
See “Buttons common to every menu” on page 26.

Privacy Masking tab
Using the privacy masking enables you to hide images by masking specified parts of the images when streaming.

Preview screen
This screen is for monitoring images and configuring privacy masking.
For details on each button, refer to the Control bar of the Plug-in free viewer (page 17).

Control buttons
The control buttons are located at the top of the preview screen.
You can operate the camera with these buttons.

Pan/Tilt operation
Click the button of the direction you wish to move the camera.
Zoom operation
Available by clicking - to zoom out and + to zoom in.

Position
Available to call out the privacy masks, delete them one by one or delete all at one time.
After completing the configuration, register by clicking OK.

Call: Clicks the button to turn the camera facing to the position where the privacy mask is set.
Clear: Click the button to delete the privacy mask set.
All clear: Click the button to delete all privacy mask.

Color
Specify the color of privacy masks. This setting is common to every privacy mask.
The colors used are as follows:
Black, Gray1, Gray2, Gray3, Gray4, Gray5, Gray6, White, Red, Green, Blue, Cyan, Yellow, Magenta

Setting a privacy mask
Operate according to the following procedure to set a privacy mask in the position of your choice:

1. Face the camera to the position where you want to set a privacy mask using the control button on the preview screen.
2. Specify the privacy mask area by dragging the mouse on the preview screen.
The privacy mask area is formed as a rectangle that is symmetrical to the center of the preview screen.
3. Select the number to register from the Position drop-down list.
4. Select the color of the mask from the Color drop-down list.
5. Click OK.
The mask is displayed on the preview screen.

Notes
- The mask cannot be set on the viewer by clicking OK if the camera is tilted beyond +65°.
- If you change the direction of the camera, the mask may not cover the object properly. Ensure the Privacy masking area is sized sufficiently beforehand.
- The color is common to every privacy mask. The color selected last is applied.

Privacy mask setting range
The setting range of the privacy mask is limited as follows:

Pan angle:
SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550: No limit

Tilt angle:
SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550: 65°

Notes
- The privacy mask area is a rectangle that is specified with respect to the center of the camera image. The privacy mask may not be set in areas close to the end of pan/tilt operation.
- You can set 12 privacy masks. However, up to eight privacy masks can be displayed in the screen at one time. When nine or more privacy masks are set, masks will be displayed by number in ascending order.

OK/Cancel
See “Buttons common to every menu” on page 26.
Day/Night Tab

Use this tab to set the day/night function of the camera.

Preview screen

This screen is for monitoring images and configuring day/night settings. For details on each button, refer to the Control bar of the Plug-in free viewer (page 17).

Day/Night mode

Select the day/night mode from among four modes.

Auto: Normally works in day mode; switches automatically to night mode in a dark place.

Manual: Switch the day/night mode manually. When you select Manual, On and Off become active. When you select On, the camera works in night mode. When you select Off, it works in day mode.

Timer: Normally the camera works in day mode. It switches to night mode at the time you set in the Schedule menu. Click Schedule to display the setting menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

Note

The day/night mode is not switched to night mode automatically when Exposure is set to Manual in the Picture tab.

Manual: Switch the day/night mode manually. When you select Manual, On and Off become active. When you select On, the camera works in night mode. When you select Off, it works in day mode.

Timer: Normally the camera works in day mode. It switches to night mode at the time you set in the Schedule menu. Click Schedule to display the setting menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

Note

When you change the Video codec setting, images from Video out may become momentarily unclear.


If you use Letterbox, select On.

Note

This function is not available if Cropping is set to On.

You can crop a portion of the image and display the cropped image on the computer. Cropping reduces the transmitting data size and thus the network load, and a higher frame rate is achieved.

Select **On** to crop the image, or **Off**.

**Notes**
- This function is not available if Letterbox is set to **On**.
- If this function is enabled, the motion detection function will not be available.
- When cropping **Video out** images, the aspect ratio of the output images and the actual cropped images will differ. (SNC-ZP550/ZR550)

To crop an image

1. Set **Cropping** to **On** and click the **Area setting** button.
   The area setting window appears.
2. Click on the still image to specify the trimming portion.
   A red frame that appears when you clicked indicates the trimming portion.
   The trimming portion is determined as shown below:

   - Point rotated by 180° around the axis of the center of still image
   - Still image
   - Red trimming frame
   - Center of still image
   - Clicked point

   To change the trimming portion, click on another point on the image.
3. Click **OK** at the bottom of the window.
   The cropped image is displayed on the main viewer.
4. To close the image, click **X** in the upper-right corner.

**Image 1 and Image 2**
Up to two image codec modes can be set. Configure the following setting for each image mode.

**Note**
While **Video out** in the Installation tab is set to **On**, **Image 2** is not available (SNC-ZP550/ZR550).

**Codec**
Select **JPEG**, **MPEG4**, **H.264** or **Off**. Note that **Image 1** cannot be set to **Off**.

**Note**
The image size and frame rate for **Image 2** codec and subsequent codecs may be restricted depending on the type of codec, image size and/or frame rate selected for **Image 1**.

**Image size**
You can select the size of the image sent from the camera. If different image sizes are set for **Image 1** and 2, only 640 × 480 or smaller size can be set for **Image 2**.

**Frame rate**
Set the frame rate of the image.
Selectable frame rates are as follows:

- **SNC-EP521/ER521**: 1, 2, 3, 4, 5, 6, 8, 12, 16, 20, 25 (fps)
- **SNC-EP520/ER520**: 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25, 30 (fps)

   If you are using SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550 and the camera operating mode is set to **25 fps**:
   1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 16, 20, 25 (fps)

   If you are using SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550 and the camera operating mode is set to **30 fps**:
   1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 16, 20, 25, 30 (fps)

   “fps” is a unit indicating the number of frames transmitted per second.

**Bit rate**
Set the bit rate of **MPEG4** or **H.264** image transmission for a line. When the bit rate is set to a high level, better image quality can be enjoyed.
Selectable bit rates are as follows:

- 64, 128, 256, 384, 512, 768, 1024, 2048, 3072, 4096, 5120, 6144, 7168, 8192 (kbps)

**I-Picture Interval**
Set the I-picture insertion interval.
Adaptive rate control
This function adjusts the frame rate and the bit rate automatically so that the camera plays back a smooth image to suit the connected computer environment. If On is selected, the MPEG4 or H.264 image rate is automatically adjusted.

Notes
- The actual frame rate and bit rate may be different depending on the image size, shooting scene, or network condition.
- When Adaptive rate control is set to On, the actual frame rate and bit rate change within the range that does not exceed the values set in Frame rate and Bit rate.
- When setting Image 2, set the frame rate of Image 1 to 15 fps or less. (SNC-EP520/EP521/ER520/ER521)

Image quality
Set the JPEG image quality. Selectable values are from Level 1 to Level 10. When Level 10 is selected, the best image quality is achieved.

Bandwidth control
Limits the network bandwidth for the JPEG image data output from the camera.

Note
Audio may be interrupted depending on the selected bandwidth. In this case, select a wider bandwidth.

OK/Cancel
See “Buttons common to every menu” on page 26.

Streaming Tab
Use this tab to set the items for the transmission by unicast or multicast.

Unicast streaming
Specify the transmission port numbers of the MPEG4/H.264 video data and audio data to be used when Unicast is selected from the Connection drop-down list in the Other panel on the main viewer.

Video port number 1, 2
Specify the transmission port number of the MPEG4/H.264 video data. It is initially set to 50000. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are actually used for video data communication and control. The setting for Image 1 and Image 2 apply for Video port number 1 and 2 respectively.

Audio port number
Specify the transmission port number of the audio data. It is initially set to 50002. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are used for audio data communication and control.

Multicast streaming
Set whether the camera uses multicast streaming for MPEG4/H.264 video data and audio data or not. It reduces the transmission load on the camera by having a computer of the same segment network receive the same transmitting data. Select On to allow, or Off not to allow multicast sending. When you select On, set Multicast address, Video port number and Audio port number properly.

Multicast address
Type the multicast address used on the multicast streaming.

Video port number 1, 2
Specify the MPEG4/H.264 video transmission port number used for the multicast streaming. It is initially set to 60000. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are used for video data communication and control. The setting for Image 1 and Image 2 apply for Video port number 1 and 2 respectively.

Audio port number
Specify the audio transmission port number used for the multicast streaming. It is initially set to 60002. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are used for audio data communication and control.
Configuring the Network — Network Menu

When you click **Network** in the Administrator menu, the Network menu appears.
Use this menu to configure the network to connect the camera and the computer.
The Network menu consists of three tabs: **Network**, **QoS** and **Dynamic IP address notification**.

Network Tab
This section provides the menus for connecting the camera through the network cable.

**MAC address**
Displays the MAC address of the camera.

**Ethernet status**
Displays the current transmission rate.
This is displayed when the network change selection switch is set to LAN. This is not displayed when it is set to SLOC (SNC-ZP550/ZR550).

**Auto-MDI/MDIX**
Automatically distinguishes the port of the Ethernet device connected to the unit and switches the port of the unit between MDI and MDI-X for transmission.
Displays the Ethernet port mode of the unit.
This is displayed when the network change selection switch is set to LAN. This is not displayed when it is set to SLOC (SNC-ZP550/ZR550).

**Network type (SNC-ZP550/ZR550)**
Displays the network type.
SLOC appears when the network change selection switch is set to SLOC and LAN appears when the network change selection switch is set to LAN.

**IPv4 setting**
Configure the IPv4 network setting.

**IP address**
Configure the IP address.

**Obtain an IP address automatically (DHCP):** Select this option when a DHCP server is installed on the network to allow IP address assignment. With this setting, the IP address is assigned automatically.

**Use the following IP address:** Select this option when you set a fixed IP address. With this setting, specify the IP address, Subnet mask and Default gateway manually.

**Note**
When you select Obtain an IP address automatically (DHCP), make sure that a DHCP server is operating on the network.

**IP address**
Type the IP address of the camera.

**Subnet mask**
Type the subnet mask.

**Default gateway**
Type the default gateway.

**DNS server**
Configure the DNS server address.

**Obtain DNS server address automatically:** Select this option to obtain the IP address of DNS server automatically. It can be set only when Obtain an IP address automatically (DHCP) is selected in the Network tab.

**Use the following DNS server address:** Select this when you set a fixed address as the IP address of the DNS server. With this setting, specify the addresses on Primary DNS server and Secondary DNS server manually.

**Note**
When you select Obtain DNS server address automatically, make sure that a DHCP server is operating on the network.

**Primary DNS server**
Type the IP address of the primary DNS server.

**Secondary DNS server**
Type the IP address of the secondary DNS server, if necessary.

**MTU**
Enter the MTU value for the Ethernet port. (1000 - 1500)
If IPv6 is enabled, the value must be 1280 or greater.

**Host name**
Type the host name of the camera to be transmitted to the DHCP server. This setting is valid only when Obtain an IP address automatically (DHCP) is selected in the Network tab.

**Domain suffix**
Type the domain suffix of the camera to be transmitted to the DHCP server. This setting is valid only when Obtain an IP address automatically (DHCP) is selected in the Network tab.

**Note**
The domain suffix is sent to the DHCP server as FQDN (Fully Qualified Domain Name) information when Host name is set.

**HTTP port number**
Normally select 80. If you want to use a port number other than 80, select the text box and type a port number between 1024 and 65535.

**Note**
When you have set the HTTP port number to a number other than 80 in the Network menu or in SNC toolbox, access the camera again by typing the IP address of the camera on your Web browser as follows:

Example: Setting port number 8000 when IP address is 192.168.0.100

```
http://192.168.0.100:8000/
```

**IPv6 setting**
Configure the IPv6 network settings.
IPv6 can be used simultaneously with IPv4. Only IPv6-specific details are explained here. For common details, see “IPv4 setting” on page 44.

**On/Off**
To use IPv6, select On.
Prefix
Enter the Prefix value. (0 to 128)

IPv6 MTU
Enter the MTU value for IPv6. (1280 -1500)
The value must not exceed the MTU value for the Ethernet port.

OK/Cancel
See “Buttons common to every menu” on page 26.

QoS Tab
In this tab, you can mark the data traffic packets sent from the device and configure the settings for QoS control. Rules for the types of data traffic can be created using IPv4/IPv6 address, port number, protocol, etc. A maximum of 10 rules can be registered for IPv4 and IPv6, respectively.

IPv4 QoS
Select On to configure the QoS setting for IPv4.

Rule
Used to register, edit and delete QoS.

No.
Select the number to use when registering on the QoS table.
When you select a registered number, the registered QoS information is displayed.

Network address
Enter the network address of the target on which to perform QoS.

Subnet
Enter the subnet mask values of the target on which to perform QoS.

Tip
The subnet mask value represents the number of bits from the left side of the network address.

Port
Enter the port number for the data traffic of the device (e.g. HTTP:80).

Protocol
Select the protocol.

DSCP
Set a value to mark the data traffic (0 ~ 63).
This value is set in the DSCP field included in the IP header of the data traffic.

Set
Used when registering on the QoS table.
QoS is set according to the following procedure:

1. Select No. from No., and enter the necessary conditions for Network address, Subnet, Protocol and/or Port No.
2. Enter values in DSCP.
3. Click Set and configure the QoS.

Delete
Select No. to delete the setting and click Delete.

Up
Increases the priority of the rule.
Select a rule from the QoS table to prioritize and click Up.

Down
Decreases the priority of the rule.
Select a rule from the QoS table to lower its priority and click Down.

IPv6 QoS
Select On to configure the QoS setting for IPv6.

Rule
Used to register, edit and delete QoS.
No.
Select the number to use when registering on the QoS table.
When you select a registered number, the registered QoS information is displayed.

Network address
Enter the network address of the target on which to perform QoS.

Prefix
Enter the prefix value of the target on which to perform QoS.

**Tip**
The prefix value represents the number of bits from the left side of the network address.

Port
Enter the port number for the data traffic of the device (e.g. HTTP:80).

Protocol
Select the protocol.

DSCP
Set a value to mark the data traffic (0 63).
This value is set in the DSCP field included in the IP header of the data traffic.

**Set**
Used when registering on the QoS table.
QoS is set according to the following procedure:

1. Select the number you want to register from No.
   and enter the necessary conditions for Network address, Subnet, Protocol and Port No.

2. Enter values in DSCP.

3. Click Set and configure the QoS.

**Delete**
select No. to delete the setting and click Delete.

**Up**
Increases the priority of the rule.
Select a rule from the QoS table to prioritize and click Up.

**Down**
Decreases the priority of the rule.
Select a rule from the QoS table to lower its priority and click Down.

**QoS table**
Displays the list of registered QoS information. If multiple conditions match, the rule with the smallest number has priority.

**Tip**
To attain QoS of data traffic, the target device must be connected to a router or switch that supports the QoS function.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

**Dynamic IP address notification Tab — Notifying the IP Address**

When Obtain an IP address automatically (DHCP) is selected in the Network tab, you can send notification of completion of the network settings using the SMTP or HTTP protocol.

**e-Mail (SMTP) notification**
Select On to send an e-mail when the DHCP setting is completed.

**SMTP server name**
Type the name or IP address of the SMTP server for sending an e-mail, using up to 64 characters.

**SMTP port number**
Enter a port number from 25 to 65535.
The standard port number is 25. If TLS is enabled, the standard port number for SMTPs is 465.

**Use TLS**
To use the encryption function by TLS, set to On.
**Note**
The model on sale in China does not support the TLS function.

**STARTTLS**
To use the encryption function by STARTTLS, set to On.

**Note**
The model on sale in China does not support the STARTTLS function.

**Authentication**
Select the authentication required when you send an e-mail.

**Off**: Select if no authentication is required when an e-mail is sent.

**On**: Select if authentication is required when an e-mail is sent. Select one of the authentication methods from the following and specify the POP server name, User name and Password as required.

**SMTP**: Select when SMTP authentication is required.

**POP before SMTP**: Select when POP before SMTP authentication is required.

**Note**
When you set Authentication to On, make sure to select either or both SMTP or/and POP before SMTP.

**POP mode**
Select POP3 or APOP as the authentication method for POP authentication.

**Note**
The model on sale in China does not support the APOP authentication.

**Wait time after POP**
Set the waiting time in POP before SMTP before SMTP authentication after POP authentication is completed. Timeout can be set from 0 to 10,000 msec.

**POP server name**
It is necessary when POP before SMTP is selected for Authentication.
Type the POP (receiving mail) server name, using up to 64 characters. Or type the IP address of the POP server. This setting is necessary when the SMTP server that sends e-mails performs authentication using the POP user account.

**POP port number**
Enter a port number from 110 to 65535.

The standard port number is 110. If TLS is enabled, the standard port number for POP3s is 995.

**Authentication mode**
Select Login or CRAM-MD5 as the authentication method for SMTP authentication.

**Note**
The model on sale in China does not support the CRAM-MD5 authentication.

**User name, Password**
Type the user name and password of the owner of the mail account, using up to 64 characters. This setting is necessary when the SMTP server that sends e-mails performs authentication.

**Recipient e-mail address**
Type the recipient e-mail address, using up to 64 characters. You can specify only one recipient e-mail address.

**Administrator e-mail address**
Type the e-mail address of the camera administrator, using up to 64 characters. This is used as the reply address or the address for a system mail from the mail server.

**Subject**
Type the subject/title of the e-mail, using up to 64 characters.

**Message**
Type the text of the e-mail using up to 384 characters. (A line break is equivalent to 2 characters.) You can describe the information of the acquired IP address, etc., using the special tags mentioned below.

**HTTP notification**
Select On to output a command to the HTTP server when the DHCP setting is completed. Using this function, you can configure a useful system, for example, to view the access log stored in the HTTP server, or start an external CGI program.

**URL**
Specify the URL to send an HTTP request, using up to 256 characters. The URL is normally written as follows:

http://ip_address[:port]/path?parameter

**ip_address**: Type the IP address or host name of the host to which you want to connect.
To enter an IPv6 address:
http://[IPv6 address]
http://[IPv6 address]:port

[:port]: Specify the port number to which you want to connect. If you want to use the established port number 80, you do not need to input a value.

path: Type the command.

parameter: Type the command parameter if necessary. You can use the special tags mentioned below for the parameters.

Proxy server name
When you send an HTTP request via a proxy server, type the name or IP address of the proxy server, using up to 64 characters.

Proxy port number
Specify the port number when you send an HTTP request via the proxy server. Set a port number between 1024 and 65535.

Method
Select the HTTP method GET or POST.

OK/Cancel
See “Buttons common to every menu” on page 26.

About the special tags
You can use the following five special tags to allow notification of the settings acquired by DHCP, such as an IP address. Type the tags in the parameter section of the URL that you described in the Message field of the HTTP.

<IP>
Use this tag to embed the IP address acquired by DHCP in the text or parameter.

<HTTPPORT>
Use this tag to embed the specified HTTP server port number in the text or parameters.

<MACADDRESS>
Use this tag to embed the MAC address of the interface, whose IP address was acquired by DHCP, in the text or parameter.

<MODELNAME>
Use this tag to embed the camera’s model name in the text or parameter.

<SERIAL>
Use this tag to embed the camera’s serial number in the text or parameter.

---

Setting the SSL function — SSL Menu

When you click SSL in the Administrator menu, the SSL menu appears. Use this menu to configure the SSL or TLS function. (called “SSL” hereafter) The settings allows the camera to communicate with the client PC by using SSL.

Notes
- The model on sale in China does not support the SSL function.
- When using the SSL function, always configure the settings after setting the date and time of the camera. If the date and time are not correctly set, it may cause browser connection problems.

SSL tab

SSL function
On: Select this to use the SSL function. When Allow HTTP connection for some clients is selected, both HTTP and SSL connections are allowed. When Allow HTTP connection for some clients is not selected, only SSL connection is allowed.

When Internet Explorer is used
When SSL session is established, appears in the right of the address bar on your web browser.

Off: Select this to not use the SSL function. Only HTTP connection is allowed with the camera.
When you use SSL connection for the first time
When you use SSL connection only with the SSL function On, you cannot access the camera if the SSL function does not work properly. In this case, you must reset the camera to the factory settings. (All settings will be initialized.) To avoid this, check that SSL connection is possible by performing the following steps.

1. Set the SSL function to On, and select Allow HTTP connection for some clients.

2. Click OK to close the main viewer and the setting window.

3. Display the main viewer in SSL connection. Refer to “Using the SSL function” on page 8 for connection.

4. After checking that SSL connection is possible, cancel Allow HTTP connection for some clients selected in step 1.

Even if the setting window or the browser is closed as SSL connection is impossible, http connection will be possible if Allow HTTP connection for some clients is selected. First check the setting contents of SSL tab in http connection, then check the SSL connection again.

If Allow HTTP connection for some clients is not selected, you will not be able to access the camera if SSL connection becomes impossible. In this case, turn on the power of the main unit while pressing the reset switch on the camera to initialize. For details, refer to the supplied Installation Manual.

**Note**
SSL connection will load the camera down; therefore, not all images may be downloaded, and the [x] mark may appear when the camera accesses the setting window from the browser. In this case, reload the window. Press the F5 key on the keyboard to reload.

**Certificate options**
Select an installation mode of the certificate.

**Use an external certificate:** Uses the certificate including private key information issued by a CA. The PKCS#12 and PEM formats are supported.

**Note**
Even if the SSL function is set to On, it is not active in the following cases:
When Use an external certificate is selected in Certificate options, and also when the certificate and the private key password are not set properly.

Use a self-signed certificate (For test use): This mode uses the certificate and private key pair generated by Generating a self-signed certificate on page 49. Private key information corresponding to the certificate is stored in the camera. You do not need to install an external certificate. However, you cannot execute the existence proof that is one of the SSL functions for the following reasons.
– The private key generated in the camera is self-signed by the camera.
– A prepared value is set for a distinguished name (Common name, etc).
– The certificate is not issued by a trusted CA. For reasons of security, we recommend using this mode only when there is no problem even if perfect security is not saved.

**Notes**
- When Use a self-signed certificate (For test use) is selected, the Security Alert dialog appears on the SSL connection with a browser. For details, refer to “Using the SSL function” (page 8).
- SSL connection may be impossible due to the type of certificate installed in the camera. In this case, refer to “How to install the CA certificate” on page 51 and install.

**Certificates**
Import, display or delete the certificate.

**To import the certificate**
Click Browse... to select the certificate to be imported. Click Submit to import the certificate, and the selected file to the camera.

**Note**
The import process becomes invalid if the selected file is not a certificate or the imported certificate is not allowed.

**Generating a self-signed certificate**
A self-signed certificate can be generated in the camera to be used when Use a self-signed certificate (For test use) is selected from Certificate options. Click Generate to generate a self-signed certificate in the camera. Clicking Generate again after Generate has been clicked once will update the self-signed certificate stored in the camera.

**Note**
Make sure to set the date and time on the camera correctly before performing this operation. If the date
and time are not correctly set, it may cause browser connection problems.

**To display certificate information**
When the certificate has been set in the camera correctly, its information appears on **Status**, **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**.

**Status**
Shows if the status of the certificate is valid or invalid. The following statuses are recognised.

**Valid**: The certificate is correctly stored and set.
**Invalid**: The certificate is not correctly stored and set.
Possible causes are as follows:
- **Use an external certificate** is selected and the private key password included in the certificate is not specified correctly.
- **Use an external certificate** is selected and the private key password is specified in spite of the fact that the key pair in the certificate is not encrypted.
- **Use an external certificate** is selected and the key pair is not included in the certificate.
- **Use a self-signed certificate (For test use)** is selected without the self-signed certificate being generated.

**Note**
When the certificate to be imported is of PKCS#12 format and the private key password is not set correctly, `<Put correct private key password>` is displayed in the boxes of **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**. Specify the correct private key password to confirm the information of the certificate.

**To delete the imported certificate or self-signed certificate**
Click **Delete** to delete the certificate or self-signed certificate imported to the camera.

**Private key password**
Type the password for the private key information included in the certificate using up to 50 characters. This text box is active only when **Certificate options** is set to **Use an external certificate**.
Leave the text box blank if the private key information included in the certificate is not encrypted.
If no private key password is set in the camera, an active text field is displayed and this allows a password to be entered.
If a private key password is already set, it is displayed as an inactive text field.

**Reset**
To change the private key password, click this button. The current password is cleared and the password text box becomes active to allow a new password entry.

**Note**
Click **Cancel** at the bottom of the menu if you want to cancel changing the private key password after clicking **Reset**. Doing so restores the other setting items in the Client certificate tab to the previous settings.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

**Note**
When you click **OK** after changing SSL setting, close the main viewer and the setting window once.

**CA certificate tab — Adding the CA certificate for client authentication**
In this tab, you can manage the CA certificate needed for the camera to use the client authentication of the SSL function.

**Note**
When using the client authentication, the personal certificate must be successfully installed on the PC to use it. If this preparation cannot be performed, do not configure settings on this tab. Otherwise, you may not be able to connect to the camera.

**SSL client authentication**
You can configure whether to enable the client authentication of the SSL function.
**Trusted CA certificate 1 to 4**
You can import a trusted CA certificate (route certificate, etc.) to the camera.
Up to four certificates from trusted CAs can be imported to the camera. Only PEM format is supported.

**To import the CA certificate**

1. Click **Browse** to select the CA certificate to be saved in the camera.
2. Click **Submit**
The selected file will be imported to the camera.

**Note**
Import process will be invalid if the selected file is not a CA certificate.

**To display the information of the CA certificate**
When the CA certificate has been saved in the camera correctly, its information appears on **Issuer DN**, **Subject DN**, **Validity Period**, and **Extended Key Usage** for your reference.

**To delete the CA certificate**
Click **Delete** to delete the selected CA certificate from the camera.

**Tip**
To enable a client certificate, it is recommended that the settings are configured following the procedure below:

1. **Import the necessary CA certificate.**
2. **Set SSL client authentication to On and click OK.**

**Note**
When you set SSL client authentication to **On** and click **OK**, the camera will immediately operate to enable client authentication. Make sure that the personal certificate on your PC is successfully installed.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

**How to install the CA certificate**
The camera may not be connected because the browser (Internet Explorer) does not display whether the certificate will be accepted or not due to the type of certificate. In this case, install the CA certificate as follows.

1. Save in the PC the certificate of CA which has signed the certificate to be installed in the camera. The extension of the certificate file is normally “.cer.” Double-click this file. The following **Certificate** dialog appears.

   ![Certificate dialog](image1)

2. Click **Installation Certificate...**
The **Certificate Import Wizard** appears.

   ![Certificate Import Wizard](image2)

   **Welcome to the Certificate Import Wizard**

   This wizard helps you copy certificates, certificate trust lists, and certificate revocation lists from your disk to a certificate store.

   A certificate, which is issued by a certificate authority, is a verification of your identity and contains information used to protect data or to establish secure network connections. A certificate store is the system area where certificates are kept.

   To continue, click Next.

   ![Certificate Import Wizard next button](image3)

   ![Certificate Import Wizard cancel button](image4)
3 Click Next.

4 Select Automatically selects the certificate store based on the type of certificate and click Next. Completing the Certificate Import Wizard appears.

5 Check the contents, then click Finish. The CA certificate will be installed.

To remove an installed CA certificate

1 In Internet Explorer, click in the order Tools, Internet options, Content tab and Certificates. The Certificates dialog appears.

2 Select the certificate you want to remove. The CA certificate is usually stored in Trusted Root Certification Authorities.

3 Click Remove. Do you want to delete the certificate appears to confirm.

4 Click Yes. The certificate will be removed. There may be a case that a certificate cannot be removed by the steps above due to the type of certificate. Check the installation condition and remove it following the steps below.

Note
You need to log in as Administrator to perform these steps.

1 Open Run... of the Windows menu, then enter mmc and click OK.

2 Select File in the Console 1 window and Add/ Remove Snap-in... (when Windows XP Professional is used) Add/Remove Snap-in... dialog appears.

3 Click Add to display Add Stand-alone Snap-in dialog. You need to follow this step if using Windows XP Professional.
4. Select Certificates from the list, then click Add. Certificate Snap-in is displayed.

5. Select Computer account as the certificate administrated in this Snap-in, then click Next.

6. Select Local Computer as the computer administrated in this Snap-in, then click Finish.

7. Close Add Standalone Snap-in (for Windows XP Professional only) and Add/Remove Snap-in... dialogs. The items for administrating Certificates appears in the Console Route window. Confirm the relevant certificate, then remove it.

Using the 802.1X Authentication Function — 802.1X Menu

When you click 802.1X in the Administrator menu, the 802.1X menu appears. Use this menu to configure the wired or wireless port-based authentication in compliance with the 802.1X standard. The 802.1X menu consists of three tabs: Common, Client certificate and CA certificate.

Notes

• To use the 802.1X authentication function, you need knowledge of the 802.1X authentication (WPA and WPA2) and digital certificate. To establish an 802.1X network, you need to configure the authenticator, access point, authentication server and other elements. For details on these settings, refer to the manual of the corresponding equipment.

• When using the 802.1X authentication function, always configure the settings after setting the date and time of the camera. If the date and time are incorrect, port authentication may not be performed correctly.

System configuration of 802.1X network

The following figure shows a general system configuration of an 802.1X network.
Supplicant
A supplicant is a device that connects to the authentication server to join the network. This camera serves as a supplicant in the 802.1X network. The supplicant can enter the 802.1X network after appropriate authentication by the authentication server.

Authenticator
An authenticator forwards certificate request data or response data that the supplicant or authentication server issues to the other party. Normally a hub, router or access point serves as an authenticator.

Authentication server
An authentication server has a database of connecting users and verifies if the supplicant is a valid user or not. It can also be called RADIUS server.

CA (Certificate Authority)
A CA issues and manages certificates of the authentication server (CA certificates) and user certificates. The CA is essential for certificate-based user authentication. Normally a CA is located inside an authentication server.

Note
This camera supports EAP mode in which the supplicant and the server authenticate using the certificate. This mode requires a CA to issue the certificate.

EAP identity
Type the user name to identify the client in the 802.1X authentication server using 3 to 253 characters.

EAP password
A supplicant EAP password is needed to be inputted when PEAP is selected with EAP condition. The password can contain half-width letters and the length should be between 1 to 50.

Reset
To change the once set EAP password, click Reset and clear the current password. A new password can be entered.

Note
After you click Reset, if you wish to cancel the EAP password change, click Cancel at the bottom of the screen. This will cancel other changes made to the settings.

EAP method
You can select the authentication method used with the authentication server. This device supports TLS and PEAP.

TLS: By this method, the supplicant and the server authenticate each other using a certificate. This enables secure port authentication.

PEAP: By this method, an EAP password is used for the supplicant authentication and a certificate is used for server authentication.

Client certificate Tab
When TLS is selected as the EAP method, client certificate is imported for authentication at the camera.

Client certificate
Import, display or delete the client certificate.

To import the client certificate
Click Browse... to select the client certificate to be imported.
Then click **Submit**, and the selected file will be imported to the camera.

**Note**

The import process becomes invalid if the selected file is not a client certificate or the imported client certificate is not allowed.

**To display the information of the client certificate**

When the client certificate has been saved in the camera correctly, its information appears on **Status**, **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**.

**Status**: Shows if the status of the client certificate is valid or invalid.
- **Valid** means the client certificate is correctly stored and set.
- **Invalid** means the client certificate is not correctly stored and set.

Possible causes of **Invalid** are as follows:
- The private key password included in the client certificate is not specified correctly.
- The private key password is specified in spite of the fact that the key pair in the client certificate is not encrypted.
- The key pair is not included in the client certificate.

**Note**

When the client certificate to be imported is of PKCS#12 format and the private key password is not set correctly, “<Put correct private key password>” is displayed in the boxes of **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**. Specify the correct private key password to confirm the information of the certificate.

**To delete the client certificate**

Click **Delete**, and the client certificate stored in the camera will be deleted.

**Private key password**

Type the password for the private key information included in the client certificate using up to 50 characters.
Leave the text box blank if the private key information included in the client certificate is not encrypted.
If no private key password is set in the camera, the text box is activated to allow entering of a password.
If a private key password is already set, it is displayed as turned letters.

**Reset**

To change the private key password, click this button. The current password is cleared and the password text box is activated to allow new password entry.

**Note**

Click **Cancel** at the bottom of the menu if you want to cancel changing the private key password after clicking **Reset**. Doing so restores the other setting items in the Client certificate tab to their previous settings.

**OK/Cancel**

See “Buttons common to every menu” on page 26.

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**CA certificate Tab**

You can import a trusted CA certificate (server certificate or route certificate) to the camera. Up to four certificates from trusted CAs can be imported to the camera. Only the PEM format is supported.

**To import the CA certificate**

Click **Browse...** to select the CA certificate to be imported.
Then click **Submit**, and the selected file will be imported to the camera.

**Note**

Import process becomes invalid if the selected file is not a CA certificate.

**To display the information of the CA certificate**

When the CA certificate has been saved in the camera correctly, its information appears on **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**.
To delete the CA certificate
Click Delete, and the CA certificate stored in the camera will be deleted.

**Setting the 802.1X authentication function – Example of Windows Server 2003**

This section explains how to configure the authentication server and CA using Microsoft Windows Server 2003.

**Note**
As this section describes authentication based on the user interface in English on Windows Server 2003, the UI terminology and page configuration may be different depending on the version of the Operating System or Service Pack and patch update status.

**Before setting**
Perform the following settings before configuring an 802.1X network.

**Active Directory (domain controller)**
The following setting example is based on the assumption that the Active Directory has been configured.

**Windows IAS configuration**

**CA configuration**
To configure the CA, perform the following steps:

1. Open Add or Remove Programs from Control Panel of the Windows menu.
2. Select Add/Remove Windows Components.
3. Add Certificate Services in the Component menu.
4. Select Enterprise root CA on CA Type.
5. Type the CA name on Common Name for this CA, and configure the CA.

**Creating a security group for Active Directory**

1. Open Active Directory Users and Computers from Administrative Tools of the Windows menu.
2. Select Users of the domain with which you want to perform 802.1X connection.
3. Select New from the context menu, then select Group and configure the group for 802.1X connection. For example, the group “Wired_802.1X_Group” is assumed for explanation purposes.

**Configuring the Internet Authentication Service**

1. Open Internet Authentication Service from Administrative Tools of the Windows menu.
2. Click Register Server in Active Directory on the operation menu.
3. Read the displayed precautions carefully and click OK to accept them.

Then, continue to configure the EAP-TLS policy.

6. Select Set up a custom policy.
7. Set the following items:
   - **Policy name:** Type “Allow 802.1X Access” as an example.
   - **Policy conditions:** Click Add and add the following items:
     - NAS Port-Type: Ethernet, Wireless-IEEE802.11, Wireless-Other and Virtual (VPN)
     - Windows-Groups: Wired_802.1X_Group
   - **Permissions:** Select Grant remote access permission.
   - **Edit Profile:**
     - Dial-in Constraints tab: Specify the session time out period during which the client is allowed to be connected, as required.
     - Authentication tab: Delete checks from all the boxes. Click EAP Method and add Smart Card or other certificates.

Then, continue to configure the RADIUS client.
8. Select **RADIUS Clients** and right-click.

9. Select **New RADIUS Client** from the context menu.

10. Set the following items:
    - **Friendly name**: Type “authenticator” as an example.
    - **Client address**: IP address of the authenticator
    - **Client-Vendor**: RADIUS Standard
    - **Shared secret**: Specify the shared secret to be set in the authenticator.

**Adding a user**

1. Open **Active Directory Users and Computers** from **Administrative Tools** of Windows menu.

2. Select **Users** of the domain with which you want to add a user and right-click.

3. Select **New** from the context menu, then select **User**.

4. Set the following items to configure a new user:
   - **First name**: 1XClient
   - **User logon name**: 1XClient@<domain name>
   - **Password**: Specify a password. Then select **Password never expires** in account options.

5. Select the user to be added and right-click.

6. Select **Properties** from the context menu.

7. Set the following items:
   - **Dial-in tab**: Select **Allow access** in **Remote Access Permission**
   - **Member Of tab**: Add “Wired_802.1X_Group.”

The preparations for configuring a 802.1X network are now completed.

Proceed to issue the certificate to be imported to the camera.

**Issuing the CA certificate**

Prepare a Windows client PC (called “client PC” hereafter) to temporarily store the certificate, and configure so that the client PC and Windows Server 2003 computer can be connected through the network.

1. Start Internet Explorer on the client PC.

2. Type the CA’s URL in the address bar, and click **Go To**.
   - The CA’s URL is normally as follows:
     - http://<address of the CA>/CertSvc/

   The “Microsoft Certificate Services” page opens.

   ![Image of certificate services page]

**Note**

If the Microsoft Certificate Service page does not appear using the URL above, check the following:

- Is the service of Web site enabled on Internet Information Service (IIS)?
- Is Certificate Services enabled?
- Does the firewall or antivirus software setting on the client PC block connection?
- Are the network configuration and Internet Explorer settings on the client PC correct?

3. When Internet Explorer prompts entering the log-in user and password, type the user name as follows.
   - Example: when the user name is “1XClient” and the domain name “localnetwork.net”
     - 1XClient@localnetwork.net

4. Click **Download a CA certificate, certificate chain, or CRL**.

5. Select **Base 64** in **Encoding method** and click **Download CA certificate**.
   - The “File Download” dialog opens.

6. Specify the file storage location and save the CA certificate.

After saving the CA certificate, import it to the camera. The CA certificate import procedure is completed.

**Downloading the client certificate**

This section explains the procedure to download the client certificate.
1. Start Internet Explorer on the client PC and type the CA’s URL in the address bar.
The CA’s URL is normally as follows:
http://<address of the CA>/CertSrv/

2. Click Go To.

3. Type the log-in user name and password correctly.
The “Microsoft Certificate Services” page opens.

4. Click Request a certificate, advanced certificate request and Create and submit a request to this CA in sequence.

5. Set the following items.

   ![Advanced Certificate Request dialog box](image)

   **Certificate Template:** User
   **Key Options:** Create new key set
   - CSP: Microsoft Enhanced Cryptographic Provider v1.0
   - Key Size: 1024
   - Check **Mark keys as exportable**.
   **Additional Options:** Select SHA-1 for Hash Algorithm.

6. Click Submit.
The message “The certificate you requested was issued to you.” appears.

7. Click Install this certificate to install the certificate in the certificate store on the client PC.

8. Click Internet Options, Content and Certificates of Internet Explorer in sequence.
The new client certificate is displayed in the Personal tab.

9. Select the installed certificate and click Export...
The “Certificate Export Wizard” opens.

10. Click Next and select as follows.
   **Do you want to export the private key with the certificate?:** Select Yes, export the private key.
   **Select the format you want to use:** Select Personal Information Exchange – PKCS#12(PFX).
   **Password:** Specify the private key password.
   **File to export:** Specify the name of the file to be exported.

The certificate is exported. Import the exported file to the camera as the camera’s client certificate.
For details, see “To import the client certificate” in the Client certificate tab on page 54.
Setting the User — User Menu

When you click User in the Administrator menu, the User menu appears.
Use this menu to set the user names and passwords of Administrator and up to 9 kinds of users (User 1 to User 9), and the access right of each user.

**Administrator**
Specify User name, Password and Re-type password.

**User 1 to 9**
Specify User name, Password, Re-type password, FTP, Audio and Viewer mode for each user ID.

**User name**
Type a user name between 5 and 16 characters.

**Password**
Type a password between 5 and 16 characters.

**Re-type password**
To confirm the password, retype the password that you typed in the Password box.

**FTP**
Set whether this user is allowed to log in to an FTP server or not. Check the box if the user is allowed to log in to an FTP server.

**Audio**
Select whether audio output to a speaker connected to the line output jack of the camera is allowed or not by using the SNC audio upload tool stored in the supplied CD-ROM. Check this box to allow audio output.

**Note**
To output audio using the SNC audio upload tool, set Audio upload to On in the Common tab of the Camera menu (page 36).

**Viewer mode**
When the user is authenticated for logging in the main viewer, select the viewer mode to be displayed after authentication.

- **Full**: The user can operate all functions in this mode.
- **Pan/Tilt**: In addition to the Light mode, the user can operate pan/tilt/zoom.
- **Preset position**: In addition to the Light mode, the user can perform the camera’s preset position settings.
- **Light**: In addition to the View mode, the user can select the image size of the main viewer, select codec and capture a still image.
- **View**: The user can only monitor the camera image.

For the functions available for each viewer mode, see “Administrator and User” on page 12.

**Viewer authentication**
Set whether the user is authenticated or not when the main viewer is displayed.

- **On**: The main viewer is displayed in accordance with the viewer mode of the authenticated user.
- **Off**: Select the viewer mode of the main viewer which is displayed without authentication from Full, Pan/Tilt, Preset position, Light or View.

**OK/Cancel**
See “Buttons common to every menu” on page 26.
Setting the Security — Security Menu

When you click in the Administrator menu, the Security menu appears. This allows you to control which computers can have access to the camera. Likewise, when using IPv6, security settings can be configured for each network. The Security menu consists of the Setting and Referer check tabs.

Setting Tab

Security function
To activate the security function, select On.

Default policy
Choose either Allow or Deny regarding the basic limit policy imposed on computers whose network addresses are not specified in the Network address/Subnet 1 to Network address/Subnet 10 menus below.

Network address/Subnet 1 to Network address/Subnet 10
Type the network addresses and subnet mask values that you want to allow or deny access to the camera. You can specify up to 10 network addresses and subnet mask values. For a subnet mask, type 8 to 32. (In the case of IPv6, enter a value between 8 and 128.) Select Allow or Deny from the drop-down list on the right for each network address/subnet mask.

Tip
The subnet mask value represents the bit number from the left of the network address. For example, the subnet mask value for “255.255.255.0” is 25. If you set 192.168.0.0/24 and Allow, you can allow access from computers having an IP address between “192.168.0.0” and “192.168.0.255.”

Referer check tab

Referer check checks if the web page which requires access is authorized when the camera is accessed. If the web page is not authorized, the camera denies access of the web page to the camera. If you want to access from web pages other than the one that the camera provides, register their host names and port numbers in the Exception list.

Referer check
Select the checkbox for the Referer check.

Exception list
Register the hosts that are not targeted for the Referer check.

No.
Select the registered numbers of the Exception list.

Host name
Type the host name or IP address of the PC that supplies the web page you want to register on the Exception list.

Port No.
Type the host name or the port number of the PC that supplies the web page you want to register on the Exception list.

Note
You can access the camera even from a computer having an IP address whose access right is set to Deny, if you enter the user name and password set for the Administrator boxes in the User menu.

OK/Cancel
See “Buttons common to every menu” on page 26.
Set
Register the values of the Host name and Port No. you typed to the list of the selected number.

Delete
Delete the contents of the list selected in No.

OK/Cancel
See “Buttons common to every menu” on page 26.

Saving the Camera Position and Action — Preset position Menu

When you click Preset position in the Administrator menu, the Preset position menu appears. This allows you to save the camera’s pan, tilt and zoom positions and set position tours (programmed action of the camera).
The Preset position menu consists of 2 tabs: Position and Tour (position).
The Preview screen is displayed.

Position Tab — Saving pan/tilt/zoom position

You can set up to 256 camera positions (pan, tilt and zoom positions).

Preview screen
This screen is for monitoring images and setting preset positions.
For details of each button, please refer to the Control bar of the Plug-in free viewer (page 17).

Home position setting
Set the current camera position as the home position.

Set
Click to save the current pan, tilt and zoom positions as the home position. To move the camera to the home position, click [ ] in the control panel (page 15).
Reset
Click to reset the home position to the factory-set position.

Position at alarm
The camera can synchronize a preset position with Sensor input or with the detection functions. If an alarm is detected by the sensor input or the detection functions, the camera automatically moves to the corresponding preset position. If you do not want to synchronize with any preset number, select none.

Sensor input 1 (S1)
Select a preset position to synchronize with the alarm from Sensor input 1.

Sensor input 2 (S2)
Select a preset position to synchronize with the alarm from Sensor input 2.

Camera tampering detection (TP)
Select the preset position to synchronize with the camera tampering detect alarm.

Motion Detection (MD)
Select a preset position to synchronize with the alarm from the motion detection. Click Detection, and the motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note
In the case where the synchronized preset position is specified, an alarm event that happens when the camera moves to the preset position will be invalid.

Preset
You can configure and save preset positions and thumbnails. Click Call to move the camera to a specified preset position and click Clear thumbnail to delete the thumbnail information for the specified preset position.

No.
Select a preset number from 1 to 256 from the drop-down list.

Name
Type the preset position name of the selected preset number using up to 32 characters.

Set
Click to save the current camera position to the selected preset number.
To save a preset position, operate as follows:

1. Move the camera to the position to be saved, while checking the image with the preview viewer.
2. Select a preset number for saving, and type the preset name.
3. Click the Set button.
The camera position is saved.

Call
Click to move the camera to the preset position.

Clear Thumbnail
Click to delete the thumbnail of the specific preset position.

Thumbnail
Checking this checkbox registers a thumbnail when you register a preset position. Select a radio button to determine whether to register the current camera image as a thumbnail or to register with a specified image.
To specify an image, click Browse. Then click Submit.

Notes
- JPEG format images can be used (maximum file size approximately 50 KB).
- When you upgrade the firmware, the thumbnails of specific preset positions are deleted.

Group preset positions
You can sort preset positions into groups. The information of the preset positions registered in a group can be viewed from the group tree screen. By clicking the preset position in a group, the camera moves to the preset position.
A preset position can be registered into a group by drag and drop.

New Group
You can register a new group.

Rename
You can rename the group and preset positions.

Clear
You can delete the group and preset positions.

OK/Cancel
See “Buttons common to every menu” on page 26.

Note
The target items are settings of the Position at Alarm in this tab.
Position Tour Tab — Setting a position tour

Up to 16 positions can be programmed, and the camera moves to the programmed positions sequentially (Tour). Up to five programs can be set as Tours A to E.

Preview screen

This screen is for monitoring images and configuring preset tour settings. For details of each button, please refer to the Control bar of the Plug-in free viewer (page 17).

Tour

Select On to enable the tour function.

Resume time on inactivity

This item becomes active when Tour is set to On. With this item, you can select whether you restart or stop the tour after it has stopped by manual pan, tilt or zoom operation or by camera movement to the preset position triggered by an alarm.

On: Specify the wait time before the tour restarts, between 5 and 3600 seconds. The tour restarts automatically after the specified time has elapsed.
Off: The tour does not restart.

Tour A to Tour E

Configure Tour A to Tour E respectively. Each tour setting consists of 5 items: On/Off, Sequence, Speed, Stay time, Effective period. Select the tour to configure from the drop-down list.

On: The tour operates.
Off: The tour does not operate.

Sequence

Set the sequence of the tour. The preset positions saved using the Position tab are displayed in the drop-down list at the bottom. Select the preset position from the group-tree, then click Add. The selected preset position is added in the Sequence list. Repeat this procedure to specify the preset positions in sequence. You can check the preset position by clicking Call. If you specified an unnecessary preset position, click to select it in the list and then click Delete.
To change the order in the list, select the preset position and then click Up or Down.

Note

The tour cannot be set to On if no preset position is added in the Sequence list.

Speed

Select the speed of camera movement between 1 and 23, or Fastest from the drop-down list. The camera moves faster with a higher number setting. The fastest speed is obtained with Fastest.

Stay time

Type a period of time during which the camera is to stay at each preset position, between 1 and 3600 seconds.

Preview

Previews the order of movements of the selected tour. The operation speed and stop time do not influence the preview operation.

Stop

Stops the preview in action.

Effective period

Select the period during which the tour in activated.

Always: The tour can be activated any time.
Schedule: The tour is activated according to the schedule you have set. Click Schedule, and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81.)

Note

You cannot set tours if the effective periods overlap each other.

OK/Cancel

See “Buttons common to every menu” on page 26.
Sending an Image via E-mail — e-Mail (SMTP) Menu

When you click e-Mail (SMTP) in the Administrator menu, the e-Mail (SMTP) menu appears. Using the e-Mail (SMTP) function, you can send an e-mail with an attached image file that has been shot linked with an external sensor input or with the built-in detection functions. An image file can also be sent periodically.

The e-Mail (SMTP) menu consists of the following tabs: Common, Alarm sending, Periodical sending and Trouble sending.

Common Tab — Setting the e-Mail (SMTP) Function

**e-Mail (SMTP)**
Select On when you use the e-Mail (SMTP) function.

**Notes**
- You cannot send an audio file by using the e-mail sending function.
- The frame rate and operability on the main viewer may be reduced while a file is being transmitted by the e-Mail (SMTP) function.

**SMTP server name**
Type the SMTP server name using up to 64 characters, or the IP address of the SMTP server.

**SMTP port number**
Enter a port number from 25 to 65535. The standard port number is 25. If TLS is enabled, the standard port number for SMTPs is 465.

**Use TLS**
To use the encryption function by TLS, select On.

**Note**
The model on sale in China does not support the TLS function.

**STARTTLS**
To use the encryption function by STARTTLS, select On.

**Note**
The model on sale in China does not support the STARTTLS function.

**Authentication**
Select whether authentication is required when you send an e-mail.

**Off:** No authentication is required when an e-mail is sent.

**On:** Authentication is required when an e-mail is sent. Select one of the authentication methods from the following and specify the POP server name, User name and Password as required.

**SMTP:** Select when SMTP authentication is required.

**POP before SMTP:** Select when POP before SMTP authentication is required.

**Note**
When you set Authentication to On, be sure to select either or both SMTP or/and POP before SMTP.

**POP mode**
Select POP3 or APOP as the authentication method for POP authentication.

**Note**
The model on sale in China does not support the APOP authentication.

**Wait time after POP**
Set the waiting time in POP before SMTP before SMTP authentication after POP authentication is completed. Timeout can be set from 0 to 10,000 msec.

**POP server name**
This is necessary when POP before SMTP is selected for Authentication.
Type the POP (receiving mail) server name using up to 64 characters, or type the IP address of the POP server. This setting is necessary when the SMTP server that
sends e-mails performs authentication using the POP user account.

**POP port number**

Enter a port number from 110 to 65535. The standard port number is 110. If TLS is enabled, the standard port number for POP3s is 995.

**Authentication mode**

Select Login or CRAM-MD5 as the authentication method for SMTP authentication.

**Note**

The model on sale in China does not support the CRAM-MD5 authentication.

**User name, Password**

Type the user name and password of the user who owns the mail account using up to 64 characters. This setting is necessary when the SMTP server that sends e-mails performs authentication.

**Recipient e-mail address**

Type the recipient e-mail address using up to 64 characters.

**Administrator e-mail address**

Type the Administrator e-mail address using up to 64 characters. This address is used for reply e-mails and sending system messages from the mail server.

**Subject**

Type the subject/title of the e-mail using up to 64 characters.

When **Alarm sending** of the Alarm sending tab is set to **On**, an e-mail sent in response to alarm detection will indicate the type of alarm in the subject. (S1) is indicated for sensor input 1 detection, (S2) for sensor input 2 detection, (TP) for camera interference detection and (MD) for motion detection.

**Message**

Type the text of the e-mail using up to 384 characters. (A line break is equivalent to 2 characters.)

**OK/Cancel**

See “Buttons common to every menu” on page 26.

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**Alarm sending Tab — Setting the e-mail sending mode when detecting the alarm**

Set to send an e-mail linked with alarm detection by the external sensor input or by the built-in detection functions.

**Alarm sending**

Select **On** to set sending an e-mail linked with alarm detection.

**File attachment**

Set whether an image file (JPEG file) is to be attached to the e-mail or not. When **On** is selected, the image file made using the settings below is attached. When **Off** is selected, only the message is sent.

**Image file name**

Type the file name you want to assign to the image to be attached to an e-mail. You can use up to 10 alphanumeric characters, - (hyphen) and _ (underscore) for naming.

**Suffix**

Select a suffix to be added to the file name. **None**: No suffix is added. The image file name is assigned to the image to be sent via e-mail. **Date & time**: The date & time suffix is added to the image file name.

The date/time suffix consists of lower two-digits of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits), and sequential number (2 digits), thus adding 14-digit number to the image file name. **Sequence number**: A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.
**Sequence number clear**
Click **Clear** to reset the **Sequence number** suffix to 1.

**Alarm**
Select the alarm to be linked with e-mail notification.

**Sensor input 1:** The external sensor that is connected to sensor input 1 of the camera I/O port.

**Sensor input 2:** The external sensor that is connected to sensor input 2 of the camera I/O port.

**Tampering:** An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

**Interval:** Set the interval at which you want to send an e-mail periodically after detection.
E-mails are sent after a specified interval time until the Camera tampering detection setting is cleared or the detection setting is turned off. You can set the hour (H) and minutes (M) between 30 minutes and 24 hours (one day). When file attachment is set to ON, a file is only attached to an initial mail and will not be attached to the following mails.

**Motion detection:** The alarm detected by the motion detection function.
Click **Detection**, and the motion detection menu is displayed to allow you to set the motion detection function (page 82).

**Note**
In the case that the synchronized preset position is specified in **Position at alarm** in the Preset position menu, an alarm event that happens when the camera moves to the preset position will be invalid.

**Effective period**
Set the period during which alarm detection is effective.

**Always:** Alarm detection is always effective.

**Schedule:** You can specify the period during which alarm detection is effective.
Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

**OK/Cancel**
See “Buttons common to every menu” on page 26.

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**Periodical sending Tab — Setting the periodical e-mail sending mode**
You can set to send e-mails periodically.

**Periodical sending**
Select **On** when you want to use periodical e-mail sending.

**Image file name**
Type the file name of the image attached to the e-mail using up to 10 alphanumeric characters, - (hyphen) and _ (under score).
The actual image file name will be the specified image file name with a suffix and the extension .jpg.

**Suffix**
Select a suffix to be added to the file name used when the e-mail is sent.

**None:** The name of the sent file will be the image file name.

**Date & time:** The date & time suffix is added to the image file name.
The date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minutes (2 digits) and seconds (2 digits), and sequential number (2 digits), thus adding a 14-digit number to the image file name.

**Sequence number:** A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

**Sequence number clear**
Click **Clear** to reset the **Sequence number** suffix to 1.

**Interval**
Type the interval at which you want to send an e-mail periodically. You can set the hour (H) and minutes (M) between 30 minutes and 24 hours (one day).

**Effective period**
Set the period during which periodical sending will be effective.

**Always:** Periodical sending is always effective.

**Schedule:** You can specify the period during which periodical sending is effective.
Click **Schedule** and the menu for the effective period is displayed. (‘‘Setting the Schedule — Schedule Menu’’ on page 81)

**OK/Cancel**
See ‘‘Buttons common to every menu’’ on page 26.

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**Trouble sending tab — Setting the abnormal e-mail sending mode**

**Trouble sending**
Select **On** to use abnormal sending.

**Alarm**
Select the alarm to be linked with e-mail notification.
- **Fan**: Gives an alarm when the built-in fan stops.
- **SD memory card**: Gives an alarm when recording to or reading from an SD memory card is not performed correctly.

**Resume sending**
Set whether to resume periodical sending.
When it is set to **on**, a mail is sent every hour.

**Recipient e-mail address**
Type the recipient e-mail address, using up to 64 characters.

**Administrator e-mail address**
Type the e-mail address of the camera administrator, using up to 64 characters. This is used as the reply address or the address for a system mail from the mail server.

**OK/Cancel**
See ‘‘Buttons common to every menu’’ on page 26.

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**Sending Images to FTP Server**

**— FTP client Menu**

When you click **FTP client** in the Administrator menu, the FTP client menu appears. Use this menu to set up for capturing and sending still images to an FTP server. Using FTP client function, you can send an image and audio file that has been shot and recorded linked with the external sensor input or with the built-in detection functions to an FTP server. An image file can also be sent periodically.

The FTP client menu consists of three tabs: **Common**, **Alarm sending** and **Periodical sending**.

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**Common Tab — Setting the FTP client function**

**FTP client function**
To activate the FTP client function, select **On**.

**Note**
The frame rate and operability on the main viewer may be reduced while a file is being transmitted by the FTP client function.

**FTP server name**
Type either the FTP server name to upload still images using up to 64 characters, or the IP address of the FTP server.

**User name**
Type the user name for the FTP server using up to 64 characters.

**Password**
Type the password for the FTP server using up to 64 characters.

**Re-type password**
To confirm the password, type the same characters as you typed in the **Password** box.
Passive mode
Set whether you use the passive mode of FTP server or not when connecting to the FTP server. Select On to connect to the FTP server using the passive mode.

OK/Cancel
See “Buttons common to every menu” on page 26.

Alarm sending Tab — Setting the FTP client action when detecting the alarm
Set to forward an image and audio file to a specified FTP server linked with alarm detection by the external sensor input or by the built-in detection functions.

Note
When more than two of the following settings are activated, the camera only creates two still images at the same time. A third still image cannot be created unless one of the previous two still images is sent.

e-Mail (SMTP) menu
– Alarm sending tab Alarm sending (when file attachment is set to On).
– Periodical sending Periodical sending

FTP client menu
– Alarm sending tab Alarm sending
– Periodical sending Periodical sending

Trigger menu
– Mail (SMTP)
– FTP Client

Remote path
Type the path to the destination using up to 64 characters.

Image file name
Type the file name you want to assign to the images when sending to the FTP server. You can use up to 10 alphanumeric characters, - (hyphen) and _ (underscore) for naming.

Suffix
Select a suffix to be added to the file name.

Date & time: The date & time suffix is added to the image file name.
The date/time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and a sequential 2-digit number are added to the image file name.

Tip
A sequential number added to Date & time and Sequence number is used to identify individual files created with consecutive alarm events.

Sequence number clear
Click Clear to reset the Sequence number suffix to 1.

Alarm
Select the alarm to be linked with the file to be forwarded to the FTP server.

Sensor input 1: The external sensor that is connected to sensor input 1 of the camera I/O port.
Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.
Tampering: An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.
Motion detection: The alarm detected by the motion detection function.
Click Detection, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note
In the case that the synchronized preset position is specified in Position at alarm in the Preset position menu, an alarm event that happens when the camera moves to the preset position will be invalid.

Alarm sending
Select On to send the image and audio file to the FTP server linked with alarm detection.
**Effective period**
Set the period during which alarm detection is effective.

**Always:** Alarm detection is always effective.
**Schedule:** You can specify the period during which alarm detection is effective.
Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

**Alarm buffer**
Select **Use alarm buffer** to forward the image/audio at a specified time before or after alarm detection (pre-alarm, post-alarm).
If you do not select the alarm buffer, only the image at the moment of alarm detection is forwarded.
Click **Alarm buffer** to display the Alarm buffer menu. For details, see “Setting the Alarm Buffer — Alarm buffer Menu” on page 82.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

**Periodical sending Tab — Setting the periodical FTP client activity**
You can set to send image files (JPEG files) to an FTP server periodically.

**Note**
When more than two of the following settings are activated, the camera only creates two still images at the same time. A third still image cannot be created unless one of the previous two still images is sent.

**e-Mail (SMTP) menu**
- Alarm sending tab **Alarm sending** (when file attachment is set to On).
- Periodical sending **Periodical sending**

**FTP client menu**
- Alarm sending tab **Alarm sending**
- Periodical sending **Periodical sending**

**Trigger menu**
- Mail (SMTP)
- FTP Client

**Periodical sending**
Select **On** when you want to use periodical sending.

**Remote path**
Type the remote path using up to 64 characters.

**Image file name**
Type the file name of the image sent to the FTP server using up to 10 alphanumeric characters, - (hyphen) and _ (under score).
The actual image file name will be the specified image file name with a suffix and extension .jpg.

**Note**
You cannot send an audio file using periodical sending of the FTP client function.

**Suffix**
Select a suffix to be added to the file name sent to the FTP server.

**None:** The name of the sent file will be the image file name.
**Date & time:** The date & time suffix is added to the image file name.
The date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and sequential number (2 digits), thus adding a 14-digit number to the image file name.

**Sequence number:** A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

Click **Clear** to reset the **Sequence number** suffix to 1.

**Mode**
Select the periodical sending mode.

**Periodical mode:** An image file is sent periodically according to the specified **Interval** and **Effective period**.

**Tour mode:** An image file is sent each time the camera is moved to a preset position during the tour.
Recording Images in Memory
— Image memory Menu

When you click [Image memory] in the Administrator menu, the Image memory menu appears.

By using the image memory function, you can record an image and audio file (shot being linked with the external sensor input or built-in detection functions) in the built-in memory (approx. 8 MB), or in a SD memory card (not supplied) inserted in the camera. The image file can also be recorded periodically.

The recorded image and audio files can be found or downloaded to the computer using the FTP server function. (See “Downloading Images from the Camera — FTP server Menu” on page 74.)

The Image memory menu consists of three tabs: Common, Alarm recording and Periodical recording.

For details on usable memory cards, contact your authorized Sony dealer.

Notes

• The image and audio files recorded in the built-in memory are deleted when the power of the camera is turned off, or the Selected root directory setting is changed.
• The frame rate and operability on the main viewer may be reduced during image storage.
• Set Image memory recording function to Off when you turn off the power of the camera with a SD memory card inserted.
• Before using a SD memory card, format it using the computer, or by Format SD memory card in the Initialize tab of the System menu (page 34).
• Before removing or inserting a card, turn the power of the camera off.

Common Tab — Setting the image memory function

Interval
Type the interval at which you want to send images to the FTP server periodically. You can set the hour (H), minutes (M) and seconds (S) between 1 second and 24 hours (one day).

Note
The actual interval may be longer than the set value, depending on the image size, image quality setting, bit rate and the network environments.

Effective period
Set the period during which periodical sending is effective.

Always: Periodical sending is always effective.
Schedule: You can specify the period during which periodical sending is effective.
Click Schedule to display the menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel
See “Buttons common to every menu” on page 26.
Image memory
To use the image memory function, select On.

Selected root directory
Select a memory in which you want to save an image. The current memory space is displayed on the right.

Built-in memory: Built-in memory of this camera
SD memory card: SD memory card inserted into the SD memory card slot of the camera

Note
The image and audio files recorded in the built-in memory are deleted when the Selected root directory setting is changed.

Overwrite
Select On to overwrite the file when there is insufficient memory space to record the image in the built-in memory or SD memory card.

On: Overwrite is enabled and old files will be overwritten in the order of date.
Off: Overwrite is prohibited. No recording will be performed.

Capacity warning
Select On to send a warning mail to the Administrator when the memory space of the built-in memory or SD memory card is low or the memory is full. Select Off if you do not want to send a warning mail.

On: A warning mail is sent to the Administrator.
Off: A warning mail is not sent to the Administrator.

Note
When Overwrite is set to On, a warning mail is not sent to the Administrator.

SMTP server name
Type the name of the SMTP server for sending an e-mail, using up to 64 characters. Otherwise type the IP address of the SMTP mail server.

SMTP port number
Enter a port number from 25 to 65535. The standard port number is 25. If TLS is enabled, the standard port number for SMTPs is 465.

Use TLS
To use the encryption function by TLS, select On.

Note
The model on sale in China does not support the TLS function.

STARTTLS
To use the encryption function by STARTTLS, select On.

Note
The model on sale in China does not support the STARTTLS function.

Authentication
Select whether authentication is required when you send an e-mail.

Off: No authentication is required when an e-mail is sent.
On: Authentication is required when an e-mail is sent. Select one of the authentication methods from the following and specify the POP server name, User name and Password as required.
SMTP: SMTP authentication is required.
POP before SMTP: POP before SMTP authentication is required.

Note
When you set Authentication to On, be sure to select either or both SMTP or/and POP before SMTP.

POP mode
Select POP3 or APOP as the authentication method for POP authentication.

Note
The model on sale in China does not support the APOP function.

Wait time after POP
Set the waiting time in POP before SMTP before SMTP authentication after POP authentication is completed. Timeout can be set from 0 to 10,000 msec.

POP server name
This is necessary when POP before SMTP is selected for Authentication. Type a POP (receiving mail) server name using up to 64 characters, or type the IP address of the POP server. This setting is necessary when the SMTP server that sends e-mails performs authentication using the POP user account.

POP port number
Enter a port number from 110 to 65535. The standard port number is 110. If TLS is enabled, the standard port number for POP3s is 995.

Authentication mode
Select Login or CRAM-MD5 as the authentication method for SMTP authentication.
Note

The model on sale in China does not support the CRAM-MD5 authentication.

User name, Password

Type the user name and the password of the user who owns the e-mail account. This setting is necessary when the SMTP server that sends e-mails performs authentication.

Administrator e-mail address

Type the e-mail address of the recipient of a warning mail (e-mail address of the camera Administrator), using up to 64 characters.

OK/Cancel

See “Buttons common to every menu” on page 26.

Suffix

Select a suffix to be added to the file name.

Date & time: The Date & time suffix is added to the image file name.

The Date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits) and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and an sequential 2 - digit number is added to the image file name.

Tip

A sequential number added to Date & time and Sequence number is used to identify individual files created with consecutive alarm events.

Sequence number clear

Click Clear to reset the Sequence number suffix to 1.

Alarm

Select the alarm to be linked with the recording of image and audio files.

Sensor input 1: The external sensor that is connected to sensor input 1 of the camera I/O port.

Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.

Tampering: An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

Motion detection: The alarm by the motion detection function.

Click Detection, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note

In the case that the synchronized preset position is specified in Position at alarm in the Preset position menu, the alarm event that happens when the camera moves to the preset position will be invalid.

Effective period

Set the period during which alarm detection is effective.

Always: Alarm detection is always effective.

Schedule: You can specify the period during which alarm detection is effective.

Click Schedule to display the setting menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)
Alarm buffer
Select **Use alarm buffer** when you record the image/audio at a specific time before or after alarm detection (pre-alarm, post-alarm).
If you do not select the alarm buffer, only the image at the moment of alarm detection is recorded.
Click **Alarm buffer** to display the Alarm buffer menu. For details, see “Setting the Alarm Buffer — Alarm buffer Menu” on page 82.

OK/Cancel
See “Buttons common to every menu” on page 26.

### Periodical recording Tab — Setting the periodical recording mode
You can set to record an image file (JPEG file) in the built-in memory or SD memory card periodically.

**Periodical recording**
Select **On** when you want to use periodical recording.

**Image file name**
Type the file name of the image to be recorded to the memory using up to 10 alphanumeric characters, _ (hyphen) and _ (under score).
The actual image file name will be the specified image file name with a suffix and the extension .jpg.

**Note**
You cannot record an audio file using the periodical recording function.

**Suffix**
Select a suffix to be added to the file name.

**None:** The recording file name will be the image file name.

**Date & time:** The date & time suffix is added to the image file name.
The Date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits) and sequential number (2 digits), thus adding a 14-digit number to the image file name.

**Sequence number:** A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

**Sequence number clear**
Click **Clear** to reset the **Sequence number** suffix to 1.

**Mode**
Select the periodical recording mode.

**Periodical mode:** An image file is recorded periodically according to the specified **Interval** and **Effective period**.

**Tour mode:** An image file is recorded when the camera is moved to each preset position during the tour.

**Interval**
Type the interval at which you want to record an image in the memory periodically. You can set the hour (H), minutes (M) and seconds (S) between 1 second and 24 hours (one day).

**Note**
The actual interval may be longer than the set value depending on the image size, image quality, bit rate, or recording media.

**Effective period**
Set the period during which periodical recording is effective.

**Always:** Periodical recording is always effective.

**Schedule:** You can specify the period during which periodical recording is effective.
Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

**OK/Cancel**
See “Buttons common to every menu” on page 26.
Folder structure of Image memory
When the image memory function is used, images are recorded with the following folder structure.

A  represents a folder created automatically. The Date_No. folder has an 14-digit name consisting of the year (last 2 digits), month (2 digits), day (2 digits), hour (2 digits), minute (2 digits), second (2 digits) and sequential number (2 digits).

One folder can store a maximum of 100 files. If there are more than 100 files, a new folder is created automatically to continue recording.

About the extension of a file
A file to be recorded/sent using the image memory function or the Mail (SMTP)/FTP client function has one of the following four extensions depending on the video mode setting and the recording/sending settings of the camera.

.m4f: MPEG4 image files (including sound)
.jpf: JPEG image files (including sound)
.jpg: JPEG still image files
.maf: H.264 image files (including sound)

The SNC video player (page 91) allows playback of “.m4f”, “.maf” and “.jpf” files.

Downloading Images from the Camera — FTP server Menu
When you click in the Administrator menu, the FTP server menu appears. This menu allows you to search image and audio files stored in the built-in memory (approximately 8 MB) or SD memory card (not supplied) inserted in the camera, or configure the FTP server function for downloading, using the FTP client software on the computer.

FTP server function
To activate the FTP server function, select On.

Selected root directory
Select the memory that contains the file you want to download.

The current memory space is displayed on the right.

Built-in memory: Built-in memory of this camera
SD memory card: SD memory card inserted into the SD memory card slot of the camera

Note
The frame rate and operability on the main viewer may be reduced when you logged in to the FTP server of this unit using the FTP client software installed in the computer.

OK/Cancel
See “Buttons common to every menu” on page 26.
Setting the Edge Storage
— Edge Storage Menu

When you click **Edge Storage** in the Administrator menu, the Edge Storage menu appears. With Edge Storage, video or audio signal can be recorded from the alarm detection results, such as network block, recorded video and audio can be streamed with the same protocol as the real-time streaming.

**Notes**

- The frame rate and operability on the main viewer may be reduced during image storage.
- Stop the Edge Storage recording when you turn off the power of the camera with a SD memory card inserted.
- Before using a SD memory card, format it using the computer, or by **Format SD memory card** in the Initialize tab of the System menu (page 33).
- The supplied ActiveX viewer is not used for streaming the recorded video or audio data. For details on supported applications, contact an authorized Sony dealer.
- Before removing or inserting a card, turn the power of the camera off.
- A maximum of 500 video entries can be saved to an SD memory card. If **Overwrite** is set to **Off** when the number of entries reaches 500, new recordings will cease to be made. If **Overwrite** is set to **On** when the number of entries reaches 500, the unit will begin to overwrite old entries in ascending chronological order.

**Edge Storage**
Select **On** to use Edge Storage. Alarm buffer is not available when **On** is selected.

**SD memory card**
Display the available free space of external SD memory.

**Note**
The video or audio data of Edge Storage cannot be recorded in the built-in memory.

**Overwrite**
Select **On** to overwrite the file when there is insufficient memory space to record the image in the SD memory.

- **On**: Overwrite is enabled and old files will be overwritten in the order of date.
- **Off**: Overwrite is prohibited. No recording will be performed.

**Recording status**
Display the current recording status. The recording status will not be updated until the screen is refreshed.

Use the **Start** and **Stop** button to start or stop the recording manually.

**Video recording**
Select the video codec mode you want to record. For detailed settings of video codec mode, see the Video codec tab in the camera menu.

**Audio recording**
Set whether to record the audio signals input from the camera. Select **On** to record.

**Note**
Audio recording is not available when the **Audio codec** (page 36) is set to **Off** in the **Camera Menu-Common Tab**.

**Recording capacity**
Displays the maximum recording time of the alarm buffer in the current camera setting of the video mode, image size, bit rate and frame rate.
Recording time
Set the recording time for the Pre-alarm image/audio and Post alarm image/audio.

Note
Maximum recording time varies depending on the image size and quality setting in the Camera menu.

Pre-alarm duration
Type the recording time of the image/audio before alarm detection.

Post-alarm duration
Type the recording time of the image/audio after alarm detection.

Recording mode
Consecutive recording: The recording is always active.
Alarm recording: The recording will start when a condition as below is detected.
Condition: The recording will start under the condition selected from the pull-down menu.
You can select the alarm type indicated below for each number.
Conditions to detect the alarm are as follows:
* or: detect when either condition happens.
* and: detect when both conditions happen within a specified interval regardless of the sequence.
* then: detect when each of the conditions happen within a specified interval in sequence.

Interval
Specify the interval time used when condition is set to and, then.
In the case the condition is set as 1 and 2, the system sounds an alarm when either 1 or 2 happens, and the other happens within the specified interval.
In the case the condition is set as 1 then 2, the system sounds an alarm when 1 happens, and then 2 happens within the specified interval.
If you select “or” condition, this setting will be ignored. The maximum duration to be set is 7200 seconds.

Alarm to be linked with Edge Storage.
Sensor input 1: The external sensor that is connected to sensor input 1 of the camera I/O port.
Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.
Camera tampering detection: An alarm that is triggered if the camera detects tampering, such as direction shifting or spray.
Motion detection: The alarm detected by the motion detection function.
Click Detection, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

Network disconnection: The alarm detected by disconnection to a specific IP address.

IP address monitoring
Set the specific IP address of which the network connection status is to be monitored.
IP address monitoring is not available for IPv6.

Effective period
Set the effective period of Edge Storage

Always: Recording period is always effective.
Schedule: You can specify the period during which Recording period is effective.
Click Schedule and the menu to display the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel
See “Buttons common to every menu” on page 26.

Folder structure of Edge Storage
When the Edge Storage function is used, images are recorded with the following folder structure

A  represents a folder created automatically. Every recording event creates a folder named with recording date and time.
Folders with maximum storage of 1,000 files are created in sequence. If more than 1,000 files recorded within one event, a new folder is created automatically to continue recording.

For the details about the extension of a file, See “About the extension of a file” on page 74.
Setting the Alarm Output — Alarm output Menu

When you click **Alarm output** in the Administrator menu, the Alarm output menu appears. You can perform setting in this menu to control the alarm output of the I/O port on the rear of the camera linked to alarm detection, the timer and the Day/Night function.

The Alarm output menu consists of the **Alarm output 1** tab.

**Tip**
For details on connection of peripheral devices to the alarm output of the I/O port, refer to the supplied Installation Manual.

### Alarm output 1 Tab

![Alarm output 1 Tab](image)

#### Alarm output
To activate the alarm output function, select **On**.

#### Mode
Select the mode of the alarm output function from **Alarm**, **Timer** or **Day/Night**.

- **Alarm**: Controls alarm output by synchronizing it with an external sensor input or the built-in detection functions. When **Alarm** is selected, the items **Sensor input 1**, **Sensor input 2**, **Tampering**, **Motion detection**, **Alarm duration** and **Effective period** become active.

- **Sensor input 1**: Select this option when you link the alarm output to an external sensor that is connected to sensor input 1 of the camera I/O port.

- **Sensor input 2**: Select this option when you link the alarm output to an external sensor that is connected to sensor input 2 of the camera I/O port.

**Camera tampering detection**: Select this option to link the alarm output to be triggered when the camera detects tampering, such as direction shift or spraying.

**Motion detection**: Select this option when you link the alarm output to the motion detection function. Click **Detection**, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

**Note**
In the case that the synchronized preset position is specified in **Position at alarm** in the Preset position menu, the alarm event that happens when the camera moves to the preset position will be invalid.

#### Alarm duration
Select the duration for which the alarm is output, between 1 and 60 sec.

**Effective period**
This item becomes active when **Mode** is set to **Alarm**. Set the period during which the alarm detection is effective.

- **Always**: Alarm detection is always effective.
- **Schedule**: You can specify the period during which alarm detection is effective. Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

#### Timer
Controls alarm output using the timer. Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

#### Day/Night
Controls the alarm output linked to the day/night function.

**OK/Cancel**
See “Buttons common to every menu” on page 26.
Outputting Audio Linked to Alarm Detection

— Voice alert Menu

Click [Voice alert] in the Administrator menu to display the Voice alert menu. Use this menu to set the voice alert function to output audio from the line output jack of the camera when an alarm is detected by the sensor input or detection functions.

You can output audio from a speaker connected to the camera in synchronization with an alarm event triggered by the sensor input or the detection functions.

The Voice alert menu consists of 3 tabs: Voice alert 1, Voice alert 2 and Voice alert 3. You can configure an individual audio file on each tab.

**Note**
Before using the voice alert function, you need to save the audio file to the camera using the SNC audio upload tool stored in the supplied CD-ROM. For details on use of the SNC audio upload tool, see page 90.

**Voice alert 1, 2, 3 Tab**

![Voice alert 1, 2, 3 Tab](image)

**File**
Displays the name of the audio file saved in the camera. “Not uploaded” is displayed dimly if no audio file is saved.

To delete the audio file saved in the camera, click [Delete].

**Note**
Before deleting an audio file, set Voice alert to Off.

**Test**
When an audio file is saved in the camera, you can check it by playing it back.

Click [Play] to play back the audio file once.

**Voice alert**
To use the voice alert function linked with the sensor input or the detection functions, select [On].

**Repeat**
Select playback repeat time from 1 to 3.

**Alarm**
Select the alarm to be linked with the voice alert function.

**Sensor input 1:** The external sensor that is connected to sensor input 1 of camera I/O port.

**Sensor input 2:** The external sensor that is connected to sensor input 2 of camera I/O port.

**Tampering:** An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

**Motion detection:** The alarm detected by the motion detection function.

Click [Detection] to display Motion detection menu to allow you to set the motion detection function (page 82).

**Notes**
- If voice alert is actively linked with a different alarm type while another voice alert is occurring, the first voice alert is cancelled and the second one is output.
- If two or three audio files are set to be output simultaneously linked with the same alarm type, priority is given in the order Voice alert 1, 2 then 3.
- In the case where a preset position is specified in Position at alarm in the Preset position menu, the alarm event that occurs when the camera moves to the preset position will be invalid.

**Effective period**
Set the period during which alarm detection is effective.

**Always:** Alarm detection is always effective.

**Schedule:** You can specify the period during which alarm detection is effective.

Click [Schedule], and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

**OK/Cancel**
See “Buttons common to every menu” on page 26.
Setting the Operations from the Viewer — Trigger Menu

Click the **Trigger** in the Administrator menu to display the Trigger menu. This allows you to select the activities that can be performed when the button on the Trigger panel is clicked on the main viewer.

**e-Mail (SMTP)**
Checking this box allows you to select **e-Mail (SMTP)** on the Trigger panel in the main viewer. By clicking **e-Mail (SMTP)** a still image of the moment you click is captured, and your e-mail with the image file attached is sent to the specified mail address.

When you click **e-Mail (SMTP)**, the **Trigger-e-Mail (SMTP)** menu is displayed. You can set the necessary options here. The setting options and setting procedures are the same as those of the e-Mail (SMTP) menu (page 64).

**FTP client**
Checking this box allows you to select **FTP client** on the Trigger panel in the main viewer. By clicking **FTP client** a still image of the moment you click is captured, and the image file is sent to the FTP server.

When you click **FTP client**, the **Trigger-FTP client** menu is displayed. You can set the necessary options here. The setting options and setting procedures are the same as those of the FTP client menu (page 67).
**Image memory**
Checking this box allows you to select Image memory on the Trigger panel in the main viewer. By clicking Image memory a still image of the moment you click is captured, and the image file is recorded in the built-in memory or SD memory card (not supplied).

For details on usable cards, contact your authorized Sony dealer.

Click Image memory to display the Trigger-Image memory menu. You can set the necessary options here. The setting options and setting procedures are the same as those of the Image memory menu (page 70).

![Image memory menu]

**Alarm output 1**
Checking this box allows you to select Alarm output 1 on the Trigger panel in the main viewer. You can control the alarm output by clicking Alarm output 1.

Select the alarm output control mode from Toggle or Timer.
- **Toggle:** Each time you run a trigger, On (short circuit) or Off (open) is switched.
- **Timer:** When you run a trigger, the alarm output is switched to On, and will automatically set to Off after the time specified in Duration has elapsed.

**Duration**
When Timer is selected, specify the time for which the alarm output remains off, from 1 to 300 seconds.

**Day/Night**
Checking this box allows you to select Day/Night on the Trigger panel in the main viewer. You can set the day/night function to On (night mode) or Off (day mode) by clicking Day/Night.

When you click Day/Night, the Trigger-Day/Night menu is displayed. You can set the necessary options here. The setting options and setting procedures are the same as those in the Day/Night tab of the Camera menu (page 40).

**Voice alert 1, 2, 3**
Checking this box allows you to select Voice alert 1, Voice alert 2 or Voice alert 3 on the Trigger panel in the main viewer. You can output audio from the audio file saved in the camera by clicking Voice alert 1, 2 or 3.

**File**
Displays the name of the audio file saved in the camera. “Not uploaded” is displayed dimly if no audio file is saved.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

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**Note**
The day/night function is invalid when Day/Night mode is set to Auto in the Trigger-Day/Night menu, even if you click Trigger.
Setting the Schedule
— Schedule Menu

When you click Schedule in the Administrator menu, the Schedule menu appears. The Schedule menu consists of the following tabs. This is the same menu as the Schedule menu that is displayed when you click Schedule to set the Effective period in the following menus.

- **Day/Night**: Schedule in the Day/Night tab of the Camera menu
- **Preset position**: Schedule in the Position Tour tab of the Preset position menu
- **e-Mail**: Schedule in the Alarm sending or Periodical sending tab of the e-Mail (SMTP) menu
- **FTP**: Schedule in the Alarm sending or Periodical sending tab of the FTP client menu
- **Image memory**: Schedule in the Alarm recording or Periodical recording tab of the Image memory menu
- **Alarm output**: Schedule in the Alarm output 1 tab of the Alarm output menu
- **Voice alert**: Schedule in the Voice alert 1, 2 or 3 tab of the Voice alert menu
- **Edge Storage**: Schedule button in the Edge Storage menu

**Video & PT drive refresh (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZP550/ZR550)**: Schedule button in video & PT drive refresh of the Initialize tab of the System menu

Example: When setting e-Mail (SMTP) (Periodical sending) in the Schedule menu

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**Use the same time schedule every day**

When this item is checked, the same **Start time** and **End time** are applied to all days. In that case, the **Start time** and **End time** of the day from **Mon** (Monday) to **Sun** (Sunday) cannot be input.

**Mon (Monday) to Sun (Sunday)**

The time period on the right of the checked day is the effective period of the schedule.

**Start time, End time**

Specify the start time and the end time.
Setting the Alarm Buffer — Alarm buffer Menu

When you click [Alarm buffer] in the Administrator menu, the Alarm buffer menu appears. You can set the Pre-alarm image and audio (the image and audio before alarm detection) and the Post-alarm image and audio. These can be set when Alarm sending of FTP client menu or Alarm recording of the Image memory menu is set to On, besides when Use alarm buffer is selected.

Codec
Select the image to be used for the alarm buffer.

Recording capacity
Displays the maximum recording capacity of the alarm buffer in the present camera setting of the video mode, image size, bit rate and frame rate.

Recording time
Set the recording time for the Pre-alarm image/audio and Post alarm image/audio.

Pre-alarm duration: Type the recording time of the image/audio before alarm detection.
Post-alarm duration: Type the recording time of the image/audio after alarm detection.

Note
The value of Recording capacity differs depending on the image size and image quality settings in the Camera menu.

OK/Cancel
See “Buttons common to every menu” on page 26.

Setting the Sensor input/Camera tampering detection/Motion detection — Event detection menu

When you click [Event detection] in the Administrator menu, the Event detection menu appears. The Event detection menu consists of the Sensor input, Camera tampering detection and Motion detection tabs.

Sensor input tab — Set the sensor input

Sensor input mode
Set the direction of the detected input signal to the sensor input terminal of the camera.
Normally open: Detects the alarm when the sensor input is short-circuited.
Normally closed: Detects the alarm when the sensor input is open-circuited.

OK/Cancel
See “Buttons common to every menu” on page 26.
Camera tampering detection tab — Set the camera tampering detection

Camera tampering detection
Select On to activate the function to detect the camera tampering, such as direction shifting or spray. When you select On, you can select the Sensitivity.

- **Sensitivity:** Set the sensitivity of camera tampering detection High, Middle or Low.
- **Detection status:** Display the tampering detection state of the time when Camera tampering detection tab is opened. To clear the detection status, click Clear button.

**Note**
Using the Privacy masking function reduces the sensitivity of camera tampering detection. When camera tampering detection does not work, set the sensitivity higher. When a screen is masked more than 60%, the camera tampering detection will refuse to respond even if Sensitivity is set to High. Test this function before using it.

OK/Cancel
See “Buttons common to every menu” on page 26.

Motion detection tab — Set the motion detection

Motion detection detects moving objects in the camera image and outputs an alarm.

- **Codec of Image 2:** Off.
- The motion detection function deactivates during PTZ control, and also while the camera is moving to a preset position. Once PTZ control is completed or the camera arrives at the preset position, the motion detection function reactivates.

When the Motion detection menu is displayed for the first time
When you click Motion detection, “Security Warning” is displayed.
When you click Yes, ActiveX control is installed and the Motion detection menu is displayed.

**Notes**
- If Automatic configuration is enabled in the Local Area Network (LAN) settings of Internet Explorer, the image may not be displayed. In that case, disable Automatic configuration and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
- When you install ActiveX control, you should be logged in to the computer as Administrator.

Setting items for motion detection
Use the settings tab to set the conditions for the motion detection function while observing camera images. This menu is the same as the settings menu displayed when you click Detection on Alarm transmission on the e-Mail (SMTP) menu, or on the FTP client menu. Click the desired item in the setting item list to set the respective detection area.

- Before actual use, perform an operation test and confirm that the motion detection function works correctly.
- Using the Privacy masking function disables the Motion detection function for the masked area.
- The Motion detection menu may not be displayed depending on the function settings. To display the Motion detection menu, configure as follows. Installation tab in the System menu (page 32)
  - Video out: Off (SNC-ZP550/ZR550)

Camera menu-Video codec tab (page 40)
Target Image
All PTZ position or Preset position

VMD settings (VMD: Motion detection)
Set detection area, detection response, detection response speed and detection size for Motion detection. Click the desired item in the setting item list to set the respective detection area.

Detection area
Specify the effective scope of motion detection.

Note
The frames shown on the monitor screen are not displayed on the image files sent or recorded with motion detection.

Configuring the detection area
The following procedure is used to configure the motion detection area:

1 Use the following buttons to specify the active area(s) and inactive area(s).

Add detection area
Clicking this button will add an active area window in the center of the screen. When you place the cursor on the area, the cursor changes to a crossed arrow, which you can drag to move the area. When you place the cursor on the vertex of the area, the cursor changes to , which you can drag to move the vertex.

Add non detection area
Clicking this button will add an inactive area window in the center of the screen. When you place the cursor on the area, the cursor changes to a crossed arrow, which you can drag to move the area.

Note
The vertex can be moved in an outward direction but cannot be moved toward the inside of an area.

Detection sensitivity
Set the sensitivity of motion detection.

A value from 1 to 100 can be specified. Clicking Return to the default changes the value to the default value.

Detection response
Set the response velocity of motion detection.

A value from 1 to 5 can be specified. Clicking Return to the default changes the value to the default value.
Detection size
Specify the minimum detection size and maximum detection size of motion detection. To specify the detection size, you can either enter values or drag the vertexes of the area.

The area size is measured in pixels.
• When you place the cursor on the area, the cursor changes to a crossed arrow, which you can drag to move to the minimum detection size area and maximum detection size area.
• When you place the cursor on the vertex of the area, the cursor changes to \( \rightarrow \). Drag and move the vertex to adjust the detection size.

OK/Cancel
See “Buttons common to every menu” on page 26.

Communicating with external devices - PTZ control I/F menu (SNC-ZP550/ZR550)

Click PTZ control I/F in the Administrator menu to display the PTZ control I/F menu. Using this menu, you can configure settings to receive control signals from IPELA HYBRID-compatible devices (receiver, DVR, etc.). This unit’s pan, tilt and zoom, etc., functions can be controlled from a keyboard connected to an IPELA HYBRID-compatible device.

TCP port No.
Enter the number of the port for control signal reception. Specify a port number (1024 to 65535) that is not commonly used. To receive control signals, you need to configure the settings of the IPELA HYBRID-compatible device. For details, refer to the manual of the corresponding device. For IPELA HYBRID-compatible devices, contact your authorized Sony dealer.
Configuring the Viewer — Viewer Menu

Click in the Administrator menu to display the Viewer menu. Using this menu, you can select the viewer to use and configure advanced settings.

Layout tab

Homepage
Set the viewer or homepage to be displayed at the time of access.

ActiveX viewer: Displays the ActiveX viewer at time of access.

Plug-in free viewer: Displays the Plug-in free viewer at time of access.

Custom: Select the homepage to be displayed.
You can display your favorite homepage stored in the built-in flash memory or SD memory card (not supplied).
To store a homepage HTML file in the built-in flash memory, use the Custom Homepage function of SNC toolbox included in the supplied CD-ROM.
For details on supported cards, contact your authorized Sony dealer.

To display your Custom homepage perform the following operation:

1. Select Custom.
2. Type the path of the HTML file using up to 64 characters in the text box on the right of Path.
3. In Selected memory, select the memory in which the homepage is stored.
   You can select Flash memory or SD memory card.
   The directory displayed in the text box on the right of Path changes according to the selected memory.

Header
Configure the setting for the bar menu displayed at the top of the viewer screen. Select On to display the header, and Off to hide it.

Tip
Even when you select Off, the Administrator menu can be displayed by entering the following URL in the address box of your Web browser.
Example: When the IP address of the camera is set to 192.168.0.100
http://192.168.0.100/<TAG>/index.html
Enter the following value to <TAG> according to the language you wish to use.

en : English
ja : Japanese
fr : French
de : German
it : Italian
es : Spanish
zh_hant : Chinese (Traditional Chinese character)
zh_hans : Chinese (Simplified Chinese character)
ko : Korean
pt : Portuguese
**Button style**
Select Standard or Simple.

**Logo**
To set the logo image, click Browse and specify the image to display. The image file format that can be used is GIF, PNG, JPEG. The maximum file size is 50KB. The uploaded image is displayed as 150 × 48 pixel. Click Delete header logo to delete the log set on the Initialize Tab of system menu (page 34).

**Text color, background color 1, and background color 2**
Specify the background colors and font color.
To specify the color, enter "#" followed by an RGB value in 6-digit hexadecimal.
The first 2 digits after # represent red, the next 2 digits green, and the last 2 digits blue. Specify the brightness for each color. 256 brightness levels are available (00-FF).

**Camera list**
You can register cameras in the camera list. By selecting a registered camera on the viewer screen, you can see the images from the registered camera.

**Text**

**Note**
The camera list can be set only when Plug-in free viewer is selected as the homepage.

**Text1 text, Text2 text and Text3 text**
Enter the text to be displayed on the viewer screen.

**Text1 link, Text2 link and Text3 link**
Specify the URL of the link to assign a link to the text.

**Text color, background color 1, and background color 2**
Specify the font color of the text and background colors. The colors are specified in the same way as specifying those for the header.

**Show comment if camera selected**
Select this option to display comments on the viewer screen.

**Monitor**
Configure the setting for the camera image display part of Plug-in free viewer.

**Note**
The camera list can be set only when Plug-in free viewer is selected as the homepage.

**Initial streaming**
Set the display method for camera image for streaming.

**Initial image size**
Set the initial camera image size.

**Initial image codec**
Set the initial codec mode.

**Image 1:** Display the image set in the Image 1 of camera menu-video codec tab when streaming starts.

**Image 2:** Display the image set in the Image 2 of camera menu-video codec tab when streaming starts.

**Image 3:** Display the image set in the Image 3 of camera menu-video codec tab when streaming starts.

**Note**
Image 1 is automatically displayed on the monitor screen if the selected camera from the Camera list is as follows:
- **Image2:** Codec of Image 2: Off.
- **Image3:** Image 3 function is not installed, or Codec of Image 3: Off.
You can check the settings for codec in Camera menu - Video codec tab.

**Initial PTZ**
Set the pan/tilt/zoom operation modes for streaming.

- **No PTZ**: PTZ is not available when streaming starts.
- **Area zoom**: Area zoom is available when streaming starts.
- **PTZ control bar**: Display the PTZ control bar when streaming starts.
- **Vector dragging**: Vector drag is available when streaming starts.

**Initial frame rate**
Set the initial camera image frame rate.

**Initial image**
Set what to initially display on the camera image display area.

- **Still image**: JPEG still images are acquired from the camera and displayed at start-up.
- **Specified image (URL)**: Specify a still image of your choice by URL at start-up.
- **Auto play**: Run to start playback.
- **Blank**: No display at start-up.
- **Click to start streaming**: By checking this when Still image or Specified image is selected, you can start playback by clicking on the image.

**Tip**
If the menu display is Off, Blank cannot be selected.

**Initial Sound**
Set the initial volume for when streaming starts. Check Muting for muting sound.

**Note**
This setting is valid only when SNC ActiveX viewer is selected for Streaming method from Setting of the Plug-in free viewer control bar.

**Show menu**
Set whether to have a frame or not in the camera image area.
Set whether to show or hide operation buttons at the bottom of the camera image area.
Select On to display the menu, select Off to hide the menu.
When On is selected, the items below can be set:

- **Streaming**: Displays the setting options of the Streaming, if it is checked.
- **Image size**: Displays the setting menu of Image size, if it is checked.
- **Frame rate**: Displays the setting menu of Frame rate, if it is checked.
- **Preset position**: Displays the setting menu of Preset position, if it is checked.
- **Trigger**: Displays the setting options of Trigger, if it is checked.
- **PTZ control**: Displays the setting menu of PTZ control mode, if it is checked.
- **Sound**: Displays the setting menu of Sound, if it is checked.
- **Capture image**: Displays the Capture image button, if it is checked.
- **Image codec**: Displays the setting menu of Image codec, if it is checked.

**OK/Cancel**
See “Buttons common to every menu” on page 26.

**HTML output tab**
If the monitor is for personal use, this tab can be used to output sample source for HTML and script.
For details on the setting, refer to “Setting the monitor” of the Layout tab.

**Monitor**
Displays a preview.

- **Preview**: Displays a preview on the monitor based on the current settings.
- **Default**: Resets the setting to that set in Viewer - Layout tab.
Note
The selected image size is not used for the preview screen.

Embedded script
Displays the sample source for script.

HTML sample
Displays the sample source for HTML.
Others

This section explains how to use the application software and commands included in the supplied CD-ROM.

Using the SNC toolbox

For details, see the Application Guide included in the supplied CD-ROM.

Tip

Download the latest installer or Application Guide of SNC toolbox from the following URL:
http://www.sony.net/ipela/snc/

Using the SNC audio upload tool — Transmitting Audio to Camera

The supplied SNC audio upload tool allows you to transmit audio from the microphone connected with the computer to the camera and upload the audio file for the voice alert function to the camera.

For details, see the Application Guide included in the supplied CD-ROM.
Using the SNC video player — Playing a Video/Audio File Recorded with the Camera

The supplied SNC video player allows you to play video/audio data recorded with the camera on your computer.

Installing the SNC video player

1. Insert the CD-ROM in your CD-ROM drive. A cover page appears automatically in your Web browser. If it does not appear automatically in the Web browser, double-click on the index.htm file on the CD-ROM.

When you are using Windows Vista or Windows 7, the pop-up “Auto Play” may appear.

2. Click the Setup icon of SNC video player. The “File Download” dialog opens.

When you are using Windows XP Service Pack 2 or later, Windows Vista or Windows 7, a message regarding the active contents may appear.

3. Click File open.

   Note

If you click “Save this program to disk” on the “File Download” dialog, you cannot install the player correctly. Delete the downloaded file, and click the Setup icon again.

4. Install the SNC video player following the wizard displayed. If the Software License Agreement is displayed, read it carefully and accept the agreement to continue installation.

Using the SNC video player

1. Start the SNC video player.

2. Click the (browse) icon. The Select File dialog opens.

3. Select the file you want to play. Click on the top of the screen to open the file information dialog.

File dialog

Model name: Model name of the camera with which the file was recorded.
IP address: IP address of the camera with which the file was recorded.
Serial number: Serial number of the camera with which the file was recorded.
Date&time: Recording date and time
Movie: Video Codec
Audio: Audio Codec
Record event: Type of event used for the recording: Sensor input, Camera tampering detection, Motion detection, Network disconnection.

Playing a video/audio file
Click \(\triangleright\) (start) to start playback from the beginning of the selected file.
To freeze the movie temporarily, click \(\triangleright\) (pause).
Click \(\triangleright\) again to resume playback from the freeze point.
To stop playback, click \(\triangleright\) (stop).
To start playback from the beginning, click \(\triangleright\) (start) again.
Playback stops when the file is played to the end.

Playing from a specified point
Move the slider bar below the image display, and playback will start from the position of the slider bar.

Adjusting the sound
Adjust the playing sound volume by moving the \(\triangleright\) slider bar. Move it to the left end for minimum volume, and to the right end for maximum volume.
Click \(\triangleright\) (speaker) to enable/disable sound (muting). When sound muting is on, no sound will be heard, even if you move the slider bar.

Saving an image
Click the \(\odot\) (capture) icon during playback or pause and the captured image is displayed in a pop-up dialog.
To save the image, click \(\text{Save}\) on the dialog. You can specify the destination to which the image is to be stored, and select the JPEG or Bitmap format.

How to change the image display size
Click \(\times\) 1/4, \(\times\) 1/2, \(\times\) 1, \(\times\) 2 or \(\text{Full}\) at the top of the image to display the image in the selected magnification.
If you select \(\times\) 1, the image is displayed in the original image display size of the file.
The \(\times\) 2 button is only available when image size is 640 x 480 (VGA) or smaller.
The selected image display size is highlighted.

Note
If the name of the folder in which a playable file is saved ends with a number, the file may stop in the middle of playback. If this occurs, change the name of the folder so that it does not end with a number.

Using the SNMP
This unit supports SNMP (Simple Network Management Protocol). You can read MIB-2 objects using software such as SNMP manager software. This unit also supports the coldStart trap which occurs when the power is turned on or the unit restarts, and the Authentication failure trap, which informs of any illegal access using SNMP.
Using CGI commands, you can set the community name and access limitation, host to send traps, and some MIB-2 objects. To allow these settings, you need authentication by the camera administrator.

1. Inquiry Commands
You can check the SNMP Agent settings using the following CGI commands.

\(<\text{Method}>\>
GET, POST
\(<\text{Command}>\>
\text{http://ip_addr/snmpconf/inquiry.cgi?inqjs=snmp (JavaScript parameter format) }
\text{http://ip_addr/snmpconf/inquiry.cgi?inq=snmp (standard format) }

With the above inquiry, you can obtain the following setting information. The following explains the setting information using the inqjs=snmp (JavaScript parameter) format.

\(\begin{align*}
\text{var sysDescr="Model name"} & \ldots(1) \\
\text{var sysObjectID="1.3.6.1.4.1.122.8501"} & \ldots(2) \\
\text{var sysLocation=""} & \ldots(3) \\
\text{var sysContact=""} & \ldots(4) \\
\text{var sysName=""} & \ldots(5) \\
\text{var snmpEnableAuthenTraps="1"} & \ldots(6) \\
\text{var community="1,r,public,0.0.0.0,v2c"} & \ldots(7) \\
\text{var community="2,r,private,192.168.0.101,v2c"} & \ldots(8) \\
\text{var trap="1,public,192.168.0.101,v2c"} & \ldots(9)
\end{align*}\)

\(\begin{align*}
(1) & \text{ describes the case of “mib-2.system. sysDescr.0”}. \\
& \text{ You cannot change this parameter.} \\
(2) & \text{ describes the case of “mib-2.system. sysObjectID.0”}. \\
& \text{ You cannot change this parameter.} \\
(3) & \text{ describes the case of “mib-2.system. sysLocation.0”}. \\
& \text{ This field is used to describe information on the location of this camera. Nothing is set at the factory.}
\end{align*}\)
describes the case of “mib-2.system.sysContact.0”. This field is used to describe information on the administrator of this camera. Nothing is set at the factory.

5) describes the case of “mib-2.system.sysName.0”. This field is used to describe the administration node of this camera. Nothing is set at the factory.

6) describes the case of “mib-2.snmpEnableAuthenTraps.0”. This example shows when “1” (enable) is set. In this setting, a trap occurs when there is an authentication failure. When “2” (disable) is set, no authentication failure trap occurs.

7) describes the community attributes. This example shows the identification number “ID=1,” the community name “public,” and enables read from any IP address (0.0.0.0).

8) describes the community attributes, similar to 7. This example shows the identification number ID=2, the community name “private,” and enables reading by SNMP request packet from the host “192.168.0.101”.

9) describes the attributes to send a trap. This example shows the identification number “ID=1,” the community name “public,” and enables sending of traps to the host having the IP address “192.168.0.101”.

2. Setting Commands

The unit supports the following SNMP setting commands.

<pre>
<Method>
GET, POST
<Command>
http://ip_adr/snmpdconf/snmpdconf.cgi?
<parameter>=<value>&<parameter>=...&...
</pre>

First, perform the settings of the following parameters.

1) sysLocation=<string>
Set the case of “mib-2.system.sysLocation.0” in the <string> position. The maximum length of <string> is 255 characters.

2) sysContact=<string>
Set the case of “mib-2.system.sysContact.0” in the <string> position. The maximum length of <string> is 255 characters.

3) sysName=<string>
Set the case of “mib-2.system.sysName.0” in the <string> position. The maximum length of <string> is 255 characters.

4) enaAuthTraps=<value>
Set the case value of “mib-2.snmp.snmpEnableAuthenTraps.0” in the <string> position. Type “1” (enable) or “2” (disable) in the <value> position.

5) community=<ID>,r,<communityName>,<IpAddressString>
Set the community attributes. <ID> describes the setting identification number (1 to 8). <communityName> describes the community name to be set, and <IpAddressString> describes the IP address of the host you allow access (0.0.0.0 for any host).

Example: To allow reading by any host in the “private” community and having the ID number “2”.
community=2,r,private,0.0.0.0

6) trap=<ID>,<communityName>,<IpAddressString>
Set the attributes to send traps to. <ID> describes the setting identification number (1 to 8). <communityName> describes the community name to send traps to, and <IpAddressString> describes the IP address of the host to send traps to.

Example: To specify the destination of traps as the public community and the ID number “1”.
trap=1,public,192.168.0.101

7) delcommunity=<ID>
This parameter is used to delete the previous community setting. <ID> describes the community setting identification number (1 to 8).

8) deltrap=<ID>
This parameter is used to delete the previous setting of the host to send traps to. <ID> describes the trap setting identification number (1 to 8).

When you have finished changing the SNMP setting information using the above parameters 1) to 8), check the changed settings using an inquiry command. If the changed settings are OK, restart the SNMP using the following CGI command.

<pre>
SNMP restart command
<Method>
GET, POST
<Command>
http://ip_adr/snmpdconf/snmpdconf.cgi?
snmpd=restart
</pre>
Glossary

ActiveX control
A component program object that can be used with web pages or other application programs. The technology for creating ActiveX control is part of software developed by Microsoft.

AES
Abbreviation for Advanced Encryption Standard. This is the next-generation standard of encryption, adopted by the U.S. government.

Bandwidth control
To limit the amount of transmitted data.

Bit rate
The rate at which data bits are transmitted.

CA (Certificate Authority)
A private authority that issues and controls digital certificates to be used for authentication regarding network access.

Capture
To send audio and video converted to digital data from video devices to a computer.

Codec
Software/hardware for coding/decoding video and audio data.

Common name
A URL to be typed in the browser when you access a website employing SSL (Secure Sockets Layer) protocol with the security function. Access is successful after the URL of the website is verified as matching the server’s common name.

Contrast
The difference in tone between the lightest and darkest portions of the image.

Default gateway
Device that can be used to access another network.

DHCP server
Acronym for Dynamic Host Configuration Protocol server. The IP address of a terminal without an individual IP address can be automatically distributed by the Dynamic Host Configuration Protocol (DHCP). The DHCP server assigns the IP addresses to the terminals.

Digital certificate
An electronic certificate that a CA (Certificate Authority) attests that a public key to cancel a secret code is issued by an authentic publisher.

Digital zoom
Zooming in/out function of an image without using an optical zooming function.

DNS server
Acronym for Domain Name System server. As an IP address required for connecting to the device on an IP network is numerical and difficult to remember, the Domain Name System was established. A domain name is alphabetic and is easier to remember. When a client computer uses a domain name to connect to another computer, it asks a DNS server to translate the name into the corresponding IP address. The client computer can then obtain the IP address of the computer to be connected.

EAP method
Acronym for Extensible Authentication Protocol. This is a protocol extended from PPP (Point-to-Point Protocol) and having an authentication function.

EAP-TLS authentication
TLS is an authentication protocol of the EAP methods using Transport Layer Security. By using digital certificates and other methods, EAP-TLS prevents data falsification, eavesdropping and spoofing.

Frame rate
The number of frames of a moving image that can be transmitted per a second.

FTP client
Software to be used for accessing the FTP server.

FTP server
A server to be used to transfer files via a network.

HTTP port
A port used to communicate between the web server and the web client, such as a web browser.
**H.264**
An image compression format. The standard written by the JVT (Joint Video Team) a joint organization for standardization (composed of ISO and ITU-T. H.264), is capable of transmitting video data at a higher compression rate than that of MPEG4.

**IP address**
Acronym for Internet Protocol Address. An individual IP address is basically assigned to each piece of equipment connected to the Internet.

**JPEG**
Acronym for Joint Photographic Expert Group. The still image compression technology or standards of ISO (International Organization for Standardization) and ITU-T. Popularly used as an image compression format on the Internet, etc.

**MAC address**
A network address that uniquely identifies each LAN card.

**MPEG4**
Acronym for Moving Picture Experts Group4. One of the MPEG standards for image compression format aiming to transmit images at a high compression rate with lower picture quality.

**Multicast**
The class D IP address assigned between 224.0.0.0 and 239.255.255.255. Using this IP address enables you to transmit the same data to multiple equipment.

**Network address**
The portion that identifies the local network (subnet) in an IP address.

**Network bandwidth**
Bit rate that can be used for networking.

**NTP server**
Network time server that transmits and receives time information over the networks.

**Passive mode**
The mode whereby a client FTP allows TCP connection for data transmission to the FTP server.

**POP server**
A server for storing incoming e-mail until you have read it.

**Primary DNS server**
One of the DNS servers that can first reply to a request by connected devices or other DNS servers.

**Proxy server**
A server or software that acts as an intermediary between a local network and the Internet so that it can connect to the Internet in place of a computer on a local network.

**PSK**
Abbreviation for Pre-Shared Key. This is a shared key to make an encryption key, used with TKIP in WPA encryption standard. PSK sometimes means an authentication system using a key previously shared.

**QoS**
Enter a value in the DSCP (Differential Service Code Point) field included in the IP header to control communication service quality.

**RADIUS client**
RADIUS (Remote Authentication Dial-in User Service) is an authentication and accounting protocol managing network access, and a RADIUS client is a party that accesses the network. In Internet connecting service, a Network Access Server (NAS) such as that for dial-up and broadband access server is a RADIUS client. In a wireless LAN system, a wireless LAN access point is a RADIUS client.

**Saturation**
The degree to which a color is pure.

**Secondary DNS Server**
Subsidiary DNS server used when a primary DNS server cannot be used.

**Shared secret**
A character string to be used for mutual authentication between a RADIUS server and RADIUS client.

**Sharpness**
The degree to which the boundary of two portions is clearly distinguished.

**SLOC**
Abbreviation for Security Link over Coax. SLOC is a technology that enables analog composite video images and digital IP signals to be sent simultaneously using just one coaxial cable. It was developed by Intersil Corporation.
**SMTP server**
A server for sending or relaying e-mail messages between servers.

**SNMP**
A protocol for monitoring and managing network devices.

**SSL**
Acronym for Secure Sockets Layer. This is a protocol developed by Netscape Communications Corporation to be used for communications of encrypted data on the Internet.

**Subnet mask**
32-bit stream used to distinguish the subnet address from an IP address.

**TCP**
Acronym for Transmission Control Protocol. A standard protocol used for Internet connection. Compared with the other protocol, UDP, TCP provides reliable communication but communication speed is slower.

**UDP**
Acronym for User Datagram Protocol. A standard protocol used for Internet connection. Compared with the other protocol, TCP, UDP can transmit data faster, but reliable communication is not guaranteed.

**Unicast**
Transmission of data to specified equipment on a network by specifying a single address.

**802.1X**
A standard that performs user authentication and dynamic key generation and traffic on a LAN.
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