

Vegas™ Pro Edit

Professional Video and Audio Production

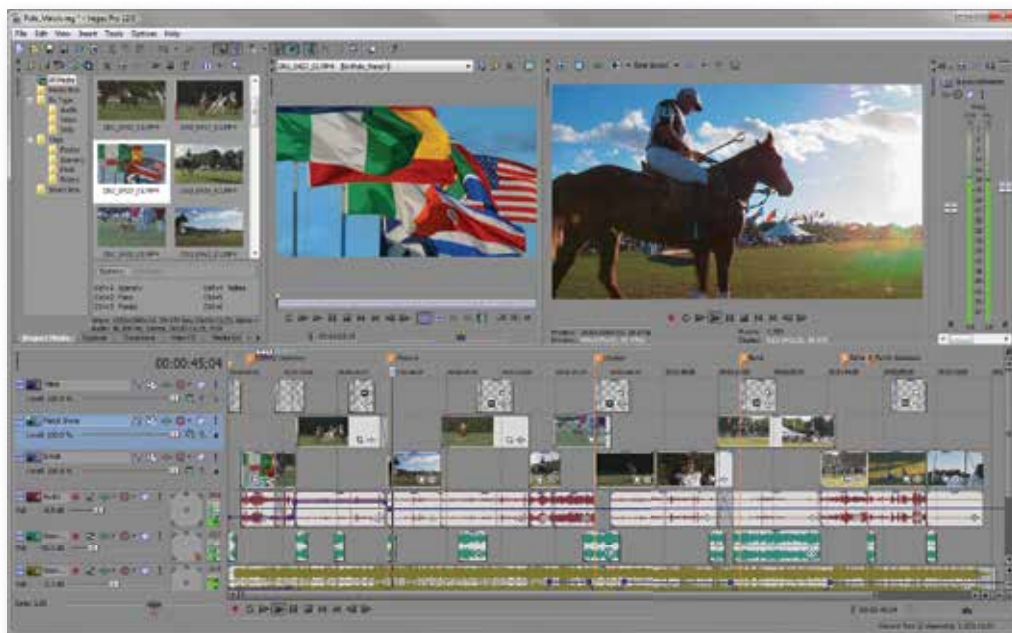
TOP NEW FEATURES

- Expanded Edit mode
- Project Interchange with Avid® Pro Tools®, Apple® Final Cut Pro, Adobe® CS6, DaVinci Resolve
- Smart Proxy workflow
- Academy Color Encoding System (ACES)-compatible S-log workflow
- Panasonic P2 support
- Shape Masking Tools
- FX Masking
- Color Match plug-in
- LAB Adjust plug-in
- L*a*b* Color Space Histogram
- HDCAM-SR™ (SSiP) mastering
- Vegas Pro Explorer redesign
- Project Media Tagging
- Timeline Editing and Trimming enhancements
- Layer Dimensionality Video FX and Compositor
- OpenFX enhancements
- Support for 64-bit audio plug-ins

CONTENTS

- Vegas™ Pro 12 software
- NewBlue Titler Pro 1.0
- Over 30 DirectX® audio plug-ins
- Over 300 transitions and effects
- Digital Quick Start Manual
- Digital User Manual
- Digital Keyboard Commands shortcut list

Vegas™ Pro 12 Edit is an integrated production environment designed for a new generation of creative professionals. Featuring the same award-winning video and audio toolset as the Vegas Pro 12 collection, Vegas Pro Edit removes the disc authoring components to create a more cost-effective package focused on the art of the edit. Combining a familiar track-based timeline with hundreds of thoughtful innovations, Vegas Pro Edit offers high-end performance and a refreshingly modern approach to content creation. Supporting more formats, more workflows, and more creative control than ever before, Vegas Pro Edit makes it easy to deliver your message and express your artistic vision.



Precise Video Editing Tools

- Interactive, dynamic timeline trimming using the Expanded Edit mode
- Smart Proxy editing automatically swaps original clips on the timeline with high-quality, edit-friendly HD proxies for improved editing performance
- Visual confirmation of event alignment when moving media on the timeline
- Innovative, intuitive handles and controls on timeline events for fade in, fade out, pan/crop, opacity, audio levels, and more

Powerful Effects and Compositing

- Combine up to 32 effects per Effects Chain and apply them at the Event, Track, Media, or Project level
- Advanced plug-in architecture based on the OpenFX standard, for hundreds of optional effects from leading visual effects plug-in developers
- Parent-Child tracks and sophisticated 2D and 3D compositing modes create flexible effects environment
- Shape Masking tools and FX Masking capabilities
- Color Match plug-in quickly and easily matches color characteristics from one clip to another
- Import layered Photoshop® files with each layer on its own track
- GPU-accelerated performance with OpenCL™-supported devices, for faster video processing and rendering

Vegas™ Pro Edit

MINIMUM SYSTEM REQUIREMENTS

- Microsoft® Windows Vista® 64-bit SP2, or Windows 7 64-bit
- 2 GHz processor (multicore or multiprocessor CPU recommended for HD or stereoscopic 3D)
- 500 MB hard-disk space for program installation
- 4 GB RAM (8 GB recommended)
- OpenCL™-supported NVIDIA®, AMD/ATI™, or Intel® GPU with 512MB memory or more, for GPU-accelerated video processing and rendering
- IEEE-1394DV card (for DV and HDV capture and print-to-tape)
- USB 2.0 connection (for importing from AVCHD, XDCAM EX, NXCAM, or DVD camcorders)
- Windows-compatible sound card
- DVD-ROM drive (for installation from a DVD only)
- Supported CD-recordable drive (for CD burning only)
- Supported DVD-recordable drive (for DVD burning only)
- Supported BD-R/-RE drive (for Blu-ray Disc™ burning only)
- Microsoft .NET Framework 3.51 (included on application disc)
- Apple® QuickTime® 7.1.6 or later for reading and writing QuickTime files
- Internet connection (for Gracenote MusicID Service)

You must provide registration information to Sony Creative Software Inc., a US company, in order to activate the software. Product requires online registration.

Unlimited tech support via email

Superior Audio Control

- Supports VST and DirectX® audio plug-ins, including new 64-bit versions of Sound Forge™ Pro 10 plug-ins
- Audio input busses and event-level audio effects
- Multitrack audio recording and mixing console with VU metering and control automation
- Import, record, edit, and export high-quality 24-bit, 192 kHz audio files, with sample-based audio precision

Broadcast Workflow

- Work with high dynamic range S-log files from Sony cameras including the PMW-F3, F-23, F-35, and F-65
- Import, edit, monitor, and deliver closed captioned programs
- Capture and compress video directly to XDCAM-compatible MXF files from supported SD/HD-SDI devices
- High resolution 4k support for projects up to 4096 by 4096 pixels
- Ingest, edit, preview, and deliver stereoscopic 3D video

Extensive Capture and Export Options

- Edit XDCAM, AVCHD, NXCAM, RED ONE® and EPIC®, HDCAM-SR™ and P2 media natively, with no transcoding or re-wrapping
- Supports Digital SLR workflows using h.264 QuickTime® files or AVCHD recording
- Encode to HDCAM-SR for pristine archiving and mastering
- File export for Blu-ray Disc™ title authoring
- MP4 encoding with progressive download function, enabling videos to begin playing while downloading

