

UWP-D

Create the ultimate sound with Digital Audio Processing Technology

Innovation in Sound

The UWP-D wireless microphone series delivers the sound quality of digital audio processing combined with the reliability of analogue FM modulation, the perfect audio solution for handheld camcorders and DSLRs.





Easy to use with all Sony XDCAM & HDCAM shoulder camcorders. The URX-S03D is the first two-channel slot-in receiver in the UWP-D Series that fits directly in the slot of Sony XDCAM and HDCAM camcorders. With advanced audio functionality, alongside stable RF transmission and Digital Audio Processing technology ensures high-quality sound.

Easy to set up the URX-S03D features a 45° display for simplicity of control for either shoulder or tripod operation.

All transmitters in the UWP-D range work alongside the URX-P03 single channel receiver and URX-P03D dual channel receiver. Within the UWP-D range the single channel receiver is also available in 3 kit versions, containing a mixture of transmitters. The UTX-M03 hand-held transmitter has a changeable head function to allow use of any 3rd party capsule and the UTX-P03 plug-on transmitter has 48V phantom power to suit any audio requirement.

UWP-D series offers all you need for High Quality audio recording across applications such as weddings, corporate and ENG recording. They offer a cost effective solution using the latest technology.

Why choose Sony UWP-D series?

Sony UWP-D series offers the user a great range of transmitters and receiver kits, as well as boasting the first dual-channel receiver, with 2 independent channels and an additional stereo input for a wired microphone.

Digital Audio Processing for high quality sound. Improves transient response performance between the UWP-D transmitter and receiver, providing impressive natural sound quality compared to conventional analogue wireless systems.

Stable RF transmission. True diversity reception system* achieves highly stable reception from two adjustable receiving antennas, each with its own RF circuits. URX-P03D uses Antenna Diversity if 2-channels are in use.

The URX-P03D dual-channel receiver can, across all 3 versions, cover a 470MHz—695MHz frequency bandwidth and can be used across all 34 EU countries including Switzerland and Turkey. Utilising a scan function to easily identify free and occupied channels the URX-P03D is easy to set up ensuring hassle free use. The UWP-D receiver offers easy wireless connection through the MI shoe via the SMAD-P3D adapter.

The SMAD-P3 and SMAD-P3D offers wireless connection between the UWP-D receiver and Sony camcorder or DSLR. Audio signals can be transmitted from the wireless receiver, providing hassle free use and eliminating the need for cables. In addition the receiver can draw power from the camcorder, unifying power management.



For full information on the UWP-D series further details can be found under www.pro.sony.eu/proaudio

*for URX-P03 and URX-S03D models only

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HCT_UWP-D_Series_J5374_UK_10/01/2017

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