

## CBK-FS7BK

ENG (Electronic News Gathering)  
Style Build-up Kit for FS7 and  
FS7 II



### Overview

The CBK-FS7BK Build-up Kit adapts Sony's ground-breaking PXW-FS7 and PXW-FS7M2 camcorders for shoulder-style shooting typical in ENG (Electronic News Gathering) applications such as interviews and documentaries.

This all-in-one solution enhances the FS7 series for ENG operation with enhanced ergonomics, integrated wireless audio and powerful networking capabilities for seamless integration with next-generation wireless workflows such as XDCAM air. It's a compelling alternative to adding multiple third-party components, reducing additional cabling and maintaining excellent camera balance

### Features

#### **Extension unit with wireless audio and advanced network capabilities**

Ideal for field-based news production, the extension unit adds a wireless audio receiver slot for compatibility with receivers such as DWR series and URX series. Built-in networking enables streaming and file transfer via Wireless LAN or 4G/LTE connection. QoS Streaming with Dual-Link connection improves image quality and stability via multiplexing of two cellular networks.

#### **Extra connectivity and longer shooting time**

Operational flexibility is enhanced with interfaces for genlock/timecode for multi-camera operation and RAW output up to 240fps. Shooting time is extended by compatibility with Sony BP-GL and BP-FL series batteries.

### **Established viewfinder design**

The compact, robust viewfinder shares a common design and components with Sony shoulder camcorders for excellent visibility and dependable operation.

### **Optimized weight balance for stable shooting**

The shoulder plate features a new sliding mechanism with wide adjustment range, ensuring an optimum weight balance with various E-mount and B4 lenses.

### **Optional B4 lens mount adaptor**

Adding the optional LA-EB1 Mount Adaptor (available separately) allows the attachment of B4 lenses to the FS7 and FS7 II, enabling shooting at high zoom ratios with a deep depth of field, as is typically required for news production. Broadcasters and rental companies can thus maximize use of their B4 and E mount lens assets, allowing image capture with both a deep and shallow DoF from a single camera.

## Related products



### **LA-EB1**

B4 lens mount adaptor for FX9, FS7 and FS7II

## Gallery

