

# HDCE-TX30

IP camera extension adaptor for remote live production (transmitter)



#### Overview

The HDCE-TX30 IP camera extension adapter reduces the cost and complexity of remote production, simplifying connection of Sony HDC-3500/3200/3100 and HDC-2500/2400/1700\* series system cameras to an SMPTE ST 2110 IP network.

Easily carried in a flight case, the compact, 1/3-rack-width adapter connects directly to a camera head in the field. Compliant with the SMPTE ST 2110 family of open standards, the HDCE-TX30 transmits signals from the camera head over IP networks to the Camera Control Unit (CCU) sited at a remote production center.

Support for leading IP intercom vendors, including RTS, Clear-Com, and Riedel, allows producers and directors to communicate in real time with camera operators at a remote venue.

The HDCE-TX30 also simplifies centralized allocation of equipment between multiple studios, control rooms and machine rooms, allowing camera signals to be routed instantly over IP to another part of the facility without needing to reconnect fiber cables.

The software license to support JPEG XS without any external box is available.

# SONY

- \*1 For more details on the JT-NM Tested program in March 2020 and test results, please go to https://jt-nm.org/jt-nm\_tested.
- \*2 Product availability varies per region.

#### **Features**

#### **Cost-effective IP upgrade**

The HDCE-TX30 IP camera extension adaptor allows broadcasters, OB providers and live production specialists to upgrade to the benefits of IP Live production without needing to replace their current HDC camera investments.

#### **Efficient resource sharing**

The HDCE-TX30 allows faster, more cost-effective use of shared production resources across multiple studios and locations. While conventional SDI infrastructures tie one camera to a single CCU by fiber cable, the HDCE-TX30 allows flexible reconfiguration of cameras, CCUs and other live equipment over IP without time-consuming reconnection of fiber cables. This reduces the quantity of live equipment needing to be kept at each site, allowing resources to be shared efficiently.

#### Power supply to camera and interfaces

The HDCE-TX30 provides power to the camera head and system interfaces including IP Tally and IP Intercom.

#### 4K upgrade option (DIRECT MODE)

4K IP output is available via an optional software license HZCE-UHD30. The HDCE-TX30 also provides a pathway for IP operation with the HDC 3500/3100 and HDC-2500 series optical fiber studio cameras.

#### **HD 4x HFR IP capability (DIRECT MODE)**

HD 4x HFR IP output is available with the HDC-3500 optical fiber studio camera with optional HZC-QFR50 HD 4x HFR software license.



#### MENU setting from web browser

The IP HDCE supports menu control from a web browser. The status monitoring of multiple IP HDCEs and CCUs, setting file import/export and remote firmware updates enhance the efficiency and convenience of the operation.

#### JPEG XS capability

With an optional software license, the HDCE-TX30 can support encoding and decoding that saves bandwidth without compromising quality. It results in cost saving and workflow efficiency as more signals from different camera positions can be transmitted at one time.

Sony offers a range of weekly/monthly/permanent licenses so users can choose the one that suits their production needs.

## Specifications

General	
Power requirements	100 V to 240 V AC, 50/60 Hz
Operating temperature	-10°C to +40°C (14°F to +104°F)
Storage temperature	-20 °C to +60 °C (-4 °F to +140 °F)
Mass	Approx. 6 kg (13 lb 3.6 oz)

Input/output conr	nectors
CAMERA	Optical fiber connector (LEMO 3K.93C connector) (x1)
CCU	-



RCP	8-pin multi-connector (x1)
LAN-COM	8-pin (x1)
NETWORK TRUNK	8-pin (x1)
SDI I/O 1 to 2	3G/HD/SD-SDI I/O, BNC (x2), 3G- SDI: SMPTE ST424/425 Level-A/B, 0.8 Vp-p, 75 Ω, 2.970 Gbps/2.967
REFERENCE IN/OUT	Gbps, HD-SDI: SMPTE ST292, 0.8 Vp-p, 75 Ω, 1.485 Gbps/1.4835 Gbps
EARPHONE	BNC (x1), HD: SMPTE ST274, trilevel sync, 0.6 Vp-p, 75 $\Omega$ , SD: Black burst (NTSC: 0.286 Vp-p, 75 $\Omega$ /
USB	PAL: 0.3 Vp-p, 75 Ω) or NTSC 10F- BB
USB LAN 1 to 2	
	4-pole mini jack (x1) USB 2.0 type A, 4-pin (x1) SFP+, SFP28, 10GBASE-**,
	4-pole mini jack (x1) USB 2.0 type A, 4-pin (x1) SFP+, SFP28, 10GBASE-**,
LAN 1 to 2	4-pole mini jack (x1) USB 2.0 type A, 4-pin (x1) SFP+, SFP28, 10GBASE-**,
LAN 1 to 2  Input connectors	4-pole mini jack (x1) USB 2.0 type A, 4-pin (x1) SFP+, SFP28, 10GBASE-**, 25GBASE-**



SDI RET 1 ST424/425, 2.970 Gbps/2.967 Gbps,

HD-SDI: SMPTE ST292, 1.485

Gbps/1.4835 Gbps

Output connectors

3G/HD-SDI OUTPUT, BNC (x1), 3G-

SDI: SMPTE ST424/425 Level-A/B,

0.8 Vp-p, 75 Ω, 2.970 Gbps/2.967

SDI OUT 1 Gbps, HD-SDI: SMPTE ST292, 0.8

Vp-p, 75  $\Omega$ , 1.485 Gbps/1.4835 Gbps 3G-SDI/HD-SDI/SD-SDI, character

signal selectable

Supplied accessories

Before Using this Unit (1),

Supplied accessories Operating Instructions (CD-ROM)

(1)

Optional accessories

HZCE-DIR50 Direct Mode software,

HZCE-CNFG50 Configuration

Control software, HZCE-SNMP50

SNMP Agent software, Power Code

set (1-791-041-XX), Power Code

Optional accessories Plug holder (3-613-640-01),

Conversion plug 3-pole to 2-pole (1-793-461-XX), Connection Cable CCA-5-3 (9.84 ft), Connection Cable CCA-5-10 (32.81 ft)

## Related products









#### HZCE-DIR50

Direct mode license for HDCE-TX30

#### HZCE-SNMP50

SNMP license for HDCE-TX30/HDCE-RX30

#### HZCE-CNFG50

Ember+ license for HDCE-TX30/HDCE-RX30

#### **HDC-3100**

Three 2/3-inch CMOS sensors portable system camera for fiber operation









#### **HDC-3500**

Three 2/3-inch 4K CMOS sensors portable system camera for fiber operation

#### HDCE-**RX30**

IP CCU extension adaptor for remote live production (receiver)

### **HDC-1700**

Multi format HD portable system camera

#### HDCU-3100

IP-enabled nextgeneration Camera Control Unit



#### HDCU-3500

IP-ready Camera Control Unit (CCU) for HDC-3500 4K/HD system camera



#### HZCE-**UHD30**

Software license for 4K IP output from HDCE-TX30 IP camera extension adaptor



#### **HDC-3200**

2/3-inch 4K 3CMOS Camera System



# Gallery









