 Overview

Lightweight and slim WUXGA (1920 x 1200) LMD-A Series monitor with an excellent cost-performance ratio

The LMD-A240 v3.0 24-inch LMD-A Series LCD monitor offers Full HD resolution, along with a lightweight and compact design. There is more than a 12% to 22% reduction in mass, 30% reduction in depth, and more than 25% reduction in power consumption, compared to Sony's previous models. The LMD-A Series offers the same user-interface design, convenient features, functions and operability as PVM-A Series OLED picture monitors. This consistency between the PVM-A and LMD-A Series brings great user benefits when both types of monitor are used in the same network. Furthermore, LMD-A Series monitors provide versatility for a wide range of user applications both in the studio and in the field. These include DC operation, Wall mount and yoke-mount holes, and an optional protection kit (BKM-PL17). In addition, the latest camera-linkage functions, such as camera and lens metadata display and a Picture and Picture function, provide the convenience of working efficiency both in the field and in the post process.

Version 3.0 of the LMD-A240 expands and enhances the monitor's ability to support 4K production, shopping channels, field and graphics applications.
Sony continuously improves the LMD-A Series — with version 3.0 firmware, the LMD-A240 now achieves HDR capability and is able to answer the highest demands of HDR production.

**Stylish lightweight and slim body with industry’s widest viewing angle**

Robust and stylish sharp edges chassis. Perfect for group monitoring. More than a 12% to 22% reduction in mass, 30% reduction in depth, and more than 25% reduction in power consumption, compared to Sony’s previous models. It provides cost savings for transportation and power consumption. It also saves space and weight in digital galleries

**HDR production features**

The LMD-A240 v3.0 is a cost-effective yet highly capable entry solution for HD HDR and 4K HDR production. The monitor is one of the first HD picture monitors to support EOTF of S-Log3 (Live HDR) which allows for seamless integration into Sony HDR Live production workflow. While also supporting ITU-R BT.2100 (HLG), LMD-A240v3.0 will also easily integrate with Sony camcorders to enable Instant HDR workflow.

SMPTE ST2084, S-Log3, S-Log2 and 2.4 (HDR) are also supported for a variety of video productions.

**4K production features**

The LMD-A240 fulfils the demand for an affordable HD monitor in a 4K system. The unit supports the ITU-R BT.2020 color space and accepts one of Quad-link 2SI 3G-SDI signals. To fully utilize its wide color gamut, the monitor offers DCI-P3 and S-GAMUT/S-GAMUT3/S-GAMUT3.cine settings, with proper EOTFs such as 2.6 gamma, S-Log3 and S-Log2.

**Shopping channels feature**
Shopping channels require a unique screen layout to instantly differentiate between a product and its commercial data. The monitor allows you to set two flexible area markers anywhere on the screen.

**Enhanced field application features**

The monitor is ideal for field applications, with sync-free side-by-side, false color and audio muting functions. You can monitor two pictures without synchronization. False color allows you to check the exposure level of a camera at a glance from a distance. Audio muting helps you start to shooting quickly.

**Graphics applications features**

The monitor accepts a computer signal though HDMI. To fully utilize its wide color gamut, the monitor also offers Adobe RGB and sRGB settings in color space, and D50 preset in color temperature.

**Latest camera-linkage functions**

Includes camera and lens metadata display* and a Picture and Picture function with side by side, wipe, blending, difference and auto input switching. Ideal for OnSet and live production monitoring.

*Lens metadata is supported by F65, PMW-F55, PMW-F5, PXW-FS7M2 and PXW-FS7 as well as equipment capable of SMPTE RDD18.

**User presets and password protection**

Secure your monitor settings for greater peace of mind. Five user presets are available. One color temperature memory USER1 can also be password protected.

**2K format display and Dual-Link HD-SDI mode**

This feature offers a cost effective 2K monitoring solution, ideal for OnSet digital cinematography. In
addition, a Dual-link HD-SDI input is available.

**Multiple monitors firmware upgrade utility**

Save you time to upgrade simultaneously your monitors through your network

**Features**

**High Dynamic Range**

Version 3.0 of the LMD-A240 supports EOTFs of ITU-R BT.2100 (HLG)**, SMPTE ST2084, S-Log 3, S-Log3 (Live HDR), S-Log2 and 2.4 (HDR). When selecting one of the HDR EOTFs, the monitor automatically sets the backlight of its panel to the maximum luminance. (With its wide color gamut, the LMD-A240 v3.0 displays color reproduction that is close to that of Sony master monitors such as BVM-HX310. This allows LMD-A240 v3.0 to easily and smoothly integrate into HDR production workflows.)

*Supported with V3.0

**Refer to ITU-R BT.2100-2. System gamma only supports 1.2 and it applies to a Y signal.

**Wide color gamut**

Thanks to Premium LCD technology**, Version 2.0 of the monitor supports ITU-R BT.2020, DCI-P3, S-GAMUT/S-GAMUT3/S-GAMUT3.cine, sRGB and Adobe RGB

* Supported with V2.0

**LMD-A240//C3 SYQ, or later - [LMD-A240//C2 CN2, or later, in China].

**Lightweight and compact with lower power consumption**

The LMD-A series monitors offer a design that is uniquely light and compact. Their weight is reduced by 12% to 22%, and depth by more than 30%, compared with
predecessor models. Power consumption for these models is reduced by more than 25%. Users appreciate these convenient, cost-saving qualities.

**Optimized low-latency I/P conversion**
The I/P conversion system delivers automatically optimized signal processing according to input signals with low-latency (less than 0.5 field). This system helps users to edit and monitor for a live production.

**Video input versatility**
The LMD-A240 monitor is equipped with built-in standard input interfaces: 3G/HD/SD-SDI (x2), HDMI (HDCP) input (x1) and composite (x1).

**Computer input versatility**
Multiple computer signals can be received via an HDMI/DVI interface; the resolution range is from 640 x 480 to 1920 x 1200 pixels.

**In-Monitor Display (IMD) function**
With an external remote function via Ethernet, image source names and tally information can be displayed on screen. LMD-A Series monitors support the TSL system protocol. The IMD system can display European language text including umlaut and accent marks.

**Waveform monitor, vector scope and audio level meter display**
An input signal’s waveform and vector scope with an SDI-embedded 2-channel audio level meter can be displayed on screen. Both the waveform monitor and vector scope have various modes, including a zoom function (in an area of 0 to 20 IRE) with the waveform monitor, and a zoom function (in the central black area) with the vector scope, for adjusting white balance. The waveform of a specified line can also be displayed. In conjunction with the Picture & Picture function*, the
Waveform monitor and vector scope display can monitor two camera signals. In addition, an audio level meter can display the embedded audio signal from the SDI or HDMI input. It can display on screen the ch1 to ch8 or ch9 to ch16.

*Supported with V1.1

**False color function**
The monitor can display false color according to the signal level from a camera. As the whole picture is changed, it is easy to see levels for over-exposure, under-exposure or appropriate exposure. You can adjust these levels and turn the scale** of false color on and off, as required.

* Supported with V2.0
** False color scale itself only supports a 0.45 OETF signal.

**Yoke-mount and Wall-mount capability**
The monitor includes screw holes on its side bezels for yoke mounting. This type of mounting is convenient when installing a monitor to a camera crane or monitor stand. There are also Wall-mount 100-mm pitch holes on each monitor’s rear panel. The optional SU-561 monitor stand (available separately) providing height and tilt function is also available for this model.

**User-friendly operability and user interface**
The monitor has a number of additional features, including: Time Code display (LTC/VITC-supported); safety area markers, closed caption display (EIA/CEA-608 and EIA/CEA-708, SDI only), 8-channel audio level meter display, computer signal input capability via HDMI input and external remote control function.
Consistent design with PVM-A Series monitors
LMD-A Series monitors offer the same functions and operability as PVM-A Series monitors and share a consistent front control panel design. This means that both types of monitor can be operated and controlled in the same way.

Camera focus function
The LMD-A240 monitor can control the aperture level of a video signal, and display images on the screen with sharpened edges to help camera focus operation. Further to this, the sharpened edges can be displayed in user-selectable colors (white, red, green, blue, and yellow) for more precise focusing.

Time code function
LTC and VITC time code can be displayed at the top or bottom of the picture.

On screen Tally
The monitor is equipped with a three colors red, green and yellow On-screen Tally function.

Network control function
The LMD-A240 has the network control function that allows you to upgrade the monitor software by Ethernet very easily. The network capability will also be utilized for a central control of multiple units in a system environment.

Auto white adjustment*
The LMD-A240 monitor employs a software-based color temperature (white balance) calibration function, which is called Monitor_AutoWhiteAdjustment. Combined with a PC and commercially available calibration tools**, this function enables simple adjustment of the monitor’s white balance.
* The Konica Minolta CA-210/CA-310/CS-200, DK-Technologies PM5639/06, X-Rite i1 Pro/i1 Pro2, Photo Research PR-655/670, Klein K-10, and JETI specbos 1211.

**Supported with V1.1

Enhanced Picture & Picture function*
The unique Picture & Picture function of the LMD-A240 allows simultaneous display of two input signals on the monitor's screen. This function helps with color adjustment and setting of camera frames. Various modes are available: side by side, wipe, blending, difference and auto input switching. This function works when synchronous SDI signals are input. Sync-free side by side with low latency allows you to monitor two signals without synchronization. You can configure each picture as HD or SD with different frame rates, taking them from both SDI and HDMI. This function works with the false color function, camera focus function and metadata on the main picture of the two pictures.

* Supported with V2.0

2K (2048 x 1080) input and image-slide*
The LMD-A240 monitor can display 2K (2048 x 1080 resolution) input. The 2K signal is displayed in two ways - as a full 2K image scaled into a full-HD (1920 x 1080) screen, or as a 2K native display with an image-slide function.

* Supported with V1.1

Camera/lens metadata display function and on-screen tally*
The LMD-A240 v2.0 monitor can display the camera and
lens metadata** set of a camera system, according to the SMPTE RDD18*** document for Acquisition Metadata Sets for Video Camera Parameters. Further to this, these monitors also support a subset of Sony's private metadata.*** The monitor is also equipped with a three-colors red, green and yellow on-screen tally function. The position of the tally display can be changed to either the upper or lower section of the screen.

* Supported with V1.1

**Lens metadata is supported by F65, PMW-F55, PMW-F5, PXW-FS7M2 and PXW-FS7 as well as equipment capable of SMPTE RDD18.

*** Not all metadata is supported.

**Anamorphic image conversion and Active Format Description (AFD) functions**
The monitor’s anamorphic image conversion function** correctly displays horizontally squeezed 3G/HD-SDI signals from an onset camera system. The signals include two major systems: 16:9 1920 x 1080 (1280 x 720) signals and 17:9 2048 x 1080 signals. These signals can be appropriately displayed on the monitor’s screen. The Active Format Description (AFD) function*** also reads the ancillary data flag on an SDI, and can upconvert the SD image to display automatically on the full HD resolution screen. This is achieved by adjusting the resolution and aspect ratio.

* Supported with V1.1

** Only 3G/HD-SDI and dual-link HD-SDI are supported.

*** Only SD-SDI signals are supported.
Flexible area marker*, Grid Display, two Center Markers and Flip functions
You can set two flexible area markers freely on the screen. As their line colors and thickness can be changed, these two markers are easily identified. Grid Display function displays arbitrary multiple vertical and horizontal lines to help when users check the composition of a picture. In addition to a standard Center Marker 1, Center Marker 2 is also available. This second marker enables easier checking of the center portion’s focus. The Flip function turns the reversed image to a normal view, horizontally or vertically.

* Supported with V2.0

Power-on setting, DC Low Power indicator
Power-on setting allows users to make choice when the monitor starts up; this includes last memory, user preset, and factory preset settings. So, users can set the monitor accurately and quickly. This function is very useful for rental equipment. DC power supply is available in the range of 12V to 17V. The power indicator blinks when the DC power supply is low.

* Supported with V1.1

User Presets with password lock and short-cut to function key configuration*
When multiple users share the same monitor, each user can memorize his/her setting data and retrieve this data whenever required. This frees the user from time consuming and repetitive setting tasks. When multiple users share the same monitor, each user can register his/her own password for color temperature and user preset data. This ensures the user correctly recalls previous user preset data, and keeps preset information
safe from unauthorized use. For improving speed of the function key configuration, the user can take a short-cut to the settings menu screen by simply pressing the function key repeatedly.

* Supported with V1.1

**Multiple monitors upgrade utility**
Multiple PVM-A and LMD-A Series monitors on the same Ethernet network can be upgraded by simple operation providing an efficient solution for large infrastructure.

* Supported with V1.1

### Specifications

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<th>BNC (x1), 1 Vp-p ±3dB, sync negative</th>
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<td>XLR-type 4-pin (male) (x1), DC 12 V to 17 V (output impedance 0.05 Ω or less)</td>
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Optional Accessories

Notes

Note

*1 The values for dimensions are approximate.

Related products

**PXW-X400**
Three 2/3-inch type Exmor CMOS sensors XDCAM weight-balanced advanced shoulder camcorder with HLG option, improved network connectivity, and low power consumption

**PXW-X500**
Three 2/3-inch type PowerHAD FX Full HD CCD sensors XDCAM camcorder with multi-format recordings including XAVC

**PXW-X200**
Three 1/2-type Exmor™ CMOS Full HD sensor XDCAM camcorder with 17x zoom lens and XAVC recordings

**HXC-FB80**
Three 2/3-inch Exmor™ CMOS sensor HD color studio camera

**PMW-320K**
Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder with 16x zoom HD lens recording full HD / SD

**PMW-320L**
Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder without lens recording full HD / SD

**PXW-Z150**
Compact handy camcorder delivers broadcast quality 4K and Full-HD

**PXW-X160**
Three 1/3-inch type Exmor™ CMOS Full HD sensor XDCAM camcorder with 25x zoom lens and XAVC recordings
**MCX-500**  
Multi-Camera Live Producer

**PMW-300K1**  
Three 1/2-inch Exmor™ CMOS sensors semi-shoulder XDCAM camcorder with interchangeable 14x zoom HD lens system recording XAVC HD 100 Mbps and MPEG HD422 at 50 Mbps

**PMW-400L**  
Three 2/3-inch type Exmor CMOS sensors without lens XDCAM camcorder recording XAVC HD 100 Mbps and MPEG HD422 at 50 Mbps

**PMW-400K**  
Three 2/3-inch type Exmor CMOS sensors with 16x zoom HD lens XDCAM camcorder recording XAVC HD 100 Mbps and MPEG HD 4:2:2 at 50 Mbps

**PDW-850**  
Three 2/3-inch Power HAD FX CCD sensors XDCAM HD422 ultimate Professional Disk camcorder with best picture quality and easy-to-share and archive media

**AWS-750**  
Anycast Touch portable live content producer

**PDW-HD1550**  
XDCAM HD422 Professional Disk recorder/player recording XAVC Intra 422

**PXW-X180**  
Three 1/3-inch type Exmor™ CMOS Full HD sensor XDCAM camcorder with 25x zoom lens and wireless operations, including XAVC recordings

**HXR-NX5R**  
Three 1/2.8-inch Exmor CMOS sensors Full HD AVCHD / XAVC S camcorder with 40x zoom with Clear Image Zoom and built-in wireless functionality.

**PXW-X320**  
Three 1/2-inch type Exmor CMOS sensors XDCAM camcorder recording Full HD XAVC 100 Mbps, with wireless and 16x zoom HD lens options. (PXW-X320L lens-less model also available)

**MCS-8M**  
Compact SD / HD audio and video switcher

**PXW-Z750**  
4K 2/3-type 3-chip CMOS Shoulder-mount Camcorder with global shutter, high sensitivity, 4K/HD simultaneous recording, 120p HFR in HD, 12G-SDI and advanced wireless workflow capabilities.

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