SONY

PWA-RCT1/01

ISO Record Software for PWS-4500



Overview

ISO Record Software for PWS-4500

ISO Record Software for PWS-4500

Highlights

• 4K x 4 I/O (input/output software configurable) 4IN, 3IN/10UT, 2IN/20UT, 1IN/30UT, 40UT

• HD I/O Up to 6IN/10UT or 4IN/20UT

• Video and Audio Format Video: XAVC codec 4K XAVC-I (600Mbps @ 60p) HD XAVC-I (100Mbps @ 60i) Audio: LPCM 24-bit 16-Channels

• 4K recording 4K up to 60fps recording with PMW-F55 4K up to 120fps recording with F65

• High Frame Rate HD 240p/360p/240i/360i HFR recording with PMW-F55

• 4K for HD Cut-Out mode HD cut-out mode allows the operator to generate HD output from a 4K image. It supports a touchbased interface with variable zoom and key frames.

• Network interface 2 x GbE ports are standard with a 10GbE ports available as an option.

• RS-422 control Sony VTR/Disk, VDCP and Odetics protocols are supported.

• Internal memory storage (includes 2TB as standard) 5 Hours @ 4K 60p (600Mb/s) 24 Hours @ HD 60i (100Mb/s) Expandable up to 8TB (additional PWSK-4401 memory boards sold separately)

• 4K Stitch support With a single PWS-4400 it is possible to record

SONY

and playback two 4K signals. This makes it perfect for the Sony PWA-4KS 4K Stitch application. 4K Stitch combines the output of two 4K cameras to create an 8K x 2K video canvas. Up to three virtual HD cameras can be derived using this technology with full Pan, Scan, and Zoom capabilities.

Related products

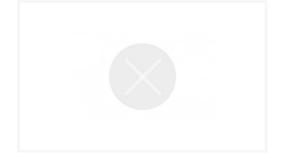


PWAL-RCT50 CCU recording control option for

PWA-RCT1

SONY

Gallery



© 2004 - 2024 Sony Corporation. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Features and specifications are subject to change without notice. The values for mass and dimension are approximate. All trademarks are the property of their respective owners.